

**TV
GUIDE**

15¢ • Local Programs • Oct. 28-Nov. 3

BEGINNING THIS WEEK:
A Sprightly, Irreverent
Series of Articles—

WHO

KILLED

HOLLYWOOD

SOCIETY?

BY CLEVELAND AMORY



Spaghetti and m-m-m-m meat balls!

**More body-building protein than
most lunchtime soups or sandwiches.**

Big round meat balls and long skinny spaghetti is even more special than kids think. Because it means more complete protein than a gooey peanut butter sandwich or a boiled ham sandwich. Even more than 3 bowls of beef noodle soup. And each serving costs only about 16¢.

But when kids eat Chef Boy-Ar-Dee® Spaghetti and Meat Balls, they think about twirling slippery spaghetti around a fork, or spearing a meat ball right smack in the middle. You could tell them how good it is for them, but they may not believe it. They think spaghetti and meat balls is just plain fun.

Chef Boy-Ar-Dee



as we see it

■ It didn't take long for the critics to conclude that this season's new series were the sorriest collection in years.

The regular shows were, in the words of the New York Times' Jack Gould, "electronic baloney sliced with a minimum of imagination and innovation." To Lawrence Laurent of the Washington Post, this season is "easily the worst" since the "vast wasteland" days of 1960-61. And so on.

■ Apparently they were expecting something more than the usual cops and robbers, cowboys and Indians and husbands and wives. If so, they were being either disingenuous or naive, for as experienced and respected observers of television they should be aware that so long as sponsors are permitted to buy time on specific shows the networks are going to stick to familiar themes. Advertisers want to go where the audience is and the audience is where the familiar themes are.

Television series are made to run for at least 26 weeks and, with luck, for as long as five years or more. We therefore cannot really expect much imagination and innovation. The plots dwindle down to a precious few, for it's a long, long time from September to May. Series television, ground out quickly and economically, cannot possibly offer the quality of a good movie or a carefully produced special.

■ True, specials are getting higher ratings these days, a good indication that when there's a choice, viewers opt for something different. There are polls that "prove" educated viewers are watching less television and there are rumors that even the network vice presidents are bored with the series they've scheduled.

But so long as we have this form of television, with the advertiser picking where his spots will appear, we're going to have weekly series. Considering how many must be turned out, it's a wonder they're as good as they are.



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Back in the fifties I took my wife and the kids to visit my folks in Florida for the Christmas holidays. One day I brought in the mail, and my father said, "There's my Phoenix Mutual check, right on time."

I said, "What's a Phoenix Mutual check?" And my father told me it was the only way he and Mom could have retired in the comfort they enjoyed. "And," said my father, "I planned this back when I was your age."

On the plane coming home, my wife, Alice, was reading a magazine. She nudged me. "Look at this ad," she said, "How we retired in 15 years with \$300 a month."

"That's Phoenix Mutual," she added. The ad told how a man of 40 (my age then) could retire in 15 years with an income guaranteed for life. I mailed in the coupon, and soon a booklet came. We picked the plan we liked, and now I don't know where the 15 years went.

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Address _____

Date of birth _____

TV Teletype: New York

NEIL HICKEY REPORTS:

British actress SYDNEY STURGEON has a character role in a dramatic portion of ABC's Dec. 12 production of "Mr. Dickens of London." Her husband BARRY MORSE (*The Fugitive*) will direct the special, which stars Sir MICHAEL REDGRAVE . . . FRANK McGEE will narrate NBC producer JIM KITCH-ELL's examination of the future of space titled "Beyond the Sky." The Jan. 5 show is the first of a new series called Tomorrow's World.

ROBERT KINTNER, former NBC chairman who, because of failing eyesight, resigned as an aide to PRESIDENT JOHNSON, is recuperating at home after a successful operation and a two-month hospital stay. He has recovered 20-20 vision in both eyes . . . One of this year's CBS Playhouse productions will be "My Father and My Mother," an original script by television writer ROBERT CREAN . . . ABC Scope's 100th telecast on the Vietnam War, set for Nov. 18, combines an April 1966 segment called "People of War" with "People of War Revisited," an updated look at the same village.

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*Trade-mark, Teletype Corp.

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Merrill Panitt, Editor
Alexander H. Joseph, Managing Editor
Roger J. Youman, Assistant Managing Editor
Harold B. Clemenko, Local Editions Editor
Patrick J. Walsh, Associate Editor
William M. Morris, Programming Editor
Frank Eltonhead, Art Director
Jerry Alten, Assistant Art Director
Alma C. Moore, Women's Editor

New York Bureau: Neil Hickey (Chief),
Edith Efron, Robert Higgins,
Richard K. Doan, Susan Luder

Hollywood Bureau: Dwight Whitney (Chief),
Leslie Raddatz, Joseph Finnigan,
Dick Hobson, Laddie Marshack (Pictures)

Eric G. Larson, Advertising Director
David Lichtenberg, Circulation Director

James T. Quirk, Publisher

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15¢
OFF

STORE COUPON

WHO KILLED HOLLYWOOD SOCIETY?

First of
five parts by
CLEVELAND
AMORY

Way back in the days when you and I and Scott Fitzgerald were young, Hollywood may not have been Society but it was sure Hollywood. And somebody done it in.

Who, you ask, dunit? Who killed it

—that wonderful world of "Hollywood Society" the way it was? Not the way it is now, or might have been, or even should have been—but the way it *was*.

Was it, you ask, the butler? And then you think of Arthur Treacher,

and you just know it couldn't have been he.

Was it, then, the mysterious stranger? A Vilma Banky, for example, or a Theda Bara. We never did wholly trust her—a girl whose very name, for heaven's sake, was an anagram of Arab Death.

Can anyone say for certain that Hollywood did not go to its final reward at the hands of gangsters? Call the roll of Warners' famous "murderers' row": Cagney, Garfield, Bogart, Edward G. Robinson and George Raft—as they pass before you, don't overlook a one.

Again, horrible as it was, could it have been a horror story? Was it Frankenstein, Dracula or Fu Manchu? Karloff, Bela Lugosi or the Chaney's, *père* or *fils*? Was it the Bat, the Cat or even Godzilla? The Man with Four Heads, the Beast with Five Fingers or the Ghoul Next Door? The Blob, the Thing or just Them?

Was it, perhaps, a simple story of good guys and bad guys—except that, for once, neither the 7th Cavalry nor the 101st Airborne came up in time?

Or was it television?

Television, which swept in with an era of weary young series actors—unkempt, unshod, unshaven, nonconformist, nonparty-going and "Society"-hating Method actors—and, not long after, the Hippie Generation, which scorns as "square" the things Hollywood has always held so holy.

One thing is certain. Hollywood itself was, to begin with, only a dream. And explorers looking for it, like Christopher Columbus seeking the Indies, or Ponce de Leon looking for the Fountain of Youth, found it not by design, but by accident.

D.W. Griffith himself, that intrepid pioneer of the close-up and the fade-out, was in fact sent out from New York by the old Biograph company to shoot one of its first full-length pictures—"In Old California." D. W. had settled in downtown L.A. but, as

fate would have it, soon moved, to shoot his outdoor scenes, uptown to a place called Hollywood. And in no time at all he was shooting, right there, everything from downtown New York to the Sahara desert. "A rock is a rock and a tree is a tree," the saying was. "We'll shoot it in Griffith Park."

And before you could say "Cut," another pioneer came. Cecil B. DeMille, sent West by the Jesse L. Lasky Feature Play Company to shoot "The Squaw Man," recalled, from a previous visit West, a little place named Flagstaff, Ariz. Here, he fondly remembered, there was lots of sunshine and, around the station, what particularly appealed to the careful Mr. DeMille, lots of apparently free Indians.

Arriving in Flagstaff this time, however, expecting to hear the familiar, friendly "Ready when you are, C.B.," Mr. DeMille found instead a raging blizzard and not a single Indian, for free, for hire or for reservation. In disgust he climbed back on the train and proceeded to the end of the line. Here, near the intersection of Hollywood and Vine, he found an empty barn for rent for the then outrageous price of \$80 a month.

"We'd go off," recalls director Leo McCarey of those first movie-making days, "early in the morning with a horse and a buggy, a boy and a girl and a villain—and we'd come back that night with a picture. We didn't even have a script."

Against such a backdrop, Hollywood Society was born. Nonetheless, month by month, year by year, the dream factory grew. And to it came, one by one, not just the dreamers but the molders of the dream. First, there was William Fox, a cloth sponger. He owned a nickelodeon. Then there was Marcus Loew; he owned a penny arcade. Adolph Zukor didn't even own his; he was a *partner* in a penny arcade. As for Carl Laemmle, →

he didn't want to go into the business at all. Wanting to buy a larger clothing store, he bought by accident a picture screen and chairs. Louis B. Mayer was a rag picker. Harry Cohn hustled pool. As for the brothers Warner, they were shoe repairmen before they moved up in the world to a butcher shop. Westward they came, all of them.

It didn't matter what they did. Said one of them, Lewis Selznick, in a memorable moment, "The motion-picture business takes less brains than anything else in the world."

These were the men who moved in to build not only the world's greatest entertainment empire, but a whole celluloid civilization—one in which, from the beginning, the barbarians were not outside the gates, but inside, running the show.

In the early days of Hollywood Society, actors and actresses were regarded with dark suspicion (signs on boarding houses announced: "No Dogs or Actors"). Making movies was considered to be such a step down, and backward, from the "legitimate" stage that the actors and actresses who played in them tried to do so anonymously. And the studios, to protect them, did not allow their names to be given out.

The girl who changed all that was the original "Biograph Girl," Florence Lawrence. Lured from Vitagraph (where she had been getting \$15 a week) to Biograph, for the (princessy?) salary of \$25 a week, she went on from there to Laemmle's newly formed Imp Company. But Biograph refused to take Miss Lawrence's move to Imp sitting down. First they disavowed her existence. Then, when that failed to have any effect, they declared that she had vanished. Finally, in desperation, they had a story published in the St. Louis newspapers that reported she had been killed by a streetcar.

The shoe was now on Imp's foot. They published advertisements which denounced this "blackest and at the same time silliest lie," and declared that Miss Lawrence not only was alive and well, but also that she would make, accompanied by a leading man named King Baggett, a personal appearance in St. Louis.

On a fateful day in March 1910, more people met Miss Lawrence's train in St. Louis than had appeared the week before to welcome President Taft—and not only the star system, but the whole system of Star Society, was born.

At first the system grew slowly, but with the emergence of Hollywood, it at least had a center—and soon to the corner of Sunset and Vine, from the far corners of the earth, came the boys who would be gods and the girls who would be goddesses.

Second only to Florence Lawrence was the one and only Mary Pickford. Born Gladys Smith in Toronto, she first appeared on the stage at 5. After the opening of a Belasco play, she informed that producer, "I'm 13 now, and at the crossroads of my life."

At 16, she waited patiently in Griffith's office at Biograph in New York. He, completely taken with "such perfect little curls as I had ever seen," promptly signed her for \$5 a picture. Several years later she herself drew up her contract, which called for \$10,000 a week, plus half the profits of her pictures.

From the First World War to 1924, Screen Service, then Hollywood's largest employment agency, registered 100,000 persons. Of these, exactly five became stars.

One of the five, Clark Gable, in 1924 arrived after sitting up all night in a train from Portland, with four handkerchiefs, two clean shirts and \$2 in cash. Before his money ran out, he had not only met Mrs. Josephine Dillon—teacher of, among oth-

ers, Gary Cooper and Lupe Velez—but had married her. He was 24, she was 41, but not until after another 10 years, and another marriage to another lady 10 years his senior, Mrs. Ria Langham, did Gable make it to stardom.

Lucille LeSueur at 9 waited tables; at 12 did every bit of housework for 30 boys and girls; at 14, dancing in a chorus in Detroit, managed by mistake to have her skirt catch the drink of J. J. Shubert. Shortly Lucille LeSueur became Joan Crawford.

Greta Garbo was brought to America by a very reluctant Louis B. Mayer, who thought she was "too fat." Garbo spent her first months in Hollywood in the house of her director, Mauritz Stiller. At a crucial moment studio officials were brought out to see her. "Wearing a rather commodious bathing suit," her biographer reported, "she was contentedly peeling potatoes."

Garbo to the contrary, the golden days of the silver screen were at hand. It was the new El Dorado. "Is there," someone asked the late William Randolph Hearst, "any real money in movies?" Replied Hearst, "There are several millions of my money in it."

In those early days of Hollywood Society, Gloria Swanson took her baths in a solid gold bathtub. Dolores del Rio would drink only from a golden chalice—it had to be brought to the set whenever she was working. Miss del Rio's "exquisite complexion" came, it was said, from her favorite salad—of rose petals and orchid leaves.

In the house of one star, Charles Ray, there was even gold on the door-knobs. At the home of the executive Winfield Sheehan, guests dined on solid gold dishes and drank from golden goblets.

Not everything was gold and silver. Some stars preferred color. Tom Mix had a drawing room with a fountain that sprayed water in all sorts of colors. Another grandee had four

faucets that gushed forth Scotch, bourbon, champagne and beer.

Clara Bow, the flaming red-haired "It Girl," rode down Hollywood Boulevard in a Kissel convertible with seven red chow dogs.

"The Profile," Wallace Reid, drove another convertible—it was robin's-egg blue, and the horn played "Yankee Doodle Dandy."

Vamp Theda Bara also favored blue. She dressed in indigo to accentuate her pallor, and posed for photographers amid skeletons, skulls and crystal balls.

Valentino preferred black. He literally lived in it. His famed hilltop castle, "Falcon Lair," had black walls, a black bedroom with a boat-shaped bed in gold and black, a black living room with black patent-leather furniture and a black marble floor.

In contrast, Lupe Velez chose an all-white motif. Indeed, when she committed suicide it was reported her body was found in a white dress on an all-white bed in an all-white room which included white carpets, white draperies and even white statues.

John Barrymore went in for sports. He had a bowling green, a skeet range and, at a time when they were few and far between, three swimming pools.

Grandest of all the Hollywood homes—one which is still standing today—was that of Harold Lloyd, an awe-inspiring castle surrounded by terraced gardens, cascading fountains and a private golf course, and boasting inside, among other treasures, the world's largest home Christmas tree, complete with 50,000 ornaments.

To Marion Davies went the honor of being the hostess with the most houses. Not only was she the mistress of San Simeon—the baronial castle of her sovereign lordship, Mr. Hearst—but she also had, for what she described as her own personal "cozy entertaining," a colossal, 110-room →

Georgian mansion on the Santa Monica ocean front.

Miss Davies too had three swimming pools; counting the ocean as one, she had one fresh-water pool and another salt-water one—the latter traversed by a marble bridge imported from Italy. Inside the house were a private movie theater, two bars and three dining rooms.

On the rare occasions when she also acted, Miss Davies was not homeless. She had, built by M-G-M at Hearst's insistence, her own 14-room "studio bungalow." When she and Hearst's *Cosmopolitan Pictures* moved to Warner Brothers, one of the clauses in her contract insisted that the bungalow be moved the 15-mile distance from Culver City to Burbank.

The gold standard prevailed, too, at "Pickfair," the regal residence of Douglas Fairbanks Sr. and America's Sweetheart, Mary Pickford. But even here, among the gold plates, the waiters in knee breeches, and the rest, the late Douglas Sr. could not resist a practical joke. At "Pickfair" dinners, for example, there were "break-away" knives and forks, and even at dinner for visiting royalty, chairs were wired so that, at a signal from Fairbanks to his major domo, visitors could be given the "hot seat."

Fred Allen defined Hollywood as a place where the movie stars wore sunglasses even in church. "They're afraid," Mr. Allen noted, "God might recognize them and ask them for their autographs."

Even the Hollywood jokes, however, had a kind of Society of their own. Historian Alva Johnston, for example, declared that in the days before Samuel Goldwyn arrived, Hollywood's official unconscious humorists were two brothers who made short comedies. "But," says Johnston, "as the brothers became obscure and Sam became famous, the old anecdotes deserted the brothers and attached themselves to Goldwyn."

From the moment Goldwyn arrived on the Hollywood social scene, he was granted a virtual corner on the malaprop market. The cornerstone of the Goldwyn legend, all Sam-watchers now agree, was the immortal line, "I can answer you in two words—im possible." Second was his almost equally famed "Include me out." Almost as well-known, however, were such lines as "A verbal contract isn't worth the paper it's written on," "A happy company makes a bad picture," and "Anybody who goes to a psychiatrist ought to have his head examined."

On one occasion a director, asked his opinion of a script, declared it was too caustic. "To hell with the cost," said Sam. "If it's a good picture, we'll make it." On another occasion, returning from a successful trip selling his pictures abroad, he proudly entered his board room. "Gentlemen," he said, "I've invented a new slogan. 'Goldwyn pictures griddle the Earth'."

Always suspicious of his publicity men—Goldwyn was convinced that somehow or other they were at the bottom of any news of wars or elections or anything else that took people's attention away from Goldwyn pictures—Sam was, however, at least once highly pleased with his advertising department. This occurred when he was presented with an advertisement of his picture "We Live Again." "THE DIRECTORIAL GENIUS OF MAM-OULIAN," the advertisement read, "THE BEAUTY OF STEN AND THE PRODUCING GENIUS OF GOLD-WYN HAVE BEEN COMBINED TO MAKE THE WORLD'S GREATEST ENTERTAINMENT."

"That," said Sam, "is the kind of ad I like. Facts. No exaggeration." END

NEXT WEEK: The Giants of Hollywood Society—how they saw themselves and what they think of their successors. A delightful game of croquet with Sam Goldwyn and Mike Romanoff.

Which of these 4 fascinating Radio-TV careers interests you?

- disc jockey newscaster
- sportscaster commercial announcer

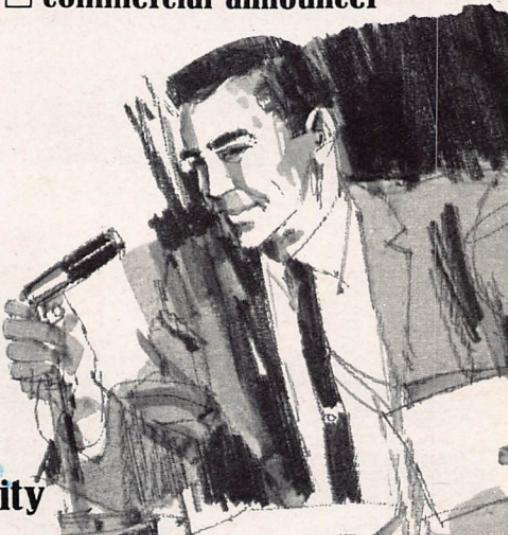
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Martha Raye, Carol Burnett and Juliet Prowse mouthing the words and . . .

SPECTACULAR UNDERPINNINGS FOR A SHOW

THREE STARS DEMONSTRATE
THAT THEIR LEGS ARE
SOMETHING TO SING ABOUT

From the tendo calcaneus up past the gastrocnemius and the semi-membranosus and terminating in the oftentimes delightful gluteus maximus, there is an area referred to by the more clinically minded as the lower limbs. Legs, to the more debauched. Shapely gams, to devotees of the ecdysiast's art. Stems. The trio of the above-mentioned to be seen at right belong to the trio of mouths found above, and the verbal juxtaposition



of these two extremities is the whole point of the song the three ladies will be singing on *The Carol Burnett Show* for Nov. 20 (CBS). The ladies are, of course, Martha Raye, Miss Burnett and Juliet Prowse; and the song, in which they ". . . give thanks for their shanks," celebrates the virtues of legs vis-à-vis the male sex. The ditty has some good words for mouths and their allurement, but the trio asserts that legs are an equally efficient means of expressing such

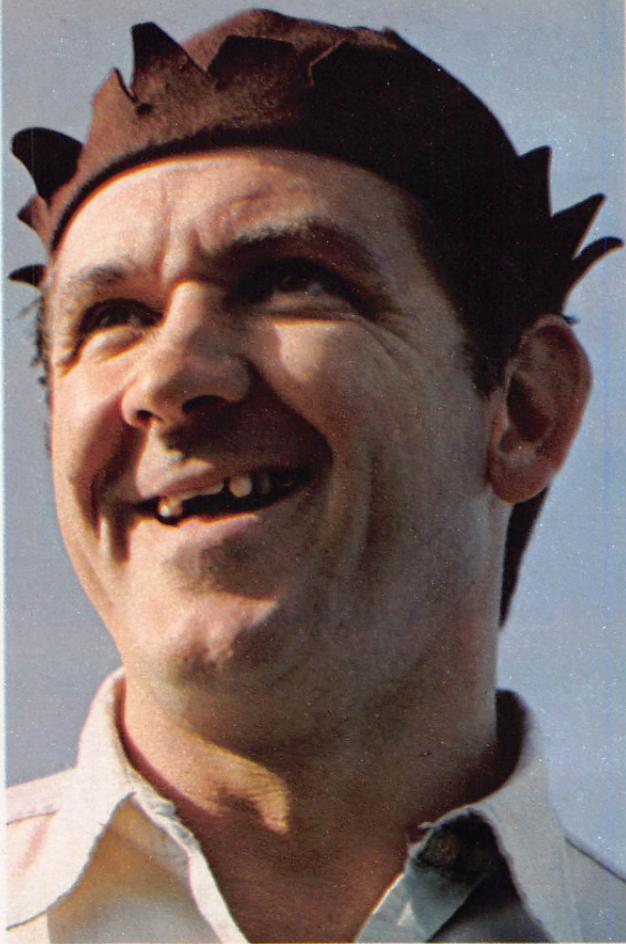
diverse emotions as "Anger, timidity, fright, lust . . . and rejection." Could be, but they also come in pretty handy for holding you up and getting you from one end of the room to the other. Be that as it may, the three sets belong to the ladies, but not in the proper order of the two pictures. So before reading the captions—that is, if you haven't already—try to match the various feminine parts. If you look carefully you'll see at least one giveaway clue. Maybe more.

. . . *Carol Burnett, Martha Raye and Juliet Prowse displaying their legs.*



Next to frozen chickens, he's Jasper's biggest asset

George Lindsey, as



'Goober,' is an authentic home-town hero

The town of Jasper, Ala., is so small the sign at the city limits reads, "Welcome to Jasper and hurry back." That's what home-town-boy George Lindsey says joshingly, and George is Jasper's favorite son.

George is the hayseed feller we know as "Goober" in the TV town of Mayberry—a video version of Jasper—on *The Andy Griffith Show*.

Truth is, Jasper's a town of 11,800

at last count, though there were a good sight fewer souls when George was growing up there in the Lindseys' Gingerbread Gothic dwelling two blocks from the courthouse. "We was the kind of folks that was too poor to paint and too proud to whitewash." Jasper was dying on the vine in those days, with the coal fields playing out. Today, with its thriving new industry—frozen-chicken processing—and its

world-famous celebrity—Goober—Jasper's back on the map of Alabama.

The whole town turned out for "Goober Day" when the local boy returned in triumph. It was just like a regular holiday; folks didn't even have to put coins in the parking meters. When the ceremony got under way, George was still waiting at the old homestead, where he could barely hear the high school band down on the courthouse steps. Somebody had forgotten his official escort. He phoned the police department in panic: "Come and get me! I'm not about to miss my own day!" When George got there, the mayor handed him the key to the city, and a brass doorknob to boot.

"Goober Day" at George's alma mater—Florence State College in Florence, Ala.—turned out to be an even bigger shindig. There were 5000 people waiting at the airport and 50,000 turned out for the parade. As he recalls the high point of the ceremony: "FSC took me off disciplinary probation after 13 years."

And the hoopla couldn't be more gratifying: "It's better to be an is-now than a never-was, I'll tell you that!" For George has achieved his life's ambition: "I always wanted to take on the big apple and see if I could do it. I wanted to show my home town I could be somebody. If I came back as 'Leo Tard,' the Hollywood actor, that would mean nothing to Jasper. But Goober—now that's something they understand."

Like Andy Griffith before him, George Lindsey started out as a high school teacher and athletic coach. "I had to teach history because the coach was the only one able to control the class. I didn't know all that much about American history. What I told them could be boiled down to two words: 'We won!'"

He itched to get out of Jasper into the wider world. "The most ex-

citing thing you could do on Saturday night back there was get a date and go down and watch the A&P truck unload." So he got married and set his sights on, of all things, the New York stage. It was a question of who was shook the most, Jasper or George. "It's a frightening thing going through the Lincoln Tunnel and taking on show business." He found it wasn't easy. "That first Christmas we had stuffed Spam."

He arrived on the American Theater Wing's doorstep. They didn't think there was anything unusual about it. "In Shakespeare class I was always the one in baggy tights." He finally managed to eliminate his Alabama drawl. "But then I couldn't get an acting job. My new accent didn't go with my funny face." He thought about changing his face: "My nose had been broken three times playing college football, and I was going to have it broken again and get some steel rods put up there to straighten it out." Just in time he saw the light, restored his drawl and kept his face. "It brings in those residual checks, I'll tell you that."

In Hollywood George has played 40 TV one-shots and 60-odd episodes as Andy Griffith's side-kick, following Jim Nabors, a hard thing to do. He and his wife and two small children live on a half-acre spread in San Fernando Valley. Between video seasons he plays rodeo dates before crowds of up to 10,000, sings with the Grand Ole Opry in Nashville, and has become a regular judge at the annual Miss U.S.A. contest in Miami Beach. He's living high off the hog. "I'm the only one at the Eden Roc who washes down escargots with grape Kool-Aid."

There's one thing about Goober they can't fathom back at Jasper. "They ask my mother how her boy can make so much money working only 30 minutes a week. Drives 'em right up the wall."

[END]



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THIS WEEK'S MOVIES

By

Judith
Crist

- THE CHALK GARDEN (NBC), *Saturday*
HUD (ABC), *Sunday*
STRANGER ON THE RUN (NBC), *Tuesday*
THE BEDFORD INCIDENT (ABC), *Wednesday*
DAYS OF WINE AND ROSES (CBS), *Thursday*
McLINTOCK! (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

An extraordinary film and a couple of very good ones mark this network-movie week which also offers us the first of the season's tailored-for-television films.

"Hud," which is working its way to classic stature since it emerged as a top film of 1963, provides us with a straightforward, powerful portrait of a contemporary Texas household that transcends portraiture to re-examine not only old-fashioned virtues but also new-fashioned values. Martin Ritt's film also goes beyond the obvious cynical conclusion that the heels inherit the earth; it is a shattering recognition of their existence and their ability to flourish among us. Paul Newman is superb as Hud, the soulless man who not only remarks that he doesn't give a damn — but doesn't. Melvin Douglas portrays his granite-principled father, Brandon de Wilde his adolescent nephew, and Patricia Neal, in the role that won her an Oscar, their housekeeper, a woman who has lived the hard way and retained compassion and dignity.

"The Chalk Garden" is a pat and ultimately watered-down version of Enid Bagnold's stage comedy of manners, but thanks to fine performances and direction it emerges on screen as an engrossing human drama, spiced with suspense and sparked with humor. Deborah Kerr makes a fascinating enigma of the mysterious madrigal; Dame Edith Evans creates a beautiful blend of charm and empty-

heartedness; and John and Hayley Mills are impeccable as the butler and the problem child. "Days of Wine and Roses" too is watered-down from its source, J. P. Miller's brilliant *Playhouse 90* drama, if only in one important aspect: the substitution of a relatively bland Lee Remick in the role of the wife, created with subtlety and skill on television by Piper Laurie. The film's distinction is Jack Lemmon's performance as the alcoholic husband. A grim and graphic depiction of the tragedy of drink, the movie is for those who can take it straight.

The distinction of "The Bedford Incident" is Richard Widmark's excellent portrait of a desperate psychotic perfectionist in his role of the skipper of a sub-stalking destroyer on NATO patrol off Greenland. Sidney Poitier is bland and beyond belief in a thankless role. And the distinction of "McLintock!" a simple-minded potpourri of Western clichés, is its ultimate thesis that the way to woo back your wife is to strip her to her undies, dunk her in a variety of liquids, crash her through break-away structures and give her a public spanking with small coal shovel.

We can only expect better from the week's second Western. "Stranger on the Run," the first *World Premiere* offering of the season and at this point an unknown quantity. It stars Henry Fonda and Dan Duryea, among others, and was produced by the man who gave us "The Rounders" movie. Expectations are therefore in order.

Murder Trial Is Filmed for TV

Home audiences could be treated soon to a courtroom drama far more authentic than anything Perry Mason ever dished up. CBS News has filmed an entire murder trial in Houston and is so intrigued with its raw emotional appeal that an hour-long version of it may be aired in prime time. CBS producer Joe Wershba got permission to move his camera crew into the Houston court (Texas and Colorado are the only states occasionally permitting cameras at trials) in order to film a few minutes of noted defense lawyer Percy Foreman in action. Foreman is one of five attorneys (the others: Melvin Belli, F. Lee Bailey, Louis Nizer and Edward Bennett Williams) whose legalistic techniques are being studied for a forthcoming CBS News hour tentatively titled "The Real Defenders." In the Houston case, Foreman was defending a Mrs. Virginia Deane Thomson, accused of fatally shooting her husband. Wershba, sensing a rare opportunity, got permission from his CBS bosses to film the entire proceedings. The trial ended, as it turned out, with the jury acquitting the accused woman on grounds of self-defense. Wershba returned to New York with 63,000 feet of color film he describes as "absolutely fantastic." He thinks the inconspicuous presence of his cameras at the six-day trial could make a case for permitting cameras in courtrooms more often.

TV's viewers again have confounded the network programmers. The new

season, expected to be a big one for TV cowhands, has turned instead into a boom for buffoons. The new sagebrush shoot-'em-ups have, in the language of show biz, laid eggs. The tube watchers, it would seem, are getting their action kicks these days from the abundance of prime-time movies, and when they want something different they're switching most often to song-and-skit shows. In the Oct. 2-8 Nielsens Dean Martin was sixth in popularity (behind two movies, *Lucy*, *Andy Griffith* and *Gomer Pyle*); Ed Sullivan was 10th; Jackie Gleason 13th, Red Skelton 20th, Carol Burnett 21st. To be sure, some variety shows fared less well: *The Smothers Brothers* were 33rd, *Kraft Music Hall* 37th, *Jerry Lewis* 38th, and *Hollywood Palace* was in trouble in 77th place. Of the Westerns, on the other hand, only old-timers made the top 30: *Bonanza* in eighth place, the *Virginian* 17th, *Gunsmoke* 25th and *Daniel Boone* 30th. The best any of seven new oaters could muster was 45th ranking, for *The High Chaparral*. *Dundee and the Culhane*, already marked for oblivion, was 65th; *Hondo* came in 68th, and *Custer*, likewise headed thataway, scored a disastrous 79th, among 83 programs.

Universal, which turns out those *World Premiere* movies-for-TV, is talking with NBC about undertaking a supercolossal one, a sort of dramatic equivalent to ABC's evening-long "Africa."

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department,
TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

HRUMPH!

Having spent an enjoyable hour viewing "The Demon Under the Bed" episode of *The Danny Thomas Hour*, we would like to comment. Mr. Thomas evidently felt it necessary to explain the story line to us—the boob audience. We wonder how the very excellent cast felt about Mr. Thomas's frequent explanatory appearances, which I fear, outnumbered theirs?

Mr. and Mrs. H. A. Lucas
Camp Lejeune, N.C.

LITTLE BIG HORN, WHERE ARE YOU?

By this time it is obvious that despite objections by several thousand Indians (including the commissioner of the Bureau of Indian Affairs, Robert L. Bennett) and many non-Indians interested in historical accuracy, the program Custer is here to stay—at least this season. I find it difficult to believe that the United States is so hard up for "heroes" that they must be manufactured from a self-seeking politician! Perhaps another network would be interested in running another series showing the other side of the "Indian question." Yes, I am prejudiced. I am proudly of Indian ancestry.

Lee A. Higdon
Salisbury, Md.

THINGS WRONG

If only the first 45 minutes of trivia had been as good as the last 15. The last 15 minutes of *Just Her*—just Barbra Streisand—being herself almost made up for it.

Stephanie Lee
Tarrytown, N.Y.

Was there a sale this season on Elvis Presley movies? It's pretty tough for those of us who don't care for him.

Diane Toth
Mentor, Ohio

It is unforgivable that even the dull, repetitious pen of Cleveland Amory can find damning fault with one of the season's best offerings, *Cimarron Strip*, [“Review,” Oct. 7], while on the other hand devote almost a page of schmaltz to that excuse for comedy, *The Flying Nun*.

John J. Coffey
State College, Pa.

After making announcements of their extravagant purchases of recent film greats, the networks then throw us the skeletal remains of once fine motion pictures, laced generously with commercials, and fully expect to be endeared to the viewing audience for all times. Any resemblance between the televising of "Splendor in the Grass" and the film we remember enjoying in the theaters is purely coincidental. Our reaction to chopped-up TV movies: Why bother?

Mr. and Mrs. David K. Hanser
Port Washington, N.Y.

SINGING ON THE RUN

Caught Ben Gazzara singing the other night and now I know why he has to run for his life.

John F. Berry
Townsend Inlet, N.J.

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

COLLEGE FOOTBALL 10 A.M. (11)
Santa Clara-Puget Sound highlights.
PRO FOOTBALL 10:30 A.M. (11)
Apaches-Bombers highlights.
COLLEGE FOOTBALL 10:45 A.M. (11)
San Jose State-New Mexico highlights.
COLLEGE FOOTBALL 11:30 A.M. (7, 7R, 11,
13) Michigan State vs. Notre Dame.
ROLLER SKATING 12 Noon (2)
Cardinals vs. Bay Bombers.
GOLF 2 P.M. (2, 3, 8, 12)
Sahara Invitational, final round.
BOXING 2:30 P.M. (7, 7R, 11, 13)
Floyd Patterson vs. Jerry Quarry.
WRESTLING 3:30 P.M. (12)
HORSE RACE 4 P.M. (2)
Hillsdale Handicap, \$10,000 added.
BOWLING 4 P.M. (3)
Ray Bluth vs. Ted Hoffman.
AUTO RACING 4 P.M. (11)
FISHING 4 P.M. (13), 5 P.M. (2)
BOWLING 6 P.M. (2)
WRESTLING 6 P.M. (19)
PRO FOOTBALL 7:30 P.M. (2)
Raiders-Patriots highlights.
HOCKEY 8 P.M. (2)
Seals vs. Maple Leafs.
ROLLER SKATING 9 P.M. (19)

SUNDAY

COLLEGE FOOTBALL 8:30 A.M. (8), 9:30
A.M. (3), 12 Noon (7)
Michigan State vs. Notre Dame.
PRO FOOTBALL 10:15 A.M. (10)
NFL highlights.

PRO FOOTBALL 10:30 A.M. (4)
AFL highlights.
PRO FOOTBALL 11 A.M. (3, 4, 7R)
Patriots vs. Jets.
PRO FOOTBALL 11 A.M. (5, 8, 10)
Rams vs. Bears.
BOWLING 12 Noon (2)
Ray Bluth vs. Billy Golembiewski.
PRO FOOTBALL 1 P.M. (12)
Lions vs. 49ers.
PRO FOOTBALL 2 P.M. (5)
NFL game of the week.
PRO FOOTBALL 2 P.M. (7R)
Chargers vs. Raiders.
HOCKEY 4 P.M. (11)
Boston Bruin Bobby Orr.
BOWLING 4 P.M. (12)

MONDAY

PRO FOOTBALL 9:30 P.M. (5, 8, 10, 12)
Packers vs. Cardinals.

WEDNESDAY

HOCKEY 8 P.M. (2)
Seals vs. Rangers.

FRIDAY

WRESTLING 9 P.M. (2)

SPECIALS

Campaign for Christ ... Sat., Sun. 8 P.M. (19)
Johnny Belinda Sat. 9:30 P.M. (7R)
Assignment: The World Sun. 4 P.M. (13)
The Long Childhood of Timmy..Mon. 7 P.M. (7R)
Candidates for Supervisor Mon. 8 P.M.
(6, 9, 9R)
Meet the Candidates ... Mon. 9 P.M. (6, 9R);
Tues. 9 P.M. (6, 9R)
Nation of Immigrants Tues. 10 P.M. (7)
National Geographic ... Wed. 7:20 P.M. (5, 10)
Mike Douglas Fri. 7:30 P.M. (5)
Bell Telephone Hour Fri. 10 P.M. (3, 4)

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OCT 26 THRU NOV 15

TV Programs for week beginning Saturday, October 28

Morning

SPECIAL ANNOUNCEMENT

At press time, the National Association of Broadcast Employees and Technicians was on strike against ABC. The strike may affect live telecasts, and has prevented the taping of some programs.

- 6:00 ⑤ COLOR AGRICULTURE FILM
6:25 ⑬ COLOR NEWS
6:30 ④ ACROSS THE FENCE

5 SUNRISE SEMESTER-Education

[COLOR] Russian Literature: the significance of Pushkin.

7 DRIVING RESPONSIBILITY

13 VOICE OF AGRICULTURE

[COLOR] The possibilities and the problems of salt water conversion are discussed in detail.

7:00 ③ AGRICULTURE U.S.A.

[COLOR] Guest: John Guthrie of the American Cattlemen's Association.

4 CARTOON TIME

5 COLOR LONE RANGER-Cartoon

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13 KOVR-TV (ABC) 1216 ARDEN WAY,
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- (11) Yosemite Valley
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(74) San Ardo
(76) Morgan Hill
(80) Hollister
(81) San Luis Obispo
(83) Modesto

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9 San Francisco

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Saturday October 28, 1967

Morning

- | | | |
|-------------|--|--|
| 7 | LET'S LIP-READ—Education
Rose Broberg's lesson includes a review of consonant sounds. | |
| 10 | SUNRISE SEMESTER—Education
COLOR Russian Literature: the significance of Pushkin. | |
| 13 | COLOR CAP'N DELTA—Cartoons | |
| 7:15 | 3 FARM FORUM
COLOR A film history of the Concord grape. Burgess Meredith narrates. | |
| | 11 SAN JOSE STATE—Education
1. "Society and Thought in the Early Republic." 2. "Federalists vs. Republicans." (45 min.) | |
| 7:25 | 12 SOIL CONSERVATION | |
| 7:30 | 3 COLOR SUPER PRESIDENT
5 COLOR ROAD RUNNER
7 BROTHER BUZZ—Children
COLOR Patrick traces the development of different dog breeds. | |
| | 10 COLOR DIVER DAN—Cartoons | |
| | 12 EXISTENCE—Agriculture
COLOR Research and regulations for high quality nursery stock. | |
| | 7:45 8 DAVEY AND GOLIATH—Religion
COLOR Davey and Teddy are out sailing when a sudden storm strikes. | |
| | 13 LINUS—Cartoons | |
| 8:00 | 3 4 7 COLOR SUPER 6
5 8 10 12 CAPTAIN KANGAROO—Children
COLOR Guest Bobby Day demonstrates musical instruments. (60 min.) | |
| | 7 COLOR CASPER—Cartoons | |
| | 11 SAN JOSE STATE—Education | |
| 8:15 | 13 COLOR CAP'N DELTA—Cartoons | |
| 8:30 | 2 EXISTENCE—Agriculture
COLOR Topic: wines and wine making. | |
| | 3 COLOR SUPER HEROES
4 7 COLOR SUPER PRESIDENT
7 11 COLOR FANTASTIC FOUR | |
| | 9:00 2 MOVIE—Western
COLOR "Oh, Susanna." (1951) In the midst of a gold rush, the Sioux Indians threaten to go on the warpath. Rod Cameron, Forrest Tucker. (90 min.) | |
| | 3 MOVIE—Drama
"Tarzan and the Green Goddess." (1938) | |

CLOSE UP

11:30 **7** **7** **11** **13** COLLEGE FOOTBALL

COLOR In a re-match of last season's "game of the century," the Spartans of Michigan State battle the Fighting Irish of Notre Dame at Notre Dame, Ind. (Live)



- 11 Wedemeyer QB 24 Garvey DB 45 Apisa B 67 Conti T 86 Brenner E
 12 Super LB 25 Cavender B 46 Dodd DB 68 Techlin G 87 Haynes E
 14 Feraco QB 26 Pitts DB 48 Lange DE 70 Saul, Roy T 88 Saul, Rich DE
 16 Raye QB 31 Armstrong DB 50 Bohn G 72 Jordan T 89 Judyad DE
 22 Berlinski B 34 Lee B 52 Smith C 74 Van Elst T 95 Law T



- | | | | | | | | | | |
|------------|----------|----------------|-------|--------------|--------|-----------------|--------|----------------|----------|
| 3 O'Brien | ...QB | 19 Quinn, I. | ...DB | 40 O'Leary | ...DB | 62 Quinn, S. | ...C | 88 Furlong, T. | DE |
| 5 Hanratty | ...QB | 20 Gladieux | ...B | 41 Lavin |LB | 70 Jockisch |T | 90 Azzaro |K |
| 7 Schoen | ...DB | 21 Criniti |B | 47 Zimmerman |B | 72 Norri |T | 91 Stenger |DE |
| 13 Torrado |K | 24 Schumacher | LB | 50 Pergine |LB | 74 Hardy |DE | 92 Snow |E-FL |
| 14 Hurd |E-FL | 25 Smithberger | DB | 55 Monty |C | 75 Kueschenberg | T | 93 Lauck |DE |

2
KTVU

**SATURDAY
SPORTS**

An expedition goes into the depths of the jungle to find the mysterious statue of a green goddess. Herman Brix (Bruce Bennett), Ula Holt. (90 min.)

4 7 COLOR FLINTSTONES

**5 8 10 12 COLOR FRANKEN-
STEIN JR.—Cartoons**

7 11 COLOR SPIDER-MAN

13 TV CREDIT COURSE—UOP

General analysis of Robert Penn Warren's "All the King's men." (60 min.)

**9:30 4 7 COLOR SAMPSON & GOLI-
ATH—Cartoons**

5 8 10 12 COLOR HERCULOIDS

**7 11 COLOR CENTER OF THE
EARTH—Cartoons**

10:00 4 COLOR BIRDMAN—Cartoons

5 8 10 12 COLOR SHAZZAN!

7 7 13 COLOR KING KONG

11 SANTA CLARA—Football

Highlights of Oct. 21's Broncos-University of Puget Sound game and a preview of this week's Bronco-Whittier College game.

FOR THE RECORD

Bill Branch, KOVR-TV newsman, is the writer and narrator for six special reports on the California Water Project. They are scheduled as part of the 5 P.M. and 11 P.M. news spots, beginning Oct. 27 through Nov. 3. Topics covered include the Oroville Dam, the 400-mile-long California Aqueduct and San Francisco's Pulgas Water Temple.

"The Servant," a widely acclaimed movie-study of pervasive evil and moral decay, will be aired Saturday, Nov. 4, at 11:30 P.M. on Ch. 5. Dirk Bogarde stars.

Movies to Watch For: "Sweet Bird of Youth" Nov. 4 Ch. 7; "The Lost Weekend" Nov. 4 Ch. 10; "The Gallant Hours" Nov. 4 Ch. 13; and "Moulin Rouge" Nov. 5 Ch. 2.



SAHARA OPEN GOLF

2:00 PM • INVITATIONAL TOURNAMENT FROM LAS VEGAS • IN COLOR



BAY MEADOWS RACING

4:00 PM • LIVE TELECAST OF THE HILLSDALE HANDICAP • IN COLOR



RAIDER HIGHLIGHTS

7:30 PM • BEST PLAYS OF THE RAIDER-BOSTON PATRIOTS GAME IN COLOR



ICE HOCKEY

8:00 PM • CALIFORNIA SEALS
MEET THE TORONTO
MAPLE LEAFS • IN COLOR

Saturday October 28, 1967

Morning-Afternoon

10:30 2 MOVIE—Western

COLOR "Toughest Man in Arizona." (1952) A tough U.S. deputy marshal starts a campaign to do away with frontier crime. Vaughn Monroe, Joan Leslie, Victor Jory. (90 min.)

3 4 COLOR ANT/SQUIRREL

5 8 10 12 COLOR SPACE

HOST—Cartoons

7 7 13 COLOR GEORGE OF THE

JUNGLE—Cartoons

11 APACHES—Pro Football

Highlights of Oct. 21's Apaches-Eugene Bombers game.

10:45 11 SAN JOSE STATE—Football

Highlights of the Spartans-University of New Mexico Lobos game and a preview of this week's Spartans-University of the Pacific Tigers game.

11:00 3 4 COLOR TOP CAT—Cartoon

5 8 10 12 COLOR MOBY DICK

7 7 COLOR SPORTS REPORT

13 COLOR BIG PLAY

11:15 7 7 11 13 NCAA PRE-GAME

—Football

11:30 3 4 COLOR COOL McCOOL

5 8 10 12 COLOR SUPER-MAN/AQUAMAN—Cartoons

7 7 11 13 COLLEGE FOOTBALL

—Michigan State vs. Notre Dame

COLOR Michigan State's Spartans vs. Notre Dame's Fighting Irish at Notre Dame, Ind. Last year's clash failed to settle the argument over who was No. 1 in college football. It ended in a 10-10 tie, leading some pigskin pundits to accuse the Irish of "Tying One For the

Gipper." With no significant National ranking at stake, today's battle shapes up as a grudge match. The Spartans have a shifty pass-run quarterback in Jimmy Raye. The explosive Irish offense is spearheaded by the quarterbacking of Terry Hanratty and Coley O'Brien, and the pass receptions of Jim Seymour, Chris Schenkel and Bud Wilkinson report. Rosters are in the Close-up on page A-8. (Live)

Afternoon

12:00 2 ROLLER DERBY—Bay Bombers

COLOR The Northwest Cardinals meet the Bay Bombers. Walt Harris reports the action. (60 min.)

3 COLOR FLINTSTONES—Cartoon

4 PANORAMA—Interviews

Host Steve Davis interviews the unemployed, who tell the problems of getting a job. Executives advise how to enter the field of one's choice, and employers and unemployed discuss opportunities.

12:30 3 SAMSON & GOLIATH—Cartoons

4 ROBIN HOOD—Adventure

A Scotsman asks Robin's help in avenging the death of a kinsman. Robin: Richard Greene. Duncan: Hugh McDermott. Sir Fulke: Patrick Troughton.

5 8 10 12 COLOR JONNY

QUEST—Cartoon

1:00 2 DICK POWELL—Drama

Investigating the murder of model Julie Greer, Inspector Amos Burke discovers Julie's little black book—containing some very prominent names. Burke: Dick Pow-

LIVE
in COLOR



**SAHARA
INVITATIONAL
CH 2-3-8-12 SAT. 2:00 P.M.**

PGA Championship Golf

CLOSE-UP**GOLF—Las Vegas**2:00 **2 3 8 12**

SPECIAL COLOR Closing action in the 10th annual Sahara Invitational Golf Tournament is telecast from the Paradise Valley Country Club in Las Vegas.

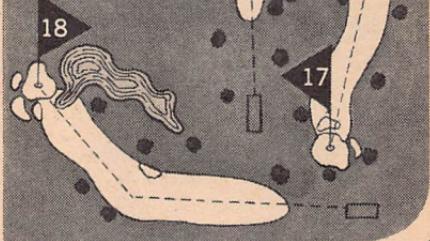
Cameras are positioned at the 15th-18th holes of the par-72, 7069-yard course. The \$110,000 event offers a winner's share of \$20,000.

As you might expect, sand is a problem in the Sahara. Abundant traps and bunkers await the errant shots of gambling, inaccurate or unlucky golfers. No less of a hazard are the unpredictable desert winds. Last year they blew the scores sky high, and even managed to level the press tent.

In case of a tie, cameras will cover the sudden-death play-off. Jack Drees, John Derr, Jim McArthur and Bob Toski report the action. (Taped from a live telecast)

HOLE YDS. PAR

15	418	4
16	167	3
17	495	5
18	454	4

**CLOSE-UP**2:30 **7 7 11 13** **BOXING**

SPECIAL COLOR "Wide World of Sports" covers the Floyd Patterson-Jerry Quarry heavyweight-championship elimination bout, telecast live from Los Angeles.

The point-scored fight, set for 12 rounds, is a long-awaited return match. In a controversial June bout, Patterson came off the deck twice to battle Quarry to a draw.

Patterson, 32, is the only man to have held the heavyweight crown twice. (He has failed in two bids to regain it a third time.) Recent wins on the comeback trail include an impressive four-round KO of England's Henry Cooper.

Quarry, 10 years Patterson's junior, is a stand-up fighter with a good right. He has beaten Brian London and Billy Daniels.

Films of earlier elimination bouts will also be shown.

	RECORDS				
	Bouts	W	L	D	KO's
Patterson	52	45	6	1	35
Quarry	30	25	1	4	15

Floyd Patterson vs. Jerry Quarry

Saturday October 28, 1967

Afternoon

ell. Phil Winslow: Dean Jones. Julie Greer: Carolyn Jones. George Townsend: Nick Adams. (60 min.)

3 COLOR BIRDMAN—Cartoons

4 NORTHWEST PASSAGE

Col. George Clayton and his daughter Nora are being held prisoners by the French. A French officer promises them their freedom—if they will carry a message to Rogers. Rogers: Keith Larsen. Hunk: Buddy Ebsen. Nora: Carol Ohmart. Clayton: Paul Cavanagh.

5 POTPOURRI—Jack Hanson

Dr. Larry Swan, an entomologist at San Francisco State College, discusses insects.

8 10 12 COLOR LONE RANGER

1:30 3 FILM FEATURE

"Forty Years That Changed the World." Film clips highlight major news events of the last 40 years.

4 WESTERNERS—Adventure

A recluse hires Culhane to obtain an injunction keeping trespassers off his property. Culhane: Peter Breck. General Fowler: Barton MacLane. Lucas Braun:

A major new television experiment will soon debut coast-to-coast. Next week TV GUIDE previews NET's ambitious Public Broadcast Laboratory.



Eddie Firestone. Ernie Weems: Vic Perrin. Tobe Slack: Robert E. Griffin. Willy Pope: Pitt Herbert.

5 MOVIE—Biography

"Gentleman Jim." (1942) The life story of one of the ring's greatest heavyweights, cocky Jim Corbett. Errol Flynn, Alexis Smith, Jack Carson, Alan Hale, Ward Bond. (One hour, 55 min.)

8 10 12 COLOR ROAD RUNNER

2 3 8 12 GOLF—Las Vegas

SPECIAL COLOR Final-round play in the Sahara Invitational. Details and a course map are in the Close-up on page A-11. (Taped from a live telecast)

Regular programming is pre-empted.

4 WANTED—DEAD OR ALIVE

Josh begins a dangerous journey when he escorts murder suspect Ted Jenks back to justice. Josh: Steve McQueen. Ted: Skip Homeier. Bedloe: Douglas Kennedy. Fred: Sam Buffington.

10 MOVIE—Adventure

COLOR "The Adventures of Scaramouche." (Italian; 1963) Unaware that he is actually a nobleman who was kidnaped in infancy, Scaramouche, the greatest swordsman in Paris, goes into hiding after he is falsely accused of murder. Gerard Barray, Gianna Maria Canale, Michele Girardon. (Two hours)

2:30 4 MOVIE—Western

COLOR "Thunder Cloud." (1950) A gang leader terrorizes the West with the aid of a pair of new Colt pistols. Randolph Scott, Zachary Scott, Ruth Roman, Lloyd Bridges, Alan Hale. (90 min.)

7 (7) 11 13 BOXING—Heavyweights

SPECIAL COLOR Floyd Patterson vs. Jerry Quarry. For details see the Close-up on page A-11. (90 min.)

3:25 5 MOVIE—Western

"Domino Kid." (1957) An ex-soldier returns home to find that his father and brother have been killed by rustlers. Rory Calhoun, Andrew Duggan, Yvette Dugay, Peter Whitney. (One hour, 35 min.)

3:30 2 RICHARD DIAMOND

Dancer Joyce Long is struck by a hit-and-run driver—shortly after she insured her legs for a large sum. Diamond: David Janssen. Joyce: Joanna Barnes. Carol Boardman: Stephen Chase. Max Schilling: Jack Kruschen.

October 28, 1967 **Saturday**

Afternoon

3 COLLEGE BOWL—Quiz

COLOR The University of Wisconsin, going for its fourth win, meets a team of challengers from the University of California (Riverside). (Taped from last week's live telecast)

8 DAVY AND GOLIATH—Religion

COLOR Davy and Goliath learn a lesson about responsibility when they go trick-or-treating on Halloween.

12 WRESTLING—Chicago

4:00 **2 HORSE RACE—Bay Meadows**

RETURN COLOR First in a series of feature races from Bay Meadows. Today: the \$10,000 added, six furlongs, three-year-olds. At press time the following were among the expected entrants: Space Rule, Ahead Tiger, Gentleman's Game and Kick Back. (Live)

3 CHAMPIONSHIP BOWLING

COLOR Jack Drees reports on the Ray Bluth-Ted Hoffman match.

4 MOVIE—Mystery

"FBI 99." (1945) In this feature version of the serial "Federal Operator 99," a powerful underworld leader plans a large jewel theft. Marten Lamont, Helen Talbot. (Two hours)

7 7 COLOR BEATLES—Cartoons

8 SERGEANT PRESTON—Adventure

A store owner's teen-age son tries to thwart a robbery. Preston: Richard Simmons. Ma Greenwood: Betty Sarrington.

10 STINGRAY—Children

11 COLOR SPOTLIGHT ON SPEED

13 GADABOUT GADDIS—Fishing

COLOR Gadabout visits Kentucky Lake, Tenn., to fish for largemouth bass.

4:15 **19 SOCIAL SECURITY—Discussion**

4:30 **2 TOMBSTONE TERRITORY**

RETURN Hollister and Claibourne hear that a gang of outlaws has taken over a neighboring town. When they go there to investigate, the criminals clap them in jail. Pat Conway, Richard Eastham. Harvey Logan: John Doucette.

3 MOVIE—Drama

COLOR "The Left Hand of God." (1955) The year is 1947 and, in a remote province of China, an American soldier of fortune poses as a priest to avoid capture by a Chinese war lord. Humphrey Bogart, Gene Tierney, Lee J. Cobb, Agnes Moorehead, E. G. Marshall. (Two hours)

7 11 13 AMERICAN BANDSTAND

COLOR Guest singer: Joe Royal ("Hush"). Also: the crowning of a teenage beauty-contest winner. Host: Dick Clark. (60 min.)

7 TALL MAN—Western

The McBean girls figure that if their Pa was rich, they'd land husbands—so they plant some gold in daddy's mine. June McBean: Judy Nugent.

8 ZORRO—Adventure

Anna Maria and her father are taking a money shipment to San Francisco, unaware that the leader of their traveling party is an outlaw. Diego: Guy Williams. Gregorio Verdugo: Eduard Franz.

10 MOVIE—Western

COLOR "El Paso." (1949) A young lawyer tries to establish law and order in a wild frontier town during the post-Civil War days. John Payne, Gail Russell, Sterling Hayden. (Two hours)



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Mon. thru Fri. 5:30 & 11:00 PM

KXTV • 10

Saturday October 28, 1967

Afternoon-Evening

12 VOYAGE—Adventure

See Sun. 5 P.M. Ch. 13. (60 min.)

19 HIGH SCHOOL SHOW

5:00 2 GADABOUT GADDIS—Fishing

COLOR Gadabout fishes Idaho's Yankee Fork Creek for trout.

5 PERRY MASON—Mystery

Athlete Ward Nichols' marriage plans are being thwarted: he's being blackmailed, and his boss thinks he's forging checks. Nichols: Ed Nelson. Veronica Temple: Leslie Parrish. Bernard Daniels: Les Tremayne. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. (60 min.)

7 AMERICAN BANDSTAND

COLOR See 4:30 P.M. Ch. 7. (60 min.)

8 ACCIDENTAL FAMILY

COLOR Comedian John Byner appears as Dewey, a compulsive gambler who goes to Jerry's farm for the cure. Jerry: Jerry Van Dyke. Sue: Lois Nettleton. Marty: Larry D. Mann. Sandy: Teddy Quinn. Tracy: Susan Benjamin.

9 YOGA FOR HEALTH

Richard Hittleman demonstrates yoga isometric techniques for building body tone and muscle firmness.

19 NAKED CITY—Drama

Why would anyone try to drive a truck over a decent man like Joe Calageras? Joe: Jack Klugman. Rosie: Joanna Linville. Vito: Michael Constantine. Nick: Paul Stevens. Flint: Paul Burke. Parker: Horace McMahon. (60 min.)

5:30 2 **COLOR** POST TIME—Game

7 TO BE ANNOUNCED

8 WALT DISNEY'S WORLD

COLOR "Run, Appaloosa, Run," the story of a Nez Perce Indian girl and her story Appaloosa colt, which she eventually rides in one of America's wildest horse races. Mary Blackfeather: Adele Palacios. Clown: Wilbur Plaugher. (60 min.)

9 UN CANTO DE MEXICO

11 LARAMIE—Western

COLOR While attempting a robbery, Sam Logan is fatally wounded by Jess. But Sam's brother thinks preacher John Holby did it—and vows revenge. Jess: Robert Fuller. Holby: Lin McCarthy. Chuck Logan: Gregg Palmer. Helen: Jo Morrow. Sam: Sheldon Allman. (60 min.)

12 LOST IN SPACE—Adventure

COLOR "Flight into the Future." After crash-landing on a strange, green planet, the space adventurers search for reality amid an incredible world of fantastic illusions. Smith: Jonathan Harris. Will: Billy Mumy. (60 min.)

13 GREATEST SHOW—Drama

COLOR State gives mentally retarded Willie Smipe a job—in spite of warnings that Willie might cause problems. Cliff Robertson, Jack Palance. (60 min.)

Evening

6:00 2 CHAMPIONSHIP BOWLING

4 RAWHIDE—Western

At Spanish Rock, Mexican soldiers demand that Favor turn cowhand Frank Volaro over to their custody. They claim Volaro is the son of a revolutionary leader. Marla Carroyo: Elena Verdugo. Juan Carroyo: Jacques Aubuchon. Volaro: Pepe Hern. Villegro: Frank de Kova. Favor: Eric Fleming. (60 min.)

5 **COLOR** NEWS—Sherry, Dill

7 TO BE ANNOUNCED

9 SCIENCE REVIEW

"Teaching with Computers." Guests: Prof. Patrick Suppes of Stanford and computer expert Harry Silberman. Dr. Albert Hibbs is the host. (60 min.)

19 WRESTLING—Chicago

6:30 3 **COLOR** NEWS—Biondi, Martin

5 8 10 12 **COLOR** NEWS—Mudd

BURT LANCASTER JUDY GARLAND GENA ROWLANDS

A CHILD IS WAITING

6:30
PM



MCCARTHY BROADCASTING

7 SATURDAY SPECIAL

COLOR Open Line. Scheduled guest: George Wallace, former governor of Alabama and possible 1968 Presidential candidate. Viewers may question Wallace by phoning 478-3333. Hosts: Jim Dunbar and Pia Lindstrom. (Live; 60 min.)

7 MONKEES—Comedy

COLOR The Monkees are caught in the midst of a hillbilly feud, with Davy looking down the barrel of a shotgun wedding. Monkees: David Jones, Micky Dolenz, Mike Nesmith and Peter Tork. Ella Mae Chubber: Melody Patterson.

11 COWBOY IN AFRICA—Adventure

COLOR A playful lion cub creates problems for the cowboy in Africa, who gave the cub to Samson in the belief that it was an orphan. Jim: Chuck Connors. Hayes: Ronald Howard. (60 min.)

13 MOVIE—Drama

"A Child Is Waiting." (1963) John Cassavetes directed this Stanley Kramer production about the problems of a new staff member at a state institution for

mentally retarded children. Abby Mann's screenplay is based on his own 1957 "Studio One" teleplay. (Two hours)

Cast

Dr. Matthew Clark Burt Lancaster
Jean Hansen Judy Garland
Sophie Widdicombe Gena Rowlands

7:00 2 GRAND OLE OPRY—Music

COLOR Guests include Billy Walker, Stringbean and Billy Grammer.

3 4 COLOR NEWS-Frank McGee

5 SAN FRANCISCO BEAT—Police
A young woman leaves her job and disappears from home. Her boy friend turns to the San Francisco police for help. Warner Anderson, Tom Tully.

7 INVADERS—Drama

COLOR "Dark Outpost." David's war against the invaders explodes around student geologists on a field trip in North Dakota. David: Roy Thinnes. Vern: Andrew Prine. (60 min.)

8 12 COLOR POST TIME—Game**9 BUSINESS ROUNDTABLE**

"The New Industrial State" is discussed

CLOSE-UP

8:00

2**HOCKEY—Seals**

COLOR The Seals and the Maple Leafs meet at Toronto. Tim Ryan and Mal Alberts report. (Taped from tonight's live telecast)

Seals . . . Goalkeepers: Hodge (1), Smith (30). Defensemen: Lemieux (2), Erickson (4), Cahan (5), Douglas (19), Baum (21). Centers: Harris (7), Szura (18), Burns (20). Forwards: Boyer (6), Ehman (8), Hicke (9), Boehm (11), Swarbrick (14), Harris (15), Clancy (17).

Maple Leafs . . . Goalkeepers: Bower (1), Gamble (30). Defensemen: Hillman (2), Pronovost (3), Rupp (4), Horton (7), Stanley (26). Centers: Armstrong (10), Oliver (11), Stempowski (12), Keon (14), Pulford (20), Dorey (24). Forwards: Ellis (8), Walton (16), Pappin (18), Conacher (22), Carleton (25), Mahovlich (27).

Saturday October 28, 1967

Evening

by economists Robert Lanzillotti and Reed Moyer. Moderator: Alfred Seelye.

10 DEATH VALLEY DAYS—Drama

COLOR "The Lone Grave" stars host Robert Taylor as John Hail, a farmer who undertakes a lonely journey to deliver a headstone for his dead wife. Susan: Susan Brown. Millie: Kay Stewart. Williams: James Seay.

19 DICK POWELL—Drama

Why would anyone try to drive a truck over a decent man like Joe Calagaras? Joe: Jack Klugman. (60 min.)

7:30 2 RAIDER HIGHLIGHTS

COLOR Highlights of the Oakland Raiders-Boston Patriots game at Boston.

3 4 MAYA—Adventure

COLOR In a "Prince and the Pauper" switch, Raji trades places with lookalike Prince Ananda. While Raji enjoys royal living, Terry and the Prince get in trouble at a local village. Terry: Jay North. Raji/Prince: Sajid Khan. (60 min.)

Guest Cast

Krishna Zul Vellani

Saturday Night At The Movies



Deborah Kerr

Hayley Mills

John Mills

"The Chalk Garden"

"An engrossing human drama... spiced with suspense, sparked with humor..."—Judith Crist

9:00 pm In Color **NB** 4

Udai Manmohan Krishna

Postponed from an earlier date.

5 8 10 12 JACKIE GLEASON

COLOR Scheduled: Jackie welcomes Milton Berle, singer Vikki Carr, actor-impressionist Frank Gorshin, and Sammy Kaye and his orchestra. Jackie and Milton sing a medley about life in Florida and California; Milton outlines his script for Jackie's life story. (60 min.)

Highlights

"Can't Take My Eyes Off of You," "My Man" Vikki

"Baby Face," "Daddy," "Oh, How I Miss You Tonight," "Charade" Kaye orchestra

7 11 COLOR DATING GAME

9 NET JOURNAL—Report

"The Welfare Revolt." See Sun. 3:30 P.M. Ch. 6 for details. (Rerun; 60 min.)

8:00 2 HOCKEY—Seals

COLOR The California Seals meet the Maple Leafs at Toronto. Seals' standouts: defenseman Kent Douglas, and forwards Billy Harris, Gerry Ehman and Bill Hickey. Two of the Leafs' top scorers are Frank Mahovlich and Brian Conacher. Team rosters are in the Close-up on page A-15. Tim Ryan and Mal Alberts report. (Taped from tonight's live telecast)

7 11 COLOR NEWLYWED GAME

7 I DREAM OF JEANNIE

COLOR It's Jeannie a go-go as the hip genie transforms four youngsters into a pop quartet. The musical magic is all for the benefit of Mrs. Bellows' charity bazaar. Jeannie: Barbara Eden.

19 CAMPAIGN FOR CHRIST—Religion

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Saturday October 28, 1967

Evening

campaign sponsored by the Church of Christ in Modesto, Turlock, Patterson and Oakdale. Jimmy V. Allen, professor of religion at Harding University, Ark., is the featured speaker. Concludes tomorrow. (Telecast live from the Stanislaus County Fair Grounds in Turlock)

8:30 **3 4 8** GET SMART—Comedy

COLOR A theatrically minded KAOS agent puts Max and 99 through their paces. They're trying to keep him from erasing Manhattan with a supersonic-boom machine. Bill "José Jimenez" Dana makes a cameo appearance. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Ed Platt.

Guest Cast

Billet Farley Granger
Gaucho Alex Rocco

5 10 12 MY THREE SONS

COLOR A moppet named Mike plagues Robbie and Katie, who are ruling the roost while Steve's away. Mike is Ernie's new pal, a pint-sized terror with a penchant for setting off firecrackers. Robbie: Don Grady. Katie: Tina Cole. Ernie: Barry Livingston. Steve: Fred MacMurray. Charley: William Demarest. Chip: Stanley Livingston. Mike: Gina Picerni. Jack Connelly: Paul Picerni.

7 7 11 13 LAWRENCE WELK

COLOR A vaudeville segment includes "Runnin' Wild" (Art Duncan); "Thoroughly Modern Millie" (Natalie Nevins); "Hazel Eyes" (Janet Lennon); and "When the Saints Go Marching In" (Bob Havens). (60 min.)

9 CREATIVE PERSON—Cosindas

COLOR "The Art of Marie Cosindas,"

A study of the young Bostonian's development from a conventional painter to one of America's most imaginative photographers. Films show Miss Cosindas at work setting up a still life, and at an exhibit, where photographers and critics analyze her work.

9:00 **3 4 8** MOVIE—Drama

COLOR "The Chalk Garden" (English; 1964), a sentimental version of Enid Bagnold's sardonic comedy-of-manners. Director Ronald Neame ("Tunes of Glory") and scriptwriter John Michael Hayes ("Rear Window") focus on the relationship between a 16-year-old girl who lives in a fantasy world and her new governess. A lady with a mysterious past. (Two hours, 15 min.)

Cast

Madrigal Deborah Kerr
Laurel Hayley Mills
Maitland John Mills
Mrs. St. Maughan Edith Evans

5 10 12 HOGAN'S HEROES

COLOR Hogan and crew sag under the weight of a two-fold problem: smuggling a dozen bullet-proof vests — and their French courier — to the underground. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Le Beau: Robert Clary. Newkirk: Richard Dawson. Carter: Larry Hovis. Burkhalter: Leon Askin. Dubay: Felice Orlandi.

9 YOUR DOLLAR'S WORTH

"On Face Value." See Sunday 7 P.M. Ch. 6 for details. (Rerun; 60 min.)

19 ROLLER DERBY—Bay Bombers

5 10 12 PETTICOAT JUNCTION

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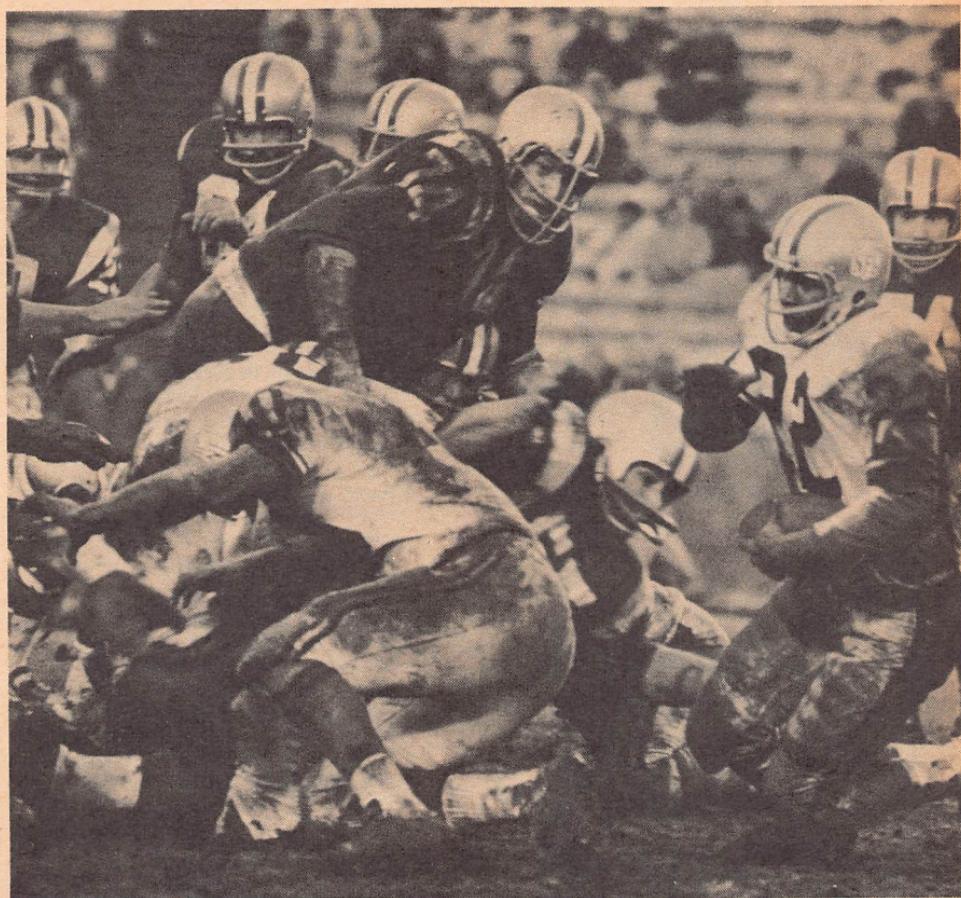
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HERE'S THE ALL-STAR LINEUP: OAKLAND—Oakland...HOWARD MUDD; Corte Medera...JOHN THOMAS; Pleasant Hills...JOHN DAVID CROWE; Richmond...LEN RHODE; Fremont...WALTER ROCK.

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Saturday

Evening

meeting Steve's parents. Steve's bride-to-be has to whip up a home-cooked meal and show the prospective in-laws her prospective "dreamhouse." Kate: Bea Benaderet. Betty Jo: Linda Kaye. Steve: Mike Minor. Uncle Joe: Edgar Buchanan. Bobbie Jo: Lori Saunders.

Guest Cast

Mrs. Elliott Ann Doran
Elliott Hugh Beaumont

7 11 13 IRON HORSE—Western

COLOR "Leopards Try, but Leopards Can't." Changing spots proves difficult for bounty hunter Harry Wadsworth, who has come to Scalplock to start a new life. Killing is in Harry's blood, and it surfaces when he sees Ben as a rival for Julie's hand. Ben: Dale Robertson. Julie: Ellen McRae. Dave: Gary Collins. Barnabas: Bob Random. (60 min.)

Guest Cast

Harry Wadsworth Gene Hackman
Lloyd Barrington Sam Melville
Dan Barrington Roy Barcroft

7 JOHNNY BELINDA—Drama

SPECIAL Set in Nova Scotia, this story focuses on Belinda McDonald, a young deaf-mute. The girl learns to make contact with her world through sign language, but her prospects for a more normal life are shattered when she is raped by a drunken fisherman. Mia Farrow, Ian Bannen, Barry Sullivan. (Two hours)

10:00 5 10 12 MANNIX—Mystery

COLOR A girl's disappearance injects Mannix into a sinister and psychedelic world: a hippie retreat, where the girl's boy friend died a violent death. The Buffalo Springfield perform in this episode. Mannix: Mike Connors. Wickersham: Joe Campanella. (60 min.)

Guest Cast

Jill Brooke Bundy
Morgan Tom Skerritt
Warden Robert Emhardt
Tony Sherwood Price
Wilson Phil Leeds
Cindy Valora Noland
Ken Michael Stanwood

9 NOTHING/BELLY—Vietnam

"Don't You Know There's a War On?" In interviews, a group of typical Americans reveal how knowledge of the war in Vietnam affects their lives. (Rerun)



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10:30 2 JOE PYNE—Discussion

COLOR Time approximate. Topics include a debate about the Synanon system of rehabilitating drug addicts. Guests are Louis Yablonsky, author of "The Tunnel Back," and Drs. Paul Woudenberg and George Anderson. Also: Anton Szandor Lavey (Church of Satan). (90 min.)

7 OH, MY WORD!—Game

COLOR June Lockhart of "Lost in Space" becomes a regular panel member tonight, replacing Kathryn Ish. Other panelists: Paul Speegle, Merla Zellerbach and Scott Beach. Jim Lange is the host.

9 SPECULATION—Discussion

"Should We Stay Off the Grass?" See Friday 8 P.M. Ch. 6. (Rerun; 60 min.)

11 TRUE ADVENTURE

COLOR A camera crew explores a lost Spanish mission and breaks the sealed entrance to a once valuable mine in Baja California.

13 MOVIE—Western

"Thunder Road." (1958) Moonshiner Lucas Doolin is caught between two ene-



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THE ACTRESS

11:00 PM SATURDAY

Spencer Tracy
Jean Simmons
Anthony Perkins



KXTV • 10

Saturday

Evening

mies—Federal agents and racketeers who want to take over his still. (Two hours)

Cast

Lucas Doolin Robert Mitchum
 Troy Barrett Gene Barry
 Carl Kogan Jacques Aubuchon
 Francie Wymore Keely Smith
 Robin Doolin Jim Mitchum

11:00

5 COLOR NEWS

7 11 COLOR NEWS—Keith McBee
10 MOVIE—Drama

"The Actress." (1953) Ruth has decided to become an actress. Her papa has decided that she won't. Ruth sets out to convince Papa of the benefits that are part of an actress's life. Screenplay by Ruth Gordon, based on her own life. Spencer Tracy, Jean Simmons, Teresa Wright, Anthony Perkins, Ian Wolfe, Mary Wickes.

12 MOVIE—Mystery

COLOR "Midnight Lace." (1960) Kit Preston, the American wife of a London businessman, says she received some murder threats, but the police and her husband are skeptical. Doris Day, Rex Harrison, Myrna Loy, John Gavin.

11:15

3 7 COLOR NEWS

4 NEWS—Jerry Jensen
8 MOVIE—Drama

COLOR "Two Violent Men." Starring Glenn Ford, Edward G. Robinson and Barbara Stanwyck. (Two hours, 15 min.)

11 MOVIE—Western

"The Cimarron Kid." (1951) After serving a term in prison for a crime he didn't commit, a young man joins the notorious Dalton gang. Audie Murphy, Beverly Tyler. (One hour, 45 min.)

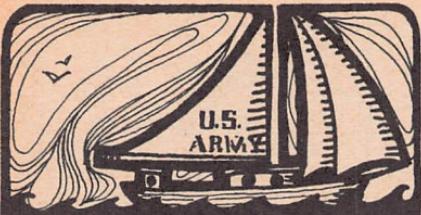
11:30

5 MOVIE—Comedy

COLOR "The Wackiest Ship in the Army." (1960) In 1943, a Naval lieutenant is assigned a dangerous mission—with a decrepit sailing vessel and an inept crew. Jack Lemmon, Ricky Nelson, John Lund, Chips Rafferty, Tom Tully. (One hour, 50 min.)

7 MOVIE—Comedy

COLOR "The Grass Is Greener." (English; 1960) Victor Rhyall is determined to save his marriage after his wife runs off with an American oil millionaire. Music and lyrics by Noel Coward. Christian Dior designed some of the dresses



A TV HAPPENING

WACKIEST SHIP IN THE ARMY

JACK LEMMON, RICKY NELSON
11:30 PM SATURDAY
IN COLOR

5
KPIX CINEMA GROUP

THE GRASS



IS GREENER

Cary Grant and Robert Mitchum star in this sophisticated marriage-go-round!
In Color Saturday at 11:30 PM

7

October 28, 1967

for this Stanley Donen film. Screenplay by Hugh and Margaret Williams, based on their own play. Cary Grant, Deborah Kerr, Robert Mitchum, Jean Simmons.

7 COLOR NEWS—Keith McBee

11:45 3 MOVIE—Science Fiction

COLOR "The Eye Creatures" starring John Ashley.

4 MOVIE—Comedy

"You're in the Navy Now." (1951) A green Naval lieutenant is assigned the command of a ship with an experimental steam engine. Gary Cooper, Jane Greer.

7 MOVIE—Drama

"Backfire." (1950) A war veteran tries to find his missing buddy to clear him of a murder charge. Virginia Mayo, Gordon MacRae, Edmond O'Brien.

12:00 2 MOVIE—Drama

"Guadalcanal Diary." (1943) Richard Tregaskis' best-seller about the invasion of Japanese-held Guadalcanal during the early days of World War II. Preston Foster, Lloyd Nolan, William Bendix.

12:30 13 MOVIE—Drama

"I Was an American Spy." (1951) A cabaret singer in Manila doubles in espionage during the Japanese occupation of the Philippines. Based on the true story of espionage agent Claire Phillips. Ann Dvorak, Gene Evans. (90 min.)

12:40 10 MOVIE—Adventure

"The Black Devil of Kali." (1956) In India, a group of people are captured by the fanatic Suyodana. With the help of a Hindu, one of the group escapes and later returns to try to free the rest. Lex Barker, Jean Maxwell, Paul Muller. (One hour, 15 min.)

1:00 4 MOVIE—Double Feature

Time approximate. 1. "Violent Road." (Drama; 1958) A plant producing guided missiles must change location. Brian Keith, Dick Foran.

2. "Stakeout on Dope Street." (Drama; 1958) Yale Wexler, Jonathan Haze.

1:20 5 MOVIE—Adventure

"Cleopatra." (1934) Determined to become sole ruler of Egypt, the temptress Cleopatra uses all her wiles to gain the support of the rulers of Rome. Directed by Cecil B. DeMille. Claudette Colbert, Warren William, Henry Wilcoxon. (One hour, 55 min.)

MOVIES

OF THE WEEK

SATURDAY

11:45 P.M.

"Backfire"

SUNDAY

5:45 P.M.

"Untamed"

FRIDAY

8:00 P.M.

"The Far Country"

COLOR

— ON —



REDDING

Morning

6:30 **4 PROFILE**—San Diego State

Sterling Starr explains the sport of gliding. Prof Robert Lee is the host.

5 THE ANSWER—Religion

7 VOICE OF AGRICULTURE

COLOR The government's role in agriculture is discussed.

10 HERALD OF TRUTH—Religion

The Rev. Batsell Barrett Baxter explains the Biblical description of God.

6:40 **18 COLOR NEWS**

6:45 **13 SACRED HEART**—Religion

"Man Is Sacred."

7:00 **4 COLOR CARTOON TIME**

5 ARMY IN ACTION

COLOR Non-military activities of U.S. Army men and women on overseas duty.

7 LET'S LIP-READ

Rose Broberg talks about tall tales and teaches the "h" sound.

10 THE ANSWER—Religion

"The Witnessing." A doctor risks his career to help a friend.

13 FAITH FOR TODAY—Religion

COLOR Our rapidly changing world.

7:15 **11 SAN JOSE STATE**—Education

1. "Society and Thought in the Early Republic." 2. "Jeffersonianism and the West." (45 min.)

7:30 **4 AGRICULTURE U.S.A.**

COLOR Topic: scholarships available to agriculture students. John A. Stearns.

5 INTERNATIONAL ZONE

COLOR "A Call from Malaysia."

7 CHRISTOPHERS—Religion

COLOR Actor Macdonald Carey talks about prison reforms in the U.S.

10 SACRED HEART—Religion

Topic: "The Importance of Child Psychiatry." Father Edward J. O'Donnell.

13 THIS IS THE LIFE—Religion

A special program celebrates the anniversary of Martin Luther's Protestant Reformation. Officials of the Lutheran Church are the guests.

7:45 **10 COLOR WEATHERFORD QUAR-**

TET—Hymns

8:00 **3 CHRISTOPHERS**—Religion

COLOR Cesar Romero discusses adult-education programs in Peru and Mexico.

4 HERITAGE—Discussion

5 8 10 LAMP UNTO MY FEET

COLOR Topic for discussion: a new catechism authored by the liberal bishops of the Netherlands. The Catechism (a handbook teaching religious fundamentals) will soon be published, but has yet to receive the Pope's approval.

7 COLOR HIGH SPEED READING

8 FILM FEATURE

11 ALABEMOS AL SENOR

13 COLOR CAP'N DELTA-Cartoons

8:15 **12 WEATHERFORD QUARTET**

8:30 **2 LIVING WORD**—Religion

COLOR The Band plays "I Love to Tell the Story" and "Joyful Duty."

3 IT IS WRITTEN—Talk

COLOR A study of the universe filmed through powerful telescopes.

4 PROBLEMS PLEASE—Panel

5 10 LOOK UP AND LIVE

COLOR The Mexican-American children of Tucson are receiving guidance and instruction from Father Charles H. Rourke, director of the Newman Center at the University of Arizona.

7 JUDAISM TODAY—Discussion

COLOR "Hasidim, Major Influence in Judaism." Rabbi Samuel Broude.

7 VOICE OF AGRICULTURE

Inventor Paul Moller demonstrates a new aircraft for crop spraying and dusting.

8 NOTRE DAME—Football

COLOR See 9:30 A.M. Ch. 3. (90 min.)

11 KNTV INFORMA—Ed Grigg

12 ALLEN REVIVAL HOUR

13 COLOR MISS PAT'S PLAYROOM

8:45 **2 SACRED HEART**—Religion

COLOR How God compensates us for Adam's sin.

9:00 **2 COMMUNITY FOCUS**

3 THIS IS THE LIFE—Religion

See 7:30 A.M. Ch. 13 for details.

4 COMMUNITY CIRCLE

Guests: R. W. Shollenberger, director of Petaluma Parks and Recreation Department; Ron Malnati, president of Roost, Petaluma; Frank A. Quinn, Equal Employment Opportunities Commission and Mrs. James Palmer, of the adoption agency Children's Garden Inc.

5 ENCOUNTER—Discussion

October 29, 1967

Sunday

Morning

- 7** COLOR ROGER RAMJET
7 FAITH FOR TODAY—Religion
10 COLOR TOM AND JERRY
11 COMICOS Y CANCIONES
12 HERALD OF TRUTH—Religion
13 MOVIE—Drama

"Invitation." (1952) When Simon Bowker learns that his daughter Ellen has a fatal disease, he "persuades" a struggling architect to marry her. Van Johnson, Dorothy McGuire. (90 min.)

9:30 2 SUPERCAR—Children

3 NOTRE DAME—Football

COLOR In a re-match of last season's "game of the century," the Spartans of Michigan State battle the fighting Irish at South Bend, Ind. Their controversial 1966 meeting at East Lansing, Mich. ended in a 10-10, and resulted in both squads tying for the No. 1 spot in the national rankings. Jim Simpson reports the action, taped yesterday. (90 min.)

4 CATHOLIC HOUR—Religion

COLOR Scheduled: "Many Roads to Damascus," a psychological drama set in an urban ghetto. Two priests try to reconcile their middle-class values with the task of fighting poverty. Tom: Robert Ackerman. Joe: John Tormey.

5 CHINA—Education

T'ang-Sung."

7 **7** COLOR MILTON THE MONSTER—Cartoons

11 LAS ESTRELLAS Y USTED

10 **12** COLOR UNDERDOG

10:00 2 FIREBALL XL-5—Children

4 GREEN THUMB-Norvell Gillespie

5 NEXT QUESTION—Interviews

7 **7** COLOR LINUS—Cartoons

8 **12** CAMERA THREE

COLOR Guest: Peter Whitehead, the 29-year-old English filmmaker whose "London Scene" received critical acclaim. Host: James Macandrew.

10 COLOR AT YOUR SERVICE

11 PEDRO VARGAS—Variety

10:15 10 NFL HIGHLIGHTS

COLOR Creighton Sanders and San Francisco 49er coach Jack Christensen discuss NFL action including last week's 49er-New Orleans' Saints game and today's 49er-Detroit Lions contest.

10:30 2 MOVIE—Adventure

COLOR "Mutiny." (1952) There's mutiny afoot aboard an American ship bound for France to pick up gold, much needed during the War of 1812. Mark Stevens, Angela Lansbury, Patric Knowles, Gene Evans. (90 min.)

4 AFL HIGHLIGHTS

COLOR Oct. 29 highlights: Patriots vs. Jets at New York; Bills vs. Oilers at Houston; Broncos vs. Chiefs at Kansas City; and Chargers vs. Raiders.

5 **8** **10** COLOR NFL PRE-GAME

12 FACE THE NATION—Interview

COLOR Scheduled: George C. Wallace, former governor of Alabama, is interviewed in Portland, Ore.

7 **7** **13** COLOR PETER POTA-MUS—Cartoon

11 UN CANTO DE MEXICO

11:00 3 **4** **7** PRO FOOTBALL—Patriots vs. Jets

COLOR The Boston Patriots meet the Jets at New York. Patriot stand-outs: quarterback Babe Parilli (15), running backs Jim Nance (35) and Larry Garron (40), and pass receivers Jim Whalen (82) and Gino Cappelletti (20). For the Jets: quarterback Joe Namath (12), running back Emerson Boozer (32) and pass receivers Don Maynard (13), George Sauer Jr. (83) and Pete Lammons (87). Jim Simpson and Kyle Rote report the action. (Live)

5 **8** **10** PRO FOOTBALL—Rams vs. Bears

COLOR Los Angeles Rams vs. Bears at Chicago. Offensive stars for the Rams: quarterback Roman Gabriel (18), running backs Dick Bass (22) and Les Josephson (34), pass receivers Bernie Casey (25), Jack Snow (84) and Billy Truax (87), and kicker Bruce Gossett (30). Defensive stand-outs for the Bears: linebacker Dick Butkus (51) and defensive backs Bennie McRae (26), Roosevelt Taylor (24) and Richie Petitbon (17). Gale Sayers (40) is their key man on offense. Gil Stratton and Don Paul report. (Live)

Starting times of programs following the game are approximate.

7 **13** COLOR BULLWINKLE

11 JOAQUIN ESTEVES—Variety

Sunday October 29, 1967

Morning-Afternoon

12 COLOR STINGRAY—Children

11:30 7 13 DISCOVERY '67—Children

COLOR Life on a Midwestern farm is profiled in this visit to Villa Grove, Ill., situated in the heart of America's soybean belt. Host Bill Owens tours a small farm to watch a family planting corn and soybeans, feeding the livestock and milking the cows the old way (by hand).

11 BIBLE ANSWERS—Religion

Topic: The life hereafter.

12 NAKED CITY—Drama

Loan shark Charley Breiggs offers to cancel bartender Barney Sonners' debt—if Barney will help him in a robbery. Barney: Robert Duvall. (60 min.)

Afternoon

12:00 2 ALL-STAR BOWLING

Ray Bluth meets Billy Golembiewski. Fred Wolf and Joe Norris report. (60 min.)

7 NOTRE DAME—Football

COLOR See 9:30 A.M. Ch. 3. (90 min.)

CLOSE-UP

SPECIAL COLOR KOVR-TV newsman Warren Rashleigh hosts six ABC correspondents who answer questions from 20 students from four Northern California colleges.

In the first half-hour of the 60-minute telecast, each of the newsmen introduces himself and makes a short statement on the following probable topics: Peter Jennings (ABC News weeknight anchorman), the Vietnam War and anti-war demonstrations in the U.S.; Keith McBee

4:00 13 ASSIGNMENT: THE WORLD

(ABS News weekend anchorman), Washington politics, the upcoming Presidential campaign and racial tensions in the U.S.; John Rolfson, Paris, London and Europe; Bob Young, the war in the Middle East; Sam Jaffe, the Far East; and Don North, the war in Vietnam.

The concluding half-hour features questions directed at the newsmen by students from the University of California (Davis), University of the Pacific, Stanislaus State College and Sacramento State College.



Sam Jaffe



Keith McBee



John Rolfson



Peter Jennings



Don North



Bob Young

October 29, 1967

Sunday

Afternoon

sor of health education at Sacramento State, speaks on the stimulant drugs.

19 VOICE OF MEXICO

1:30 **2 SCIENCE FICTION**—Drama

COLOR A young bride, who has an intense fear of all non-human creatures, reacts violently to her scientist husband's pet chimpanzee. Since the chimp is important to the scientist's research, an awkward situation arises. Barbara Hale.

3 SECRET AGENT—Drama

Time approximate. Drake must set a trap in Baghdad for one of his oldest friends—a British agent who's suspected of treason. Patrick McGoohan (Drake) directed this episode. Bill: Donald Houston. Leslie: Anne Bell. (60 min.)

7 ISSUES AND ANSWERS

COLOR Scheduled: Ambassador to the UN Arthur J. Goldberg is interviewed in New York. Expected topic: UN intervention in Vietnam. Newsman: John Scali and John McVane.

19 BIG PICTURE—Army

2:00 **2 MOVIE**—Drama

"Only the Valiant." (1951) A Cavalry officer is blamed by his men for causing the death of a junior officer he sent on a suicide mission against the Apaches. Gregory Peck, Barbara Peyton. (Two hours)

4 NAVY FILM—Documentary

This report on the Navy's anti-submarine weapons and tactics includes a simulated underwater battle.

5 COLOR GAME OF THE WEEK

6 9 SCIENCE REVIEW

How electrical fuel cells turn chemical energy into electricity. Chemical engineer Claire P. Stanford discusses the eco-

nomic and technical aspects of this new power source. (60 min.)

7 DIRECTIONS—Religion

COLOR "Apache Boot Strap," first of two reports on New Mexico's Mescalero Apaches. Cameras record the changing face of reservation life, including construction of houses, hospitals, and schools. Also: an interview with the Rev. Wendell Chino, who is largely responsible for raising his tribe's economic and social standards. (Rerun)

7 PRO FOOTBALL—Chargers vs. Raiders

COLOR Time approximate. The San Diego Chargers meet the Raiders at Oakland in a game picked up in progress. (Live)

8 MOVIE—Western

"Hell's Crossroads." (1957) A member of the Jesse James gang decides to give up crime for marriage. Stephen McNally, Peggie Castle. (90 min.)

10 ADVENTURES IN PARADISE

The Tiki is bound for Port Moresby with Liana MacIntosh and Dr. Mood as passengers. Liana fears the trip will be an ill-fated one. She learns that Mood has smuggled on board a "Jonah stone"—an object regarded by seafarers with superstitious dread. Gardner McKay, Gloria De Haven, Han Conried. (60 min.)

11 KENNY FORMAN—Religion

13 FOR MEN ONLY—Cooking

COLOR Katherine Kitchen's guest is James B. Ruch, public information officer, California Bureau of Land Management, who speaks about venison cut-ups and cookery.

LANA TURNER and ANTHONY QUINN star in

**"Portrait
in Black"**

An anonymous letter threatens to expose what they believed was the perfect murder!

SUNDAY AT 5:00 PM / IN COLOR



7

Sunday October 29, 1967

Afternoon

19 HERALD OF TRUTH—Religion

2:30 3 MOVIE—Documentary

"We'll Bury You." (1961) The rise of Communism from Karl Marx to the Cold War, including its growth in China, Cuba and North Korea. Includes the celebrated "kitchen debate" between former Vice President Nixon and Soviet Premier Khrushchev. (90 min.)

4 SPEAK OUT—Discussion

5 POW!—Rolle Peterson

7 GOLDEN GATE STORY

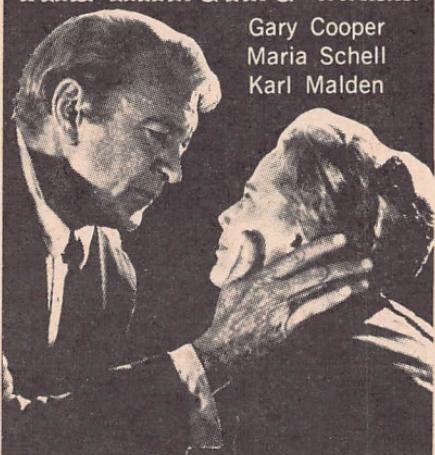
COLOR Eugene Scott and Donald Claffin of Tiffany & Co. discuss the history of the jewelry business and illustrate the "Tiffany look" with a collection of their designs. KGO radio personality Owen Spann is the new host for this show.

11 LEAVE IT TO BEAVER

13 ABC SCOPE—Report

COLOR Scheduled: The stark sights and sounds of war are etched in the still photos and audio tapes of David Douglas Duncan. The famed photographer, who has worked under fire in World War II,

THE HANGING TREE



Gary Cooper

Maria Schell

Karl Malden

KXTV-C 10 5 PM TONIGHT
COLOR

Korea and the Middle East, is just back from 10 bloody days with a Marine company near the DMZ.

19 NORTHSIDE ASSEMBLY OF GOD CHURCH—Religion

3:00 4 MOVIE—Musical

COLOR "I'll Get By." (1950) In 1939, an ex-song plugger and a Texas songwriter go into the music publishing business. June Haver, William Lundigan, Gloria De Haven, Dennis Day. (90 min.)

6 (9) MUSEUM OPEN HOUSE

Russell Connor examines artists' views of the human figure, and shows how ideals and themes for the use of the figure have changed through history.

7 ABC SCOPE—Report

COLOR See 2:30 P.M. Ch. 13.

10 COMSTOCK CLUB—Talk

Guest: Dr. Walter Frommeyer, president of the National Heart Association.

11 SOMETHING SPECIAL

SPECIAL COLOR Singer Patti Page is joined by the International Children's Choir for this hour of songs. Program: "On a Wonderful Day," "Unchained Melody," "What Now, My Love?" "Who's Gonna Shoe My Pretty Little Feet?" "Born to Lose," "Lazy River," "High Hopes," "Do, Re, Mi," "Let There Be Peace," "Days of the Waltz" and "Tennessee Waltz." (60 min.)

13 STATE CAPITOL—Interview

COLOR Guest: Harold W. Sullivan, highway patrol commissioner.

19 GOD'S POINT OF VIEW

3:30 5 77 SUNSET STRIP—Mystery

Bank bandit Stanley Leckonby is out on parole, and Spencer is hired to follow him. Spencer's insurance-company client is sure that Leckonby will head for his cache of unrecovered loot. Spencer: Roger Smith. Stanley: Richard Carlyle. (60 min.)

6 (9) NET JOURNAL—Report

This study of the problems of the welfare system was filmed on the first anniversary of the Welfare Rights Organization, a nation-wide voice for the needy. The program examines the living conditions of welfare recipients and the inadequacy of a system which can supply the poor with housekeepers sooner than clothes or food. (Rerun; 60 min.)

7 COLOR PAGE ONE—Interview

8 FAITH FOR TODAY—Religion
COLOR "The Promise of Immortality" is described in songs.

10 CALENDAR—Discussion
Guest Lauren McCoy will examine fossil specimens and Indian artifex.

12 MR. LUCKY—Adventure
An ex-con, longing to return to the security of prison, asks Lucy for help. Lucky: John Vivyan. Willie: King Donovan.

13 GOOD COMPANY—Interview
COLOR A visit with Jack Paar at his TV station in Poland Springs, Maine. Lee Bailey is the host.

19 FILM FEATURE
2 MOVIE—Comedy

"Abbott and Costello Meet Captain Kidd." (1952) A bumbling waiter at the Death's Head Tavern is persuaded to search for treasure after he finds Captain Kidd's secret map. Bud Abbott, Lou Costello, Charles Laughton. (90 min.)

3 MOVIE—Comedy
"Abbott and Costello Go to Mars." (1953) Our heroes accidentally launch a rocket—and themselves—and wind up near New Orleans—thinking they're on another planet. Bud Abbott, Lou Costello, Martha Hyer. (90 min.)

7 COLOR BEAGLES—Cartoons
8 THIS IS THE LIFE—Religion

COLOR See 7:30 A.M. Ch. 13.

10 RIPCORD—Adventure
Ted is mistaken for a robber's accomplice and arrested by a Tennessee sheriff. Ted: Larry Pennell.

11 PROFESSIONALS—Sports
COLOR Hockey: a study of Bobby Orr, high-scoring rookie of the Boston Bruins. Films include interviews with Orr and Bruins coach Harry Sinden.

12 CHAMPIONSHIP BOWLING
COLOR Jim St. John meets Dave Souter. Jack Drees reports. (60 min.)

13 ASSIGNMENT: THE WORLD
SPECIAL COLOR ABC's Peter Jennings, Keith McBee, Don North, John Rolfsen, Sam Jaffe and Bob Young are questioned. See the Close-up on page A-26. (60 min.)

19 FILM FEATURE
4 YOUTH INQUIRES—Panel
Student panelists from Balboa High

4:00

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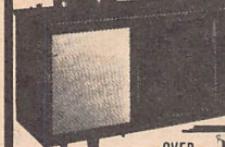
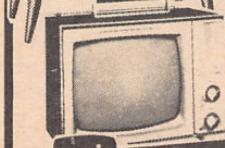
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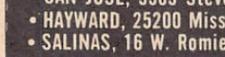
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• SALINAS, 16 W. Romie Street

Sunday October 29, 1967

Afternoon

School and guest experts discuss the expansion of the teenager's role in politics. Guests: William Lockyer, Democratic Central Committee county chairman; and attorney Caspar Weinberger.

5 10 21st CENTURY

COLOR The science of bionics may allow man to create a computer that will rival the human brain in compactness and complexity. This report surveys man's progress in developing such computers, based on knowledge gained from other accomplishments in bionics. Host Walter Cronkite narrates films illustrating bat radar, porpoise sonar and infra-red sensors (found in snakes), each of which has been adapted by man.

6 9 SPECULATION—Discussion

"The Young Politicos." California Young Democrats and Young Republicans talk about the future of their groups. Guests: Alvin Tenner, Howard Berman, Park Weaver and Steve Lewis. (60 min.)

7 7 COLOR MAGILLA GORILLA

8 AMATEUR HOUR—Variety

COLOR Guests include juggler Loretta Hayden and drummer Gary Mure.

11 MARSHAL DILLON—Western

Ma Tennis tells Matt that she killed her outlaw son rather than have him give himself up. Ma Tennis: Nina Varela. Matt: James Arness.

19 NAKED CITY—Drama

See Sat. 5 P.M. Ch. 19. (60 min.)

5:00 4 COLOR MEET THE PRESS

5 PERRY MASON—Mystery

Philanthropist James Vardon's meeting with Euclid College's financial advisor comes to an abrupt halt when a drunken old lady lurches into the room. Haskell: William Allyn. Vardon: Will Wright. Mary Cromwell: Phyllis Avery. Mason: Raymond Burr. (60 min.)

7 MOVIE—Drama

COLOR "Portrait in Black." (1960) Ross Hunter produced this story of a woman and a doctor who are blackmailed after the murder of her invalid husband. Screenplay by Ivan Goff and Ben Roberts from their own play. Lana Turner, Anthony Quinn, Sandra Dee, John Saxon, Lloyd Nolan, Richard Basehart, Ray Walston, Virginia Grey, Anna May Wong, Dennis Kohler. (Two hours)

7 DEATH VALLEY DAYS—Drama

COLOR A stubborn ferry operator blocks mining engineer Charles Poston's efforts to get a loan. Poston: Ronald Reagan.

8 12 CELEBRITY GAME

Carl Reiner welcomes celebrity panelists Lee Marvin, Dana Andrews, Eve Arden, Phyllis Diller, Merv Griffin, Carol Lynley, Elsa Martinelli, Jan Murray and Alan Young. (Rerun)

10 MOVIE—Western

COLOR "The Hanging Tree." (1959) A Swiss girl, blinded and suffering with sunburn and exposure, is treated by a frontier doctor in a Montana mining town. Based on Dorothy M. Johnson's award-winning novelette. Directed by Delmar Daves. Gary Cooper, Maria Schell, Karl Malden, George C. Scott, Ben Piazza. (Two hours)

11 MOVIE—Drama

"License to Kill." (French; 1964) Nick Carter steps in when enemy spies try to seize an incredible new weapon. Eddie Constantine, Daphne Dayle, Paul Frankeur, Charles Belmont. (90 min.)

13 VOYAGE—Adventure

COLOR "Sealed Orders." Admiral Nelson must disarm the superbomb he is delivering to a Pacific atoll. The admiral has little time and even less help—his crewmen are mysteriously vanishing from sight. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. (60 min.)

5:30 2 DOCTOR'S NEWS CONFERENCE

This discussion focuses on Contra Costa children and the physical and psychological testing that is required for placing them in school. Guests: Dr. B. Cobb, Lloyd Teel and Elinor Shaughnessy.

3 MOVIE—War Drama

"Destination Tokyo." (1943) A submarine captain is ordered to maneuver his sub inside Tokyo Bay in order to land several men on shore. Cary Grant, John Garfield, Alan Hale, Dane Clark, William Prince, Faye Emerson. (Two hours)

4 8 G-E COLLEGE BOWL—Quiz

COLOR Bryn Mawr (Pa.) College vs. the winner of last week's match between the University of Wisconsin and the University of California (Riverside). Robert

October 29, 1967 Sunday

Afternoon-Evening

Earle is the moderator. (Taped from today's live telecast)

6 (9) FRENCH CHEF—Cooking

Julia Child prepares Veal Prince Orloff.

7 GREAT MOMENTS—Music

9 PLAYING THE GUITAR

Frederick Noad reviews the dotted quarter note and arpeggio technique.

12 AMATEUR HOUR—Variety

[COLOR] Guests include: Florida A&M singers; the Estelle and Alfonso dancers.

19 WESTERN THEATER

5:45 7 MOVIE—Adventure

"Untamed." (1955) Katie O'Neill and her husband join the Boer movement to colonize Africa's Zulu territory. Tyrone Power, Susan Hayward, Richard Egan. (One hour, 45 min.)

Evening

6:00 2 GIDGET—Comedy

[COLOR] Anne and John try to persuade Russ to send Gidget to an exclusive Paris

sian girls' school. Gidget: Sally Field. Russ: Don Porter. Anne: Betty Conner. John: Pete Duel. Dick: Kevin O'Neal. Jerry Rodgers: Roy Stuart. Larve: Lynette Winter. Pat Taylor: Judy Carne.

4 MOVIE—Adventure

[COLOR] "Duel at the Rio Grande." (Italian-French-Spanish; 1964) An adventurer organizes a band of revolutionaries to rid Mexico of a dictator. Sean Flynn, Folco Lulli. (90 min.)

5 TWILIGHT ZONE—Drama

When Jess-Belle's former boy friend decides to marry another girl, Jess-Belle asks Granny Hart—who's supposed to be a witch—to prepare a love potion. Jess-Belle: Anne Francis. Billy-Ben Turner: James Best. (60 min.)

6 (9) COURT OF REASON

"Educational Testing: Statistical Tyranny or Fair Evaluation?" Banesh Hoffmann, author of "The Tyranny of Testing," and Henry S. Dyer of the Educational Testing Service exchange views. They are questioned by Terry Ferrer, New York

GRANT

**DESTINATION
TOKYO**

Sunday 5:30 PM

3
KODAK

Where the News Comes First

Sunday October 29, 1967

Evening

Herald Tribune, and Stringfellow Barr, novelist and educator. (60 min.)

Last show of the series.

8 12 21st CENTURY

COLOR "Miracle of the Mind" explores the possibility of controlling and increasing brain power.

Last show of the fall season. The series will return in late January.

9 PROFILE: BAY AREA

A discussion of all the propositions and charter amendments on the Nov. 7 San Francisco election ballot. Host: Caspar Weinberger. (Rerun)

13 MOVIE—Drama

"711 Ocean Drive." (1950) After making a deal uniting two bookie organizations, the head of the California ring learns the Eastern bosses are double-crossing him. Edmond O'Brien, Joan Dru, Don Porter, Otto Kruger. (Two hours)

19 MOVIE—Biography

"Somebody Up There Likes Me." (1956) From hoodlum to middleweight champion of the world—the story of Rocky Graziano.

ano. Directed by Robert Wise. Paul Newman, Pier Angeli. (Two hours)

6:30 2 MY FAVORITE MARTIAN

COLOR Reduced in size and carefully packed in a bottle, Martin is on his way —to the Middle East instead of Mars. Martin: Ray Walston. Tim: Bill Bixby.

8 BEVERLY HILLBILLIES—Comedy

The real-life Mr. Universe (Dave Draper) courts Elly May and finds himself under observation. Elly May: Donna Douglas.

11 MOTHERS-IN-LAW—Comedy

COLOR Marital mayhem results when Roger and Herb admit they'd date Elizabeth Taylor if given the chance. To console each other, Eve and Kaye stay at the Buell house—leaving their befuddled husbands to go it alone next door. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley.

12 COLOR NEWLYWED GAME

7:00 2 HOLLYWOOD AND THE STARS

Films of director John Huston and his "Iguana" crew on location in Mexico include stars Richard Burton, Ava Gardner.

TONIGHT on WALT DISNEY'S *Wonderful World of Color*

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From the Treasury of Disney Classics ...

HAYLEY MILLS as

Pollyanna

Sponsored by: GULF OIL CORP., KODAK and RCA.

SUNDAYS·NBC·7:30· **3** **4** **7**

ner, Deborah Kerr and Sue Lyon; and onlookers Tennessee Williams, author of the original play, and Liz Taylor.

5 8 10 12 LASSIE—Adventure
[COLOR] "A Time for Decision." Corey tries to enlist a young photographer in his campaign to halt the pollution of Fawn Lake. Corey: Robert Bray. Chuck: Kevin Coughlin. Anson Booth: Karl Swenson. Kirby: John Archer.

6 9 YOUR DOLLAR'S WORTH

"On Face Value," a wry examination of the multibillion-dollar cosmetics industry. Cameras focus on the customers (who often buy on faith alone) and some of the far-out aspects of the beauty trade: sales pitches that create imaginary needs; fad products, such as body paint; and the luxury salons that offer all-day, head-to-toe overhauls. In interviews, salesmen and customers discuss the often vague relationship between cost and quality. (60 min.)

7 11 VOYAGE—Adventure

[COLOR] A mysterious "Man of Many Faces" goes to elaborate lengths to prevent the Seaview from destroying his project—a powerful underwater magnet that is drawing the moon toward the earth. Nelson: Richard Basehart. Crane: David Hedison. Sharkey: Terry Becker. Morton: Bob Dowdell. Kowalski: Del Monroe. Doctor: Richard Bull. Dr. Mason: Jock Gaynor. (60 min.)

7:30 2 MOVIE—Drama

[COLOR] "Touch and Go." (English; 1955) A man quits his job and decides to emigrate to Australia, causing much confusion among his family and friends. Jack Hawkins, Margaret Johnston, June Thorburn, John Fraser. (Two hours)

3 4 7 DISNEY'S WORLD

[COLOR] Movie: Hayley Mills won an honorary Oscar for her performance in the 1960 title role of Disney's "Pollyanna," to be telecast in three installments. Tonight: Orphaned Pollyanna Whittier exuberantly tackles a town's chronic unhappiness when she moves East to live with her Aunt Polly. (Re-run; 60 min.)

Cast

Pollyanna Hayley Mills
Aunt Polly Jane Wyman
Jimmy Bean Kevin Corcoran

PAUL NEWMAN IN SHUD



Co-starring Patricia Neal and Melvyn Douglas,
on the ABC Sunday Night Movie.

abc Tonight 9:00pm 7



PREMIERE
SUNDAY • MONDAY



"TOUCH AND GO"

7:30 PM • JACK HAWKINS AND MARGARET JOHNSON STAR IN THE HILARIOUS ADVENTURES OF A BRITISH FAMILY'S MOVE TO AUSTRALIA FIRST BAY AREA TELECAST

Evening

Dr. Chilton Richard Egan
The Rev. Paul Ford Karl Malden
Mayor Warren Donald Crisp
George Dodds James Drury
Nancy Nancy Olson
Amelia Tarbell Anne Seymour

5 8 10 12 GENTLE BEN

COLOR Mark and rancher Boomhauer join forces to prevent a home builder from burning off 40 acres of forest land. Mark: Clint Howard. Tom: Dennis Weaver. Boomhauer: Rance Howard. Ellen: Beth Brickell. Philip Garrett: Howard Da Silva. Mable Garrett: Kay Reid.

9 WILLIAM F. BUCKLEY JR.

COLOR The role of defense counsel is discussed by Boston attorney F. Lee Bailey, who won freedom for Dr. Sam Sheppard. (60 min.)

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled: actress-singer Polly Bergen; pianist Peter Nero; dancer-choreographer Peter Gennaro; ventriloquist Senor Wences; comedians Myron Cohen and Richard Pryor; the Cowsills,

who sing "The Rain, the Park and Other Things"; and juggler Jean Claude. Ray Bloch orchestra. (Taped from tonight's live telecast; 60 min.)

6 9 SUNDAY NIGHT—Lee Nichols

"Philosophy 20," an original one-act play by KVIE's Lee Nichols. The drama revolves around a hippie student and her "straight" Philosophy 20 teacher. Convinced that Alice is a misled flower child, the instructor tries to teach her his straight philosophy as well as the course material. Alice: Deborah Mansergh. Greg: Jon Kimball. After the play, Nichols discusses plans for future experimental programs on KVIE. (Live and tape; three hours)

Last show of the series. Next week, NET's Public Broadcast Laboratory on news and the arts debuts in this time spot.

7 11 13 FBI—Drama

COLOR "By Force and Violence," conclusion. Inspector Erskine presses his search for the kidnaped son of fugitive Max Griswold. The FBI doesn't know

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Pacific Telephone



October 29, 1967 **Sunday**

Evening

that Griswold is being forced to blue-print a \$3,000,000 robbery now in its final rehearsal. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

Guest Cast

Max Griswold Arthur Hill
Dave Spiers William Windom
Barbara Griswold Louise Latham
Connie Parr Phyllis Love

Claude Flood Don Gordon
Bob Griswold David Macklin
9 SWEDISH SCENE—Documentary
In Northern Sweden, cameras examine the life and traditional crafts of the nomadic Laplanders.

19 CAMPAIGN FOR CHRIST—Religion
SPECIAL See Sat. 8 P.M. Ch. 19. (Live)
8:20 9 KQED REPORT—James Day
Mel Wax, KQED public affairs director,

CLOSE-UP

9:00 **7 11 13** MOVIE—Drama

This widely acclaimed 1963 film is a tough, uncompromising portrait of a contemporary heel.

Deep down, Hud Bannon is just what he appears to be: greedy, callous and cynical. The drama, filmed in Texas, probes Hud's strained relationships with his aging, high-principled father; the impressionable young nephew who idolizes him; and Alma, the Bannons' earthy housekeeper.

Oscars went to Patricia Neal, Melvyn Douglas and cinematographer James Wong Howe. Paul Newman, director Martin Ritt, and screenwriters Irving Ravetch and Harriet Frank Jr. received Oscar nominations.

Cast

Hud Paul Newman
Alma Patricia Neal
Homer Melvyn Douglas
Lon: Brandon de Wilde. Hermy: John Ashford.
Burris: Whit Bissell. Jesse: Crahan Denton.
José: Val Avery.

Paul Newman

HUD



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Sunday October 29, 1967

Evening

discusses the NET Public Broadcast Laboratory programs debuting next Sunday night in this time spot.

8:30 **3 4** MOTHERS-IN-LAW—Comedy

COLOR Jerry's decision to major in dramatic arts gives everyone the show biz bug. His wife, parents and in-laws all tune up to help him audition for the school musical. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fogel. Suzie: Deborah Walley.

7 GUNS OF WILL SONNETT

COLOR Will uses divide-and-conquer strategy to unspring a trap that four gunmen are setting for James Sonnett. Will: Walter Brennan. Rake Hanley: James Best.

9 FACE TO FACE—Debate

COLOR Guests are John Kenneth Galbraith, president of the ADA, and Sen. Gale McGee (D., Wyo.). Topics include the status of the Democratic Party, the Johnson Administration's fiscal policies, and current attitudes toward Vietnam. Mark Evans is the host. (60 min.)

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9:00 **3 4 7 8** BONANZA

COLOR Horse trading at the Ponderosa develops into a human drama involving a gentle cowboy who loves animals, a brutish rancher and an embittered widow who thinks the cowboy is a coward. Ben: Lorne Greene. Hoss: Dan Blocker. Hop Sing: Victor Sen Yung. (60 min.)

Guest Cast

Mark Robert Walker

Dana Lana Wood

Frank Cole Pat Conway

Major Dawson Douglas Henderson

5 10 12 SMOOTHERS BROTHERS

COLOR Guests: Shirley Jones, magician Harry Blackstone Jr. and the Nitty Gritty Dirt Band. Dick interviews some famous paintings come-to-life: "Blue Boy" (Tom), "Mona Lisa" (Leigh French) and "Whistler's Mother" (Pat Paulsen). Tom sits atop a live camel for a comic duet with Shirley; Dick brings his wife and children on stage for an anniversary celebration; and Pat editorializes on the draft. (60 min.)

Highlights

"Softly As I Leave You" Shirley
"Wish That I Could Shimmy Like My
Sister Kate," "Teddy Bear's Picnic"
..... Dirt Band

"That Face," "The Face I Love" .. Dick
7 11 13 MOVIE—Drama

Paul Newman, Patricia Neal and Melvyn
Douglas in "Hud." For details, see the
Close-up on page A-35. (Two hours)

9:30 **2** ALAN BURKE—Discussion

COLOR Carol Arnold explains the virtues of nudism. Simon Kasdin discusses a mystical Jewish doctrine. (Two hours)

THE ALAN BURKE SHOW
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2
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Evening

9 FRENCH FEATURE FILMS

"Glamador." (1956) An award-winning French movie about wild horses in the Camargue region of France. (90 min.)

10:00 3 4 8 HIGH CHAPARRAL

COLOR A riddle wrapped in a mystery is mild-mannered Doc Henry. After saving Blue's life with a lightning draw, the itinerant dentist hatches a plan to deliver Blue to ransom-hungry outlaws. Blue: Mark Slade. John: Leif Erickson. Victoria: Linda Cristal. Doc Henry: Jack Kelly. Jacques Dubois: Richard Angarola. Kid Curry: John Davis Chandler. (60 min.)

5 10 12 MISSION: IMPOSSIBLE

COLOR An African stockbroker plots to wreck his country's pro-Western economy with a flood of forged currency. To bankrupt the bogus bonanza, the IMF agents lure the schemer into a stock deal to be financed by an amazing money machine. Phelps: Peter Graves. Rollin: Martin Landau. Barney: Greg Morris. Cinnamon: Barbara Bain. De Bruis: Brock Peters. Tagoor: Michael Shillo. (60 min.)

7 HONDO—Western

COLOR Trooper Judd Barton tries to capitalize on a rabies scare to get Hondo's dog destroyed. Hondo: Ralph Taeger. Judd: James MacArthur. (60 min.)

11:00 3 COLOR SUNDAY MAGAZINE**4 NEWS—Art Brown****5 COLOR NEWS—John Weston****7 7 11 13 COLOR NEWS-McBee****8 10 12 COLOR NEWS-Reasoner****11:15 4 MOVIE—Mystery**

"The Woman in Green." (1945) Sherlock Holmes tangles with a blackmail ring.

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7 COLOR NEWS—Gary Bentley**7 ABC SCOPE—Report**

See 2:30 P.M. Ch. 13 for details.

8 SACRED HEART—Religion

Indifference to social problems.

10 MOVIE—Musical

COLOR "The Desert Song." (1953) The beautiful daughter of the commandant of the French Foreign Legion is captured by the Riffs. Kathryn Grayson, Gordon MacRae, Raymond Massey. (Two hours)

11 COLOR OUTDOOR WORLD**12 PETER GUNN—Mystery**

A teacher discovers the dead body of a child. Prof. Conlon: Christopher Dark.

13 JOEY BISHOP—Variety

COLOR Scheduled: comic actor Mickey Shaughnessy and the singing Modernaires. Regis Philbin, Johnny Mann. (90 min.)

11:20 5 COLOR NEWS—Harry Reasoner**11:30 2 HUMAN JUNGLE—Drama**

Dr. Corder is asked to testify at the court-martial of Sergeant Major Bennett. Bennett: Alfred Burke. Dr. Corder: Herbert Lom. (60 min.)

3 JOHNNY CARSON—Variety

COLOR Guests include Liza Minnelli, singers Chris and Peter Allen, and comedian Rich Little. (Rerun; 90 min.)

7 MOVIE—Melodrama

"Hand of a Stranger." (1962) After a pianist's hands are mutilated in an accident, a doctor grafts on murderer's hands. Paul Lukather, Joan Harvey.

11:35 5 MOVIE—Musical

COLOR "The Umbrellas of Cherbourg." (French-West German; 1964) In this modern-jazz opera about a romance between a garage mechanic and a 16-year-old girl, all of the dialog is sung to Michel Legrand music. Written and directed by Jacques Demy, the film is a sequel to Demy's 1960 "Lola" and was nominated for an Academy Award. It won the 1964 Grand Prix at the Cannes Film Festival. Geneviève: Catherine Deneuve. Guy: Nino Castelnuovo. Mme. Emery: Anne Vernon. Madeleine: Ellen Farner. Roland Cassard: Marc Michel. (One hour, 50 min.)

12:40 4 SQUAD CAR—Police

Two convicts escape from prison, and arrange to split their loot. Paul Bryar.

October 30, 1967

Monday

Morning

Morning

6:00 ③ RHYME AND REASON

1. Causes of highway accidents and tips on defensive driving. 2. Some common errors in reasoning. (60 min.)

5 SUNRISE SEMESTER-Education

[COLOR] Psychological Novel: "The Point of View." Prof. Leon Edel.

7 [COLOR] A.M.—Dunbar, Carlson

10 INDUSTRY ON PARADE

6:15 10 SALVATION ARMY

6:25 4 FARM NEWS

13 [COLOR] NEWS

6:30 4 MICHIGAN—Education

5 MEDICINE—Education

Topic: rheumatic fever.

10 SUNRISE SEMESTER-Education

[COLOR] Psychological Novel: "The Point of View." Prof. Leon Edel.

13 [COLOR] ED ALLEN—Exercise

7:00 3 4 7 8 TODAY

[COLOR] Scheduled guests: playwright Lillian Hellman and psychologist Edward De Bono, author of "A Five Day Course in Thinking." Barbara Walters, Joe Garagiola. (Taped from this morning's live telecast; two hours)

5 KPIX EDITORIAL

10 [COLOR] FOCUS ON FARMING

12 CHRISTOPHER PROGRAM

College students compare the moral values of their generation to those of their parents.

13 [COLOR] CARTOONLAND

7:05 5 10 [COLOR] NEWS—Benti

7:30 5 NEWS—Jim Anderson

10 [COLOR] NEWS—Taylor, Baler

12 [COLOR] NEWS—Joseph Benti

7:45 11 SAN JOSE STATE—Education

1. "Society and Thought in the Early Republic." 2. "Jeffersonianism and the West." (45 min.)

7:55 12 [COLOR] SPORTS REPORT

8:00 5 10 12 CAPTAIN KANGAROO

[COLOR] The Captain discusses President John Adams. (60 min.)

7 VIRGINIA GRAHAM—Interviews

[COLOR] Guests are author Jeanne Lowe ("Cities in a Race With Time"), and New York City officials Eleanor Guggenheim and Phyllis Robinson.

9 CLASSROOM—Education

In-school programming: Spanish, math and science. (Three hours)

8:20 13 MILTON THE MONSTER—Cartoon

8:30 7 MOVIE—Biography

[COLOR] Pat Montandon's Prize Movie: "The McConnell Story." (1955) The story of America's first triple jet ace, Capt. Joseph McConnell Jr., a hero of the Korean War. Alan Ladd, June Allyson, James Whitmore. (Two hours)

11 [COLOR] HOCUS POCUS—Cartoons

8:40 9 CLASSROOM—Education

In-school program: Spanish. (15 min.)

8:45 2 RELIGION TODAY—Protestant

8:50 13 [COLOR] CARTOONLAND

9:00 2 [COLOR] POPEYE—Cartoons

3 4 8 SNAP JUDGMENT—Game

[COLOR] Guests: actor Bert Convy and TV personality Virginia Graham.

5 10 12 CANDID CAMERA

On a golf course, host Allen Funt heckles the players; children have trouble painting and writing their names.



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Monday October 30, 1967

Morning-Afternoon

- (7) JACK LA LANNE—Exercise
(11) HOCUS POCUS CLUBHOUSE
(13) DATING GAME
9:15 (6) (9) CLASSROOM—Education
In-school programming: math, Spanish and special events. (One hour, 45 min.)
9:25 (3) (4) (8) COLOR NEWS-Dickerson
9:30 (2) COLOR ROMPER ROOM-Children
(3) (4) (7) (8) CONCENTRATION
(5) (10) (12) BEVERLY HILLBILLIES
The Clampetts buy a movie studio. Jed: Buddy Ebsen. Granny: Irene Ryan. Chapman: Milton Frome. Alvin: Alvy Moore.
(11) DISCOVERY '67—Children
In the Florida Keys, films show divers searching for pirate treasure in the wrecks of sunken ships. Host Bill Owen discusses the men who flew the jolly Roger, including Captain Kidd and Henry Morgan, and shows recovered treasure.
(13) LORETTA YOUNG—Drama
A middle-aged executive thinks that he's young enough to get through an all-night party and a full round of golf with only a short nap. Larry: Richard Carlson. Jeanne: June Vincent.
10:00 (3) (4) (7) (8) PERSONALITY-Game
COLOR Celebrities: Bill Cullen, Joan Fontaine and Betsy Palmer. On-film personality: Woody Allen.
(5) COLOR SECRET STORM—Serial
(10) (12) ANDY GRIFFITH—Comedy
Barney tries to find a wife for Andy. Barney: Don Knotts. Opie: Ronny Howard. Aunt Bee: Frances Bavier.
(11) LU RYDEN—Variety
Topic: wedding information.
(13) EVERYBODY'S TALKING
Celebrities: Anna Maria Alberghetti, Shelly Berman and Richard Long.
10:30 (2) CARLTON FREDERICKS
COLOR Dr. Celso-Ramon Garcia talks about birth-control pills.
(3) (4) (7) (8) HOLLYWOOD SQUARES—Game
COLOR Players: Morey Amsterdam, Tim Conway, Wally Cox, Abby Dalton, Nanette Fabray, Barbara Feldon, Ron Harper, Jay North and Charley Weaver.
(5) (10) (12) DICK VAN DYKE
Rob and his co-workers prepare for a magazine interview. Rob: Dick Van Dyke. Buddy: Morey Amsterdam.

- (7) (11) (13) DATELINE: HOLLYWOOD
Guest: actor Bill Cosby. (Rerun)
10:55 (7) (11) (13) COLOR CHILDREN'S DOCTOR—Advice
11:00 (2) COLOR NEWS—Claud Mann
(3) (4) (7) COLOR JEOPARDY
(5) (8) (10) (12) COLOR LOVE OF LIFE—Serial
(7) (11) (13) COLOR HONEYMOON RACE—Game
11:25 (5) (8) (10) (12) COLOR NEWS
11:30 (2) YOU ASKED FOR IT-Jack Smith
1. Trained flamingos. 2. Making wooden shoes in Holland. 3. Three young professional cyclists doing their "homework." 4. Piano-maker Theodore Steinway's unusual stamp collection. 5. Johnny Weissmuller gives swimming techniques.
(3) (4) (7) (8) COLOR EYE GUESS
(5) (10) (12) COLOR SEARCH FOR TOMORROW—Serial
(7) (11) (13) FAMILY GAME
(9) YOGA FOR HEALTH
Slow-motion stretching movements to relieve tensions and increase energy.
11:45 (5) (10) (12) COLOR GUIDING LIGHT
11:55 (3) (4) (7) COLOR NEWS-Newman
(8) COLOR NEWS—Bud Walling

Afternoon

- 12:00 (2) ABBOTT AND COSTELLO
Threatened with eviction, the boys invent a mythical millionaire uncle.
(3) (5) (10) COLOR NEWS
(4) (7) (8) COLOR LET'S MAKE A DEAL—Game
(7) (11) EVERYBODY'S TALKING
Guests: actor William Shatner, dancer Gretchen Wyler, comic Paul Lynde.
(9) KINDERGARTEN—Education
(12) COLOR DIVORCE COURT
(13) TRUTH OR CONSEQUENCES
COLOR Four contestants reveal prowess in photographing celebrities.
12:30 (2) LAUREL AND HARDY—Comedy
(3) MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
(4) COLOR DAYS OF OUR LIVES
(5) (8) (10) (12) COLOR AS THE WORLD TURNS—Serial

October 30, 1967 **Monday**

Afternoon

7 7 11 DONNA REED—Comedy

Donna recalls some of Jeff's escapades.
Jeff: Paul Petersen. Alex: Carl Betz.

13 COLOR NEWS—Bob Russell

12:45 **13 COLOR** AGRICULTURE TODAY

1:00 **2** MOVIE—Melodrama

Dialing for Dollars: "Betrayed Women." (1956) A young attorney investigates conditions at a women's prison-farm. Carole Mathews, Beverly Michaels. Peggy Knudsen, Tom Drake, Sara Haden. (One hour, 55 min.)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 13 FUGITIVE—Drama

Part 1: Gerard picks up a fresh clue to the whereabouts of the fugitive. Gerard: Barry Morse. (60 min.)

9 CLASSROOM—Education

In-school programming: language arts, science, geography, Spanish and French. (Two hours)

1:10 **6 9 CLASSROOM**—Education

In-school programming: social science, science and Spanish. (One hour, 5 min.)

1:30 **3 4 COLOR** ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Guest: singer Rita Moss.

2:00 **3 4 YOU DON'T SAY!**—Game

COLOR Celebrities: TV personalities Allen Ludden and Betty White.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks

2:25 **5 8 10 12 COLOR** NEWS

2:30 **3** MOVIE—Comedy

COLOR "The Quiet Man." (1952) John Ford won an Oscar for directing this comedy-drama about an American boxer who returns to his birthplace in Ireland with plans to forget his rowdy past. John Wayne, Maureen O'Hara, Barry Fitz-

gerald, Victor McLaglen, Ward Bond, Mildred Natwick, Frances Ford, Arthur Shields, Eileen Crowe, May Craig. (Two hours, 30 min.)

4 7 MATCH GAME

COLOR Guests: Carl Yastrzemski of the Boston Red Sox and Joe Garagiola.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 11 13 DREAM GIRL

COLOR Celebrity guests: Robert Colbert, Doug McClure, Ann Miller and Nipsey Russell. (Rerun)

9 CLASSROOM—Education

In-school program: Spanish. (45 min.)

2:55 **2 4 7 11 13 COLOR** NEWS

3:00 **2 PDQ**—Game

COLOR Celebrity guests are comic Morey Amsterdam and actors Paul Gilbert and Barbara Eden.

4 BACHELOR FATHER—Comedy

Jasper the dog munches on a neighbor's prize camellias. Bentley: John Forsythe. Minerva Witherspoon: Carol Ohmart. Kelly: Noreen Corcoran.

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: singers Tony Martin and Margaret Whiting, and jazz pianist Erroll Garner. (90 min.)

8 10 12 COLOR SECRET STORM

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

3:30 **2 COLOR** CAPTAIN SATELLITE

4 DIVORCE COURT—Drama

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Mystery

COLOR "Accused of Murder." (1957) An attractive girl singer is suspected of murdering a gangland lawyer. David Brian, Sidney Blackmer. (90 min.)

10 PDQ—Game

COLOR Celebrity guests are Bob Crane, Bob Denver and Mickey Manners

**KXTV Visits
YOUR BOYS IN VIETNAM**

Noon--5:30 & 11 PM Today in color

Monday October 30, 1967

Afternoon-Evening

12 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

4:00 4 PANORAMA—Interviews

7 7 11 COLOR DATING GAME

9 CREATIVE PERSON—Puppets

A visit to the workshop and home of Japanese puppeteer Kinosuke Takeda, where centuries-old craftsmanship goes into entertaining today's children and adults. Kinosuke carves and manipulates his own puppets, and creates the stories for his shows, which often appear on TV.

10 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

4:30 2 COLOR UNCLE WALDO

4 PICK A SHOW—Game

5 MERV GRIFFIN—Variety

[COLOR] Scheduled guests: Boston Red Sox star Carl Yastrzemski, actors James Mason, Chester Morris, Peggy Cass and Marta Curro, and singer Rita Gardner. Arthur Treacher. (90 min.)

7 COLOR GYPSY ROSE LEE

WILLIE McCOVEY REPORTS SPORTS!

S.F. Giant first baseman Willie McCovey brings you the latest in sports while Creighton Sanders covers the World Series of Baseball in Japan.

5:30 & 11:00 PM WEEKNIGHTS
in color

KXTV • 10

7 FAMILY GAME

9 MISTEROGERS—Children

[RETURN] TV personality Fred Rogers is the host of this semi-educational series designed for 6 to 10-year-olds. Today: Miss Emilie learns a 57-letter word.

11 PERRY MASON—Mystery

Mitsou Kamuri is suspected of stealing pearls. Mitsou: Nobu McCarthy. Hudson Nichols: Ralph Dumke. Mason: Raymond Burr. (60 min.)

5:00 2 SUPERMAN—Adventure

[COLOR] A dying millionaire tells his four heirs about a fortune hidden on a remote island. Clark: George Reeves.

3 4 COLOR FLINTSTONES

7 13 COLOR NEWS

7 COWBOY IN AFRICA—Adventure

See Saturday 6:30 P.M. Ch. 11. (60 min.)

8 DAVEY AND GOLIATH—Religion

[COLOR] See Saturday 3:30 P.M. Ch. 8.

9 KINDERGARTEN—Education

12 MERV GRIFFIN—Variety

[COLOR] See 12:30 P.M. Ch. 3. (60 min.)



19 MODERN ALMANAC

5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson tells Dennis that he's leaving him his gold watch in his will. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson.

3 TRAVVENTURE THEATRE

[COLOR] "Boy in Jungleland." Host Bill Burrud shows films of an eight-year-old boy's visit to the San Diego Zoo.

4 ADDAMS FAMILY—Comedy

A friend of the Addams family arrives from Spain with his daughter—whom he expects Gomez to marry. Morticia: Carolyn Jones. Gomez: John Astin. Don Xavier: Anthony Caruso. Consuela: Yardena.

7 11 13 [COLOR] NEWS—Jennings

8 MISTER ED—Comedy

Wilbur and Addison are going to manage a wrestler named Tiger Davis. Alan Young, Larry Keating.

9 FRIENDLY GIANT—Children

Songs are "Old King Cole," "Lavender Blue" and "Sing a Song of Sixpence."

10 [COLOR] NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children

Friendly reads "Twenty-Six Ways to Be Somebody Else."

9 [COLOR] SCIENCE—Education

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Lumpy's scholarship comes through and Wally plans a party in his honor—although his own application was turned down. Wally: Tony Dow. Beaver: Jerry Mathers. Ward: Hugh Beaumont.

3 [COLOR] NEWS—Huntley, Brinkley

4 8 NEWS

5 7 12 [COLOR] NEWS

6 9 BROTHER BUZZ—Animals

"The Animals' Christmas," an operetta offered by the San Francisco Boys' Chorus. Host: Patrick McCormick.

7 MOVIE—Drama

"Mister Cory." (1957) A bus boy from the Chicago slums leaves his job at a summer resort to become a part of the gambling world. Written and directed by Blake Edwards from a story by Leo



FLIGHT TO ISRAEL

Jerusalem . . . the Wailing Wall . . . the Kibbutz. These are the disputed properties of a turbulent country, and the subjects of a continuing series by KCRA Newsman Spencer Michels. See this up-to-date report in full color all this week within CHANNEL 3 REPORTS 6:30 - 7:30



Where the News comes first

Monday October 30, 1967

Evening

Rosten. Tony Curtis, Martha Hyer, Charles Bickford, Kathryn Grant, Henry Daniell, Russ Morgan. (90 min.)

9 PORTRAIT IN MUSIC

Franz Christopher Neubauer's Sinfonie, Opus 11 ("La Bataille").

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (60 min.)

13 MOVIE—Adventure

"The Canadians." (Canadian-English; 1961) A Montana rancher, searching for stolen horses, seems intent on creating trouble for the Sioux Indians. Robert Ryan, John Dehner, Torin Thatcher, Burt Metcalfe. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

McHale's crew is feuding with the airmen who have muscled in on their bootlegging business. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Carpenter: Bob Hastings. Captain Shepard: Robert F. Simon.

3 COLOR NEWS—Bob Whitten

4 7 COLOR NEWS—Chet

Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 KINDERGARTEN—Education

9 WHAT'S NEW—Children

This first of five programs on the UN includes a visitors' tour of the UN headquarters in New York City.

9 GUITAR LESSONS—Elgin

10 McHALE'S NAVY—Comedy

Captain Binghamton thinks McHale and his crew are planning his murder. Ernest Borgnine, Joe Flynn, Tim Conway.

TELEVISION'S NEW EXPERIMENT GOES 'PUBLIC'

DETAILS NEXT WEEK
IN TV GUIDE

7:00 2 PATTY DUKE—Comedy

Miss Tansy tells the Lanes that their home was used by the beautiful Jane Prescott during the Revolutionary War. Patty and Cathy: Patty Duke. Miss Tansy: Judith Lowry.

4 WIDE WONDERFUL WORLD

COLOR "Shikar in India." Films show the capture and training of wild elephants in India. Narrator is John Moyer of the Chicago Natural History Museum. Dr. Frank C. Baxter is the host.

5 RIFLEMAN—Western

When outlaws threaten the life of Eddie's daughter, Lil Halstead, Lucas decides to help the Halstead family learn the reason for the threat. Lil: Gloria De Haven. Lucas: Chuck Connors. Eddie Halstead: John Harmon.

6 9 WHAT'S NEW—Children

At the Washington (D.C.) Zoo, cameras follow a veterinarian as he examines an elephant and sets a monkey's broken arm.

7 NEWS SPECIAL—Documentary

SPECIAL "The Long Childhood of Timmy," an award-winning report on the life of a mentally retarded child. Actor E. G. Marshall narrates the story of Timmy Loughlin, a Mongoloid youngster whose mind may never function above the level of age 10. (Rerun; 60 min.)

8 WYATT EARP—Western

Wyatt goes to Dodge City to take over as the new marshal. Hugh O'Brian, Paul Brinegar, Selmer Jackson.

9 SMART SEWING—Education

How to make a child's pinafore.

10 TWILIGHT ZONE—Drama

Informed by Death that he is scheduled to die at midnight, pitchman Lew Bookman hopes he can now do what has always eluded him—make the pitch of a lifetime. Lew: Ed Wynn. Death: Murray Hamilton. Little Girl: Dana Dillaway.

11 MOVIE—Drama

COLOR "Picnic." (1956) A handsome drifter disrupts the lives of several women in a small town during a Labor Day weekend. Joshua Logan made his debut as a movie director with this adaptation of William Inge's Broadway hit. The film won three Oscars. (One hour, 45 min.)

Cast

Hal Carter William Holden

October 30, 1967

Monday

Evening

Madge Owens Kim Novak
Rosemary Snyder Rosalind Russell
Millie Owens Susan Strasberg
Flo Owens Betty Field
Howard Devans Arthur O'Connell
Alan Cliff Robertson
Juanita Badger Phyllis Newman
Bomber Nick Adams
Mrs. Helen Potts Verna Felton
Linda Sue Reta Shaw
Mr. Benson Raymond Bailey

12 TO BE ANNOUNCED

19 COUNTRY MUSIC—Anderson

7:30 2 MOVIE—Comedy

COLOR Jack Hawkins in "Touch and Go." See Sun. 7:30 P.M. Ch. 2 for details. (Two hours)

3 4 MONKEES—Comedy

COLOR On a desert island, the Monkees go ape, hunting for treasure—and being hunted by a mad Britisher and his man Thursday. Monkees: Micky Dolenz, David Jones, Mike Nesmith, Peter Tork.

Guest Cast

Major Pshaw Monty Landis

Thursday Rupert Crosse
Kimba Burt Mustin
Leonard Sheldon Don Sherman

5 8 10 12 GUNSMOKE—Western

COLOR In a slowly unfolding suspense drama, two Army deserters await an opportune moment to murder the sergeant who's been hounding them. Matt: James Arness. Festus: Ken Curtis. Doc: Milburn Stone. Kitty: Amanda Blake. Sam: Glenn Strange. (60 min.)

Guest Cast

Major Vanscoy Carroll O'Connor
Sergeant Spear Victor French
Maxwell Robert F. Lyons
Doak Link Wyler
Lanny Lawrence Mann
Cobb Don G. Ross
Corporal Cal Naylor
Corporal of the Guard Chris Stephens
Guard Russ Siler
Soldier William L. Sumper

6 9 SEWING—Education

Martha Van Lennep shows how to tailor a jacket.

Picnic

CAST:

William Holden
Kim Novak
Rosalind Russell
Arthur O'Connell
Susan Strasberg
Cliff Robertson
Betty Field

William Holden stars as a drifter who seeks a job from his wealthy ex-college roommate, starting a chain of events at



HONORS:

Academy Award:
Best Set Decoration
Best Art Direction
Best Color
Best Film Editing

Nation's Critics, '56:
Best Supporting Actor,
Arthur O'Connell
Best Supporting Actress,
Susan Strasberg and
Rosalind Russell

the local Labor Day picnic which effects the lives of five people. Based on the Pulitzer Prize Winning Play by Wm. Inge.

YOUR MONDAY REQUEST MOVIE 7:00 PM COLOR **KNTV** 11

Monday October 30, 1967

Evening

7 13 COWBOY IN AFRICA

COLOR The Kenya Rifles assist Jim in his desperate search for Hayes and John Henry. They've been kidnaped by a man whose quest for ransom is second only to his desire to crush Hayes' spirit. Jim: Chuck Connors. Hayes: Ronald Howard. John Henry: Tom Nardini. Samson: Gerald B. Edwards. (60 min.)

Guest Cast

Blue Eyes James Gregory
Fulah Louis Gossett
Ebawa Arthur Adams
Charles Gilbert Simpson
Fred Bob Rhodes

9 FOLK GUITAR PLUS—Music

COLOR Laura shows how to play "I Ride an Old Paint" on the recorder, banjo, autoharp and guitar, and demonstrates "talking blues" on the guitar.

19 MOVIE—Drama

"The Painted Hills." (1951) Lassie tries to avenge the murder of her master, slain during a dispute over a gold mine. Paul Kelly, Bruce Cowling. (Two hours)

8:00 3 4 MAN FROM U.N.C.L.E.

COLOR Solo inadvertently involves an heiress-artist in a killer's vendetta against U.N.C.L.E. Viktor Karmak gives Solo and Sheila Van Tillson till dawn to find Illya in a 10-block condemned area of Manhattan—while he and a pet cheetah stalk the pair through the elaborately booby-trapped rubble. Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. Lisa: Barbara Moore. (60 min.)

Guest Cast

Viktor Karmak Darren McGavin
Sheila Van Tillson Marlyn Mason
Stefan Timothy Carey
Steel Rims Peter Bourne
White Jacket Bob Bralver
Nurse Elisa Ingram

6 9 NET JOURNAL—Report

"Report from Cuba." For details, see the Close-up below. (60 min.)

7 FBI—Drama

COLOR See Sunday 8 P.M. Ch. 7 for details. (60 min.)

CLOSE-UP

Fidel Castro

Report from Cuba

8:00 6 9 10:00

Cuban writer: "Fidel is the revolution, the revolution is Fidel."

COLOR This in-depth report surveys the progress of Castro's revolution.

The hour blends films showing many aspects of life in Cuba; interviews with political figures and observers; and conversations with the people, who—for the most part — are solidly behind their leader.

Cameras focus on a meeting of the

9 NET JOURNAL

Organization of Latin-American Solidarity, attended by Stokely Carmichael and Viet Cong officials.

Among those discussing Castro and Cuba are James Reston of the New York Times, who covered the OLAS conference; and Lee Lockwood, author of "Castro's Cuba, Cuba's Fidel."

Produced by Richard Moore and Saul Landau, narrated by Moore, photographed and edited by Irving Saram and Philip Greene, all of KQED. (60 min.)

October 30, 1967

Monday

Evening

9 CITY BEAT—Mel Wax

SPECIAL The 45 candidates for SF Board of Supervisors have been invited for a question and answer session. Questions submitted by viewers are voiced by a panel of newsmen, including Abe Mellinkoff, Chronicle; Russ Cone, Examiner; and Thomas Fleming, Sun Reporter. Host: Mel Wax. (Live; two hours)

8:30 **5 8 10 12 LUCILLE BALL**

COLOR Robert Goulet plays himself and a slightly broke trucker in need of cash. When Mooney turns down a loan, Lucy persuades the trucker to enter a \$5,000 Robert Goulet lookalike contest. Goulet sings his own composition "Why Be Ashamed?" Mooney: Gale Gordon.

Supporting Cast

Miss Hurlow Mary Wickes
Dottie Lucie Arnaz
Waitress Vanda Barra
Messenger Sid Gould

7 13 RAT PATROL—Drama

COLOR An attractive Irish teacher—neutral, and combating ignorance among

the Arabs—is drawn into the war when the Germans abduct her prize pupil. Troy: Christopher George. Dietrich: Hans Gudegast. Moffitt: Gary Raymond. Hitchcock: Larry Casey.

Guest Cast

Drucilla Blackner Pippa Scott
Ben Nafz Barry Robins
Colonel Luden Stanley Waxman

9:00 **3 4 7 DANNY THOMAS**

COLOR Carolyn Jones heads an all-star cast in "Fame Is a Four-Letter Word." The drama follows a lady press agent's battle against Victor Fairbanks, the blackmailing publisher of a scandal sheet. (60 min.)

Cast

Stacey McCall Carolyn Jones
Fairbanks Barry Sullivan
Jeff Hoffman Richard Conte
Georgie Cutler Aldo Ray
Paul Heaton Michael Rennie
Anne Hoffman Geraldine Brooks

5 8 10 12 ANDY GRIFFITH

COLOR Youngsters Opie and Arnold

CLOSE-UP9:30 **5 8 10 12 PRO FOOTBALL**

SPECIAL COLOR Green Bay Packers vs. Cardinals at St. Louis. Ray Scott, Jack Drees and Frank Gifford report. (Taped from tonight's live telecast)

12 Bratkowski	QB	36 Wilson	....B
13 Horn	QB	40 Brown, T.	.DB
15 Starr	QB	43 Hart	....DB
21 Jeter	DB	44 Anderson	...B
22 Pitts	....B	45 Rowser	....DB
23 Williams	....B	50 Hyland	...C-G
24 Wood	....DB	55 Flanigan	....LB
26 Adderley	....DB	56 Crutcher	....LB
33 Grabowski	..B	57 Bowman	....C
34 Chandler	..K	60 Caffey	....LB

GREEN BAY PACKERS



63 Thurston	...G	78 Brown, B.	.DE
64 Kramer	...G	80 Long	....FL
66 Nitschke	..LB	81 Fleming	....E
68 Gillingham	..G	82 Aldridge	..DE
72 Wright	....T	83 Brown, A.	...E
73 Weatherwax	....T	84 Dale	....E
74 Jordan	....T	85 McGee	....E
75 Gregg	....T	86 Dowler	....E
76 Skoronski	...T	87 Davis	....DE
77 Kostelnik	...T	89 Robinson	..LB

3 Gambrell	.E-FL	27 Shivers	....B
7 Hart	....QB	30 Bryant	....B
8 Wilson	....DB	33 Crenshaw	...B
12 Johnson	....QB	34 Koman	....LB
19 Spiller	....DB	37 Fischer	....DB
21 Stovall	....DB	40 Conrad	....FL
22 Gautt	....B	45 Williams, B.	.DB
23 Roland	....B	49 Burson	....DB
25 Bakken	..K-FL	52 O'Brien	...G-T
26 Latourette	....DB	55 Goode	....G-C

ST. LOUIS CARDINALS



60 Meggyesy	..LB	74 Heron	....T
61 DeMarco	....C	75 Rowe	....DE
62 Meinert	....LB	79 Walker	....T
64 Gray	.....G	80 Williams, D.	FL
65 Marcontell	..G	81 Smith	....E
66 Sortun	....G	83 Logan	....E
67 Stallings	....LB	84 Robb	....DE
71 Reynolds	....T	86 Brumm	.LB-DE
72 Silas	....T	87 Hillebrand	.LB
73 McMillian	....T	89 Long	....T-DE

Monday October 30, 1967

Evening

secretly tape-record a bank robber's admission of guilt. It won't stand up in court, so the two lads look for a way to help Andy get legal evidence. Opie: Ronny Howard. Aunt Bee: Frances Bavier. Goober: George Lindsey. Arnold: Sheldon Collins. Eddie: Herbie Faye.

6 MEET THE CANDIDATES

SPECIAL Candidates for the Sacramento City Council in the Nov. 7 election present their views on campaign issues. Mrs. Don Nance, League of Women Voters, is the moderator. (Live; two hours)

7 11 13 FELONY SQUAD—Drama

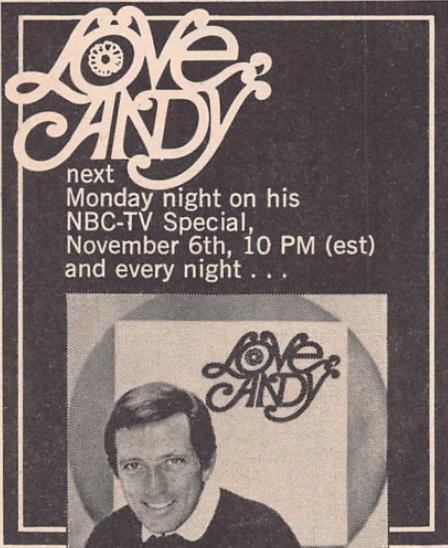
COLOR Sam and Jim go after a trio of jet-set gamblers responsible for the murder of a fellow poker player, who bet his own life—and lost. Sam: Howard Duff. Jim: Dennis Cole.

Guest Cast

Whittaker Dan Tobin
Tokat Leon Askin
Kathy Campbell Pamela Curran

9 COMMUNITY SPOTLIGHT

1. Gene Bui, probation officer, discusses



on his new Columbia album.

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the Redding Teen Center. 2. Emma Jean Gordon, Pat Grover, Darleen Blanceet and Pat Crummie of the American Association of University Women talk about the Children's Theater and other Association projects. Host: Bill Reed.

9:30 2 PASSPORT TO TRAVEL

COLOR Hal Sawyer and camera tour Japan to view the traditional pagodas and ancient temples.

5 8 10 12 PRO FOOTBALL

—Packers vs. Cardinals

SPECIAL COLOR Green Bay Packers vs. Cardinals at St. Louis. Rosters are in the Close-up, page A-47. (Live)

Regular programming is pre-empted.

7 11 13 PEYTON PLACE—Serial

COLOR Eddie and Norman come to blows; Adrienne infuriates Peyton; Rodney and Betty take the first steps toward a rapprochement. Eddie: Dan Duryea. Norman: Chris Connelly. Peyton: George Macready. Adrienne: Gena Rowlands. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Rita: Pat Morrow.

19 ROLLER DERBY—Bay Bombers

10:00 2 **COLOR** NEWS—Stan Atkinson

3 4 7 I SPY—Drama

COLOR In a tiny Greek village, agents Kelly and Scott search for saboteurs and a way out of a jam. The town's mayor is ready to shish-kebab Kelly for an imagined affront to his daughter. Script by Oliver Crawford. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

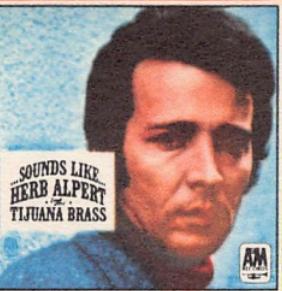
Pappas Roger C. Carmel
Stephanie Louise Sorel
Hannos John Qualen
Nikos Andreas Teuber
Sorronnis Roger DeKoven
Menace Charles Horvath

7 11 13 BIG VALLEY—Western

COLOR Hysteria grips Stockton when an escaped murderer takes refuge in Audra's classroom—holding her and the children at gunpoint. Jarrod: Richard Long. Audra: Linda Evans. Sheriff Madden: Douglas Kennedy. Victoria: Barbara Stanwyck. Nick: Peter Breck. (60 min.)

Guest Cast

Jeff Bowden Norman Alden
Sam Becker Robert Nichols
Mrs. Bowden Joyce Ebert



5368. Casino Royale, Wade In The Water, Shades Of Blue, 8 more



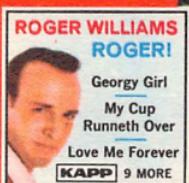
2486. Andy sings Little Altar Boy, Winter Wonderland, Sleigh Ride, etc.

This year say Merry Christmas with records

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for your friends



5370. Includes Windy, Sometime, Happiness Is, Reputation, 6 more



5322. Plus: Sunrise, Sunset; Music To Watch Girls By; etc.

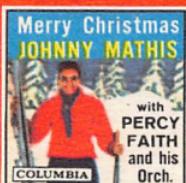


5346. Includes: The Lady Is A Tramp, My Funny Valentine, etc.

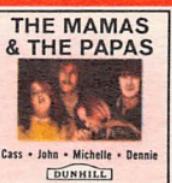
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1483. The Christmas Song, Winter Wonderland, 12 in all



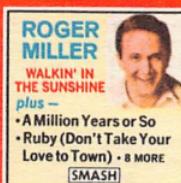
3444. Plus: That Kind Of Girl, Words Of Love, 9 more



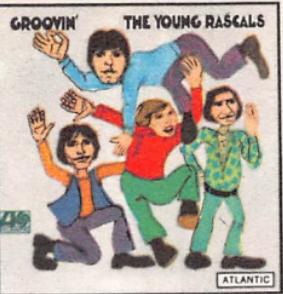
3432. Also: Come Running Back, Any Time, 7 more



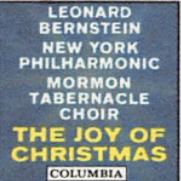
3477. Also: I Talk To The Trees, Pretoria, Cabbage, etc.



5340. Also: Hey Good Lookin', Our Little Love, etc.



5557. Also: A Girl Like You, You Better Run, If You Knew, It's Love, etc.



1489. Carol of The Bells, Patapan, Away In A Manger, 13 more



1967. Joy To The World, Ave Maria, First Noël, 11 more



2063. Includes: Little Drummer Boy, 12 Days of Christmas, etc.



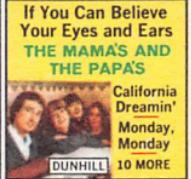
1488. Silver Bells, December Time, The Christmas Song, etc.

give as gifts!



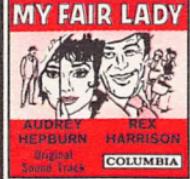
+ Sunrise, Sunset
More + Mama
8 MORE

5238. Plus: Cabaret, Time After Time, Hasta Luega, etc.

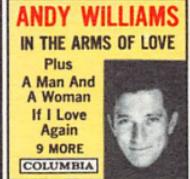


California Dreamin'
Monday, Monday
10 MORE

2595. Also: Do You Wanna Dance, Spanish Harlem, etc.



1530. An even bigger triumph in this magnificent performance



3759. Also: Pretty Butterfly, So Nice, Sand and Sea, etc.

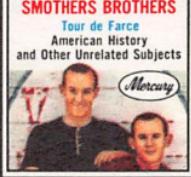


3858. Plus: Rainy Day Women, Like A Rolling Stone, etc.

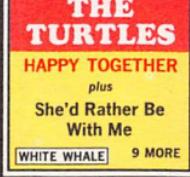


59th Street Bridge Song (Feelin' Groovy)
9 MORE

4899. Plus: Peter And The Wolf, Come Love, Happyland, etc.



1766. Fourteen wonderfully wacky bits of mirth and melody



5259. Also: Makin' My Mind Up, I'll Run Away, 11 in all



1037. "The most adventurous musical ever made." —Life



1212. Also: Gettin' Even, I Overlooked An Orchid, etc.

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Hits
o Away)
hang On
rag Doll
9 MORE

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soldier,

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• Guantanamera
• Summer Samba
KAPP

THE 4 SEASONS NEW GOLD HITS
PHILIPS
Tell It to the Rain
Beggin' • 8 MORE

JACK JONES
LADY
KAPP

ARETHA ARRIVES
Aretha Franklin
ATLANTIC

3679. Also: Strangers In The Night, Sunny, etc.

5376. Plus: Let's Ride Again, C'mon Marianne, 6 more

3855. Plus: Free Again, Nice 'N' Easy, Girl Talk, etc.

5579. That's Life; Baby, I Love You; 96 Tears; etc.

ROGER WILLIAMS
I'll Remember You
PLUS
Lara's Theme
Ebb Tide
9 MORE
KAPP

THE DEAN MARTIN SHOW
I've Grown Accustomed To Her Face
9 MORE
REPRISE



2535. Also: A Taste Of Honey, Yesterday, Dulcinea, 12 in all

3707. Also: If I Had You, Just Friends, Home, S'posin', etc.

3857. Kicks, Hungry, Just Like Me, Good Thing, Ups And Downs, etc.

Jim Nabors Sings
LOVE ME WITH ALL YOUR HEART
plus Somewhere, My Love
9 MORE
COLUMBIA

The DAVE CLARK FIVE MORE GREATEST HITS
Satisfied With You
Try Too Hard
8 MORE
EPIC

3615. Also: Swanee, I'm Yours, The Impossible Dream, etc.

3623. Plus: Reelin' And Rockin', Please Tell Me Why, etc. ♦

THE JEANNIE SEELEY STYLE
MONUMENT Yesterday
Let It Be Me • 10 MORE

THE ROLLING STONES
BETWEEN THE BUTTONS
Ruby Tuesday
11 MORE
LONDON

DAVID HOUSETON
A Loser's Cathedral
plus
Where Could I Go? (But to Her) 8 MORE
EPIC

PATTI PAGE'S GREATEST HITS
COLUMBIA
Tennessee Waltz
Old Cape Cod • 9 MORE

3693. Also: Don't Touch Me, It's Only Love, 12 in all

3818. Also: Miss Amanda Jones, She Smiled Sweetly, etc.

3915. Also: With One Exception, Smokey Blue Eyes, 10 in all

3466. Also: Mockin' Bird Hill, Cross Over The Bridge, etc.

GEORGE JONES
We Found Heaven at "4033" Plus 9 Other Hits
MUSICOR

3587. Also: Don't Keep Me Lonely Too Long, In Person, etc.

BILL COSBY REVENGE
WARNER BROS

BOOTS RANDOLPH
Boots With Strings
The Shadow of Your Smile
Michelle
10 MORE
MONUMENT

3587. Also: Don't Keep Me Lonely Too Long, In Person, etc.

5317. Great Cosby humor on such topics as Smoking, Planes, Wives, The Tank, etc.

3747. Plus: Dear Heart, Yesterday, Unchained Melody, etc.

GEORGE JONES' GREATEST HITS
The Race Is On
Love Bug
10 MORE
MUSICOR

4404. Plus: Old Brush Arbors, My Favorite Lies, Take Me, etc.

3586. Plus: The Man Who Shot Liberty Valance, 12 in all

GENE PITNEY'S
Greatest Hits of All Times
Town Without Pity
Only Love Can Break a Heart
Backstage
9 MORE
MUSICOR

One
in a
nes

JUNKEL
ENCE

GREEN
MORE

Angie,
I Am

LIFT FLAP



3542. Also: The Shadow of Your Smile, Five Minutes More, Brasilia, Plucky, etc.



5430. Frankie sings The Trouble With Me, The Proud One, Secret Love, Ivy, etc.

Hit albums to brighten



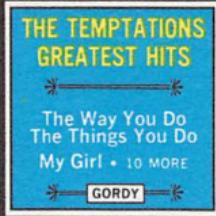
3728. Also: The Impossible Dream, Give Her Love, etc.



2276. Also: Kansas City Star, In The Summertime, etc.



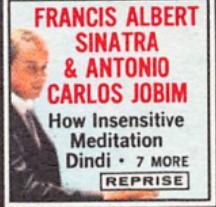
2605. "Some of his funniest material." —Billboard



3720. Also: My Baby, Get Ready, Don't Look Back, etc.



3733. Plus: I'm The One, All Is Mine, No Fair At All, etc.



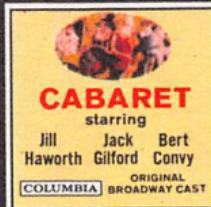
5232. Plus: Baubles, Bangles And Beads; Change Partners; etc.



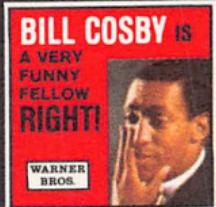
2396. Also: Do You Love Me, Bits And Pieces, etc. *



5298. Plus: Sweet, Sweet Lovable You; He's Got You; etc.



3675. "Stunning musical. Brilliantly conceived." —N.Y. Times



2253. "Well done and full of good solid laughs." —S.F. Chron.



5258. Plus: Still I'm Sad, Smokestack Lightning, 10 in all

YES, CHRISTMAS
Columbia Record Club
and year-round
as gifts . . . or
tion. By joining
NINE of the hit al-
up to \$53.82 at
NINE FREE! In
a handsome rec-

TO RECEIVE Y
simply write in
records you wis-
postage-paid car-
another record
which you will
ular high-fidelit
will actually re-
price of one!

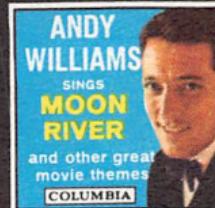
Be sure to
your records (an
regular high-fidelit
cate the type of
mainly intereste
Dancing; Broad-
try and Western



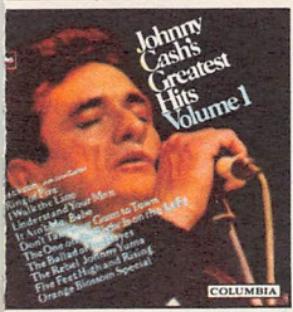
1210. Also: Granada,
Moonlight Gambler,
I Believe, etc. *



2402. Also: It Ain't
Me Babe, Flowers On
The Wall, etc.



1001. Tonight, Love
Is A Many-Splendored Thing, 9 more



5095. Includes: Jackson (with June Carter), I Walk The Line, Ring of Fire, etc.



3488. Dino sings White Christmas, Jingle Bells, Silver Bells, Silent Night, etc.



4785. Plus: Mame, What Now My Love, Chester Cathedral, etc.

Ten your holidays...or to



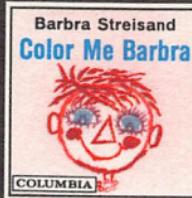
. Also: Louise, Caged Man, Good Day, 12 in all



4936. Plus: Try To Remember, Softly As I Leave You, etc.



5509. Plus: If I Had Wings, Rolling Home, 12 in all



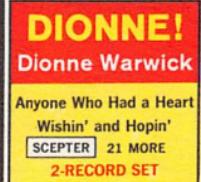
2407. Where Am I Going, C'est Se Bon, Yesterday, etc.



5236. Selections from Bernstein's most popular albums.



4. Also: The Duke, Uptown Races, My Song, etc.



5302. Two-Record Set (Counts As One Selection). Plus: Don't Make Me Over, Shall I Tell Her, 23 in all



1013. Also: Twelfth of Never, No Love, Come to Me, etc. *



1898. Also: Lonely Street, Smoke Gets in Your Eyes, etc.

S IS COMING, and Columbia has the yuletide favorites best sellers for you to give to add to your own collection now, you can have ANY albums shown here (a value regular Club prices), ALL addition we'll also give you a record rack FREE!

OUR 9 FREE RECORDS — the numbers of the nine you receive FREE on the record provided. Then choose as your first selection for be billed only \$4.98 (regular or stereo). In short, you receive ten records for the

indicate whether you want (and all future selections) in fidelity or stereo. Also indicate music in which you are interested: Classical; Listening and Play and Hollywood; Country; Teen Hits; Jazz.

HOW THE CLUB OPERATES: Each month you will receive your free copy of the Club's music magazine, with up to 300 different records to choose from . . . a wide selection to suit every musical taste. You may accept the monthly selection for the field of music in which you are mainly interested . . . or take any of the other records offered—from any field of music!

The records you want are mailed and billed to you at the regular Club price of \$4.98 (Classical, occasional Original Cast recordings and special albums somewhat higher), plus a small mailing and handling charge.

After purchasing your first album through this advertisement, your only membership obligation is to purchase a record a month during the coming nine months. Thereafter, you have no further obligation to buy any records from the

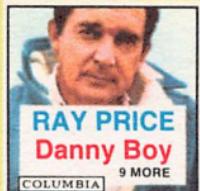
Club, and ship at a need buy main a m

MONEY-SAVING if you do after fulfilling you will be record play the record each (plus charge). So buy in record a member your 9 free

NOTE: have

More than 1,500,000 families now belong to the world's largest record club.

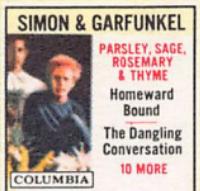
COLUMBIA RECORD CLUB, T



RAY PRICE
Danny Boy

9 MORE

COLUMBIA



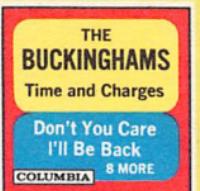
PARSLEY, SAGE,
ROSEMARY &
THYME
Homeward Bound
The Dangling Conversation
10 MORE

COLUMBIA



SERGIO MENDES &
BRASIL '66
EQUINOX
Constant Rain
(Chove Chuva)
9 MORE

AM RECORDS



THE
BUCKINGHAMHS
Time and Charges
Don't You Care
I'll Be Back
COLUMBIA
8 MORE

COLUMBIA



THE 4 SEASONS
Gold Vault of Hits
Dawn (G)
Let's Go
PHILIPS

5306. Plus: Vaya con Dios, Spanish Eyes, Crazy, etc.

3442. Also: A Poem on the Underground Wall, Cloudy, etc.

3832. Plus: Cinnamon And Clove, Bim-Bom, Night And Day, etc.

5339. Plus: Pitied Be the Dragon Hunter, Remember, 10 in all

2403. Also: Bi In Town, Toy Sol Ronnie, etc.



Today's Golden Hits
ANDRE KOSTELANETZ

What Now My Love

COLUMBIA

Try To Remember

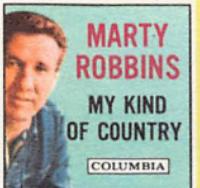
Michelle
7 MORE



RAMSEY LEWIS
GOIN' LATIN

CADET

One, Two, Three - So Nice
Summer Samba • 9 MORE



MARTY ROBBINS
MY KIND OF COUNTRY

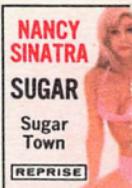
COLUMBIA



TRINI LOPEZ'
Greatest Hits

If I Had a Hammer
Lemon Tree

REPRISE



NANCY SINATRA
SUGAR

Sugar Town

REPRISE

3449. Plus: A Taste Of Honey, Unchained Melody, Mame, etc.

3866. Plus: Lara's Theme, Free Again, Blue Bongo, etc.

3867. Sixteen Weeks, Hello Heartache, Do Me A Favor, etc.

3614. Plus: Michael, Sad Tomorrows, Sinner Man, etc.

3734. Plus: A Myself, What'll Coastin', etc.

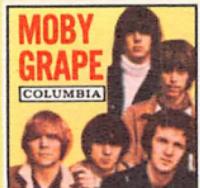


The ROLLING STONES'
BIG HITS

19th Nervous Breakdown

Get Off of My Cloud
10 MORE

LONDON



MOBY GRAPE

COLUMBIA



THE NEW CHRISTY MINSTRELS'
GREATEST HITS

Chim Chim Cher-ee

Today • 9 more



FARON YOUNG'S
GREATEST HITS

The Yellow Bandana
Rhinestones
10 more

Mercury



TONY BENNETT

TONY N IT HAD
• I Don't
• She's
• That

COLUMBIA 9

3094. Plus: Tell Me, Time Is On My Side, Play With Fire, etc.

5378. Changes, Mr. Blues, Someday, Hey Grandma, 13 in all

2416. Plus: Green, Green; We'll Sing In The Sunshine; etc.

2477. Plus: Live Fast, Love Hard, Die Young; 9 more

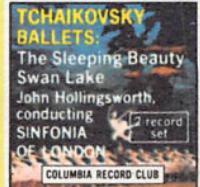
3888. Also: Girl, Old Devil 7 more



PETULA CLARK / COLOR
MY WORLD WHO AM I

Plus
Winchester Cathedral
Cherish
8 MORE

WARNER BROS.



TCHAIKOVSKY
BALLET'S

The Sleeping Beauty
Swan Lake
John Hollingsworth,
conducting

SINFONIA

DE LONDON

COLUMBIA RECORD CLUB



JERRY VALE
The Impossible Dream

plus
Strangers In The Night
Dommage

Dommage

8 MORE



THE PETER, PAUL & MARY ALBUM

Hurry Sundown
Kisses Sweeter Than Wine
10 MORE

WARNER BROS.



BLUES MAGIC
Electric Comic

There's a Chanc
We Can Make
Pipe Dream
10 MORE

WARNER BROS.

3735. Also: England Swings, Color My World, 12 in all

3890. Here is a treasure for your classical library... this special two-record set counts as one selection only

3465. Also: Sometime Lovin', The King Of Names, 12 in all

3801. Also: Just A Cher O'ies, Gloria, etc.

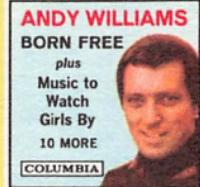


BUDDY CLARK'S
GREATEST HITS

• Baby It's Cold Outside
• Love Somebody
• Linda

MORE

COLUMBIA

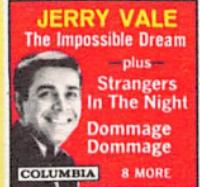


ANDY WILLIAMS
BORN FREE

plus
Music to Watch Girls By

10 MORE

COLUMBIA



JERRY VALE
The Impossible Dream

plus
Strangers In The Night

Dommage

Dommage

8 MORE



THE ROMEROS
World of Flamenco

2-RECORD SET



SIMON & GARFUNKEL
SOUNDS OF SILENCE

plus
LEAVES THAT ARE
BLESSED 8 MORE

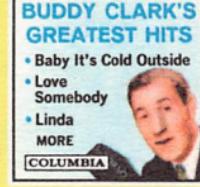
COLUMBIA

3618. Plus: Ghost Riders in the Sky, Gay Ranchero, etc.

5233. Also: Spanish Eyes, Sunny, I Want To Be Free, 11 in all

3670. Also: What Now My Love, My Foolish Heart, More, etc.

3518. Two-Record Set (Counts As Selection) "...a dazzling display group of flamenco pieces..."—N.Y. Times

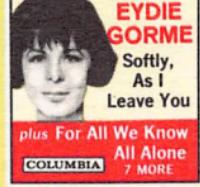


BUDDY CLARK'S
GREATEST HITS

• Baby It's Cold Outside
• Love Somebody
• Linda

MORE

COLUMBIA



EYDIE GORME

Softly, As I Leave You

plus For All We Know

All Alone

7 MORE



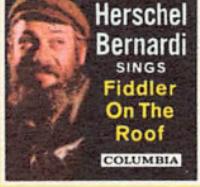
"LITTLE" JIMMY DICKENS'
GREATEST HITS

May the Bird of Paradise

Fly Up Your Nose

You All Come

9 MORE



Herschel Bernardi
SINGS

Fiddler On The Roof

COLUMBIA



SIMON & GARFUNKEL
SOUNDS OF SILENCE

plus
LEAVES THAT ARE
BLESSED 8 MORE

COLUMBIA

4788. Plus: I'll Get By, Ballerina, Peg O' My Heart, etc. *

3669. Also: Don't Worry 'Bout Me, You've Changed, etc.

3654. Plus: Out Behind The Barn, Fire Ball Mail, etc.

3513. All the music from Broadway's mightiest musical.

2340. Also: Kathy's Song a Rock, etc.

LIFT FLAP

COLUMBIA RECORD CLUB
invites you to take

ANY 9 REGULAR or STEREO RECORDS FREE

if you begin membership by purchasing just one record now, and agree to buy a record a month during the coming nine months (you will have up to 300 records a month to choose from)



plus — DOWNTOWN
CALL ME 7 More

6763. Also: On A
Clear Day, All Or
Nothing At All, etc.

**SEND NO MONEY—
JUST THIS CARD**



MORE
RECORDS
ON NEXT
PAGE

Please enroll me as a member of the Club. I've indicated at the right the 9 records I wish to receive FREE. I've also indicated the record I am buying now as my first selection, for which I am to be billed \$4.98 (regular high-fidelity or stereo), plus postage and handling. Include a record rack free.

In addition to the first selection I am buying now, I agree to purchase a record a month during the coming nine months . . . and I may cancel membership at any time thereafter. If I continue, I will be eligible for the Club's generous bonus plan.

**I AM BUYING
THIS RECORD NOW**
(fill in number)

SEND ME THESE
9 RECORDS FREE

SEND MY RECORDS IN (check one):

Regular High-Fidelity Stereo

I AM MAINLY INTERESTED IN THE FOLLOWING TYPE OF MUSIC (check one only):

Classical Listening & Dancing Teen Hits
 Broadway & Hollywood Country & Western Jazz

Name (Please Print) First Name Initial Last Name

Address

City State Zip

Telephone Number

291-5/G5

I am enclosing check or money order for \$4.98 (regular or stereo). Include these TWO extra records free.
APO, FPO addressees:
write for special offer

291-6/J8

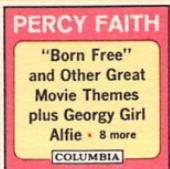
HERE ARE 15 MORE RECORDS TO CHOOSE FROM ...A TOTAL OF 115 ALBUMS IN ALL



Holiday for
Harpsichord
**E. POWER
BIGGS**

Fun-
Filled
Favorites

COLUMBIA



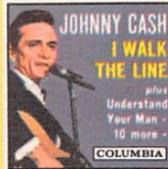
PERCY FAITH
"Born Free"
and Other Great
Movie Themes
plus Georgy Girl
Alfie - 8 more

COLUMBIA



**ORMANDY:
PHILADELPHIA
ORCHESTRA'S
GREATEST HITS**
Clair de Lune
Sabre Dance

COLUMBIA



JOHNNY CASH
**I WALK
THE LINE**
plus
Understand Your Man - 10 more -

COLUMBIA



PEACHES & HERB
Let's Fall in Love
plus
Close
Your
Eyes
DATE

9 MORE

2887. "The most fun since Tom Swift." — Wash. Sun. Star

5301. Plus: Alfie, A Man And A Woman, The Wishing Doll, etc.

3628. Also: Cancan, Greensleeves, Blue Danube Waltz, etc.

1450. Also: Folsom Prison Blues, Bad News, etc.

3808. Also: True Love, When I Fall In Love, 11 in all

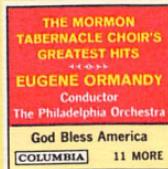


**HOROWITZ
IN CONCERT**
Recorded Live at his 1966 Carnegie Hall Concerts



**JIMMY DEAN'S
GREATEST HITS**
The First Thing
Ev'ry Morning
Big Bad John
9 MORE

COLUMBIA



**THE MORMON
TABERNACLE CHOIR'S
GREATEST HITS**
EUGENE ORMANDY
Conductor
The Philadelphia Orchestra

God Bless America
COLUMBIA 11 MORE



**ARETHA FRANKLIN'S
GREATEST HITS**
Runnin' Out of Fools
One Step Ahead
9 MORE

COLUMBIA



THE SUPREMES
sing
HOLLAND - DOZIER - HOLLAND
You Keep Me
Hangin' On
Love Is Here and
Now You're Gone
MOTOWN 10 MORE

3767-3768. Two Record Set (Counts As Two Selections)

2413. Plus: P.T. 109, The Cajun Queen, Steel Men, etc.

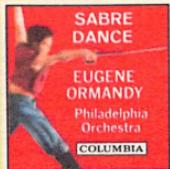
3780. Also: Bless This House, The Lord's Prayer, etc.

4791. Also: Sweet Bitter Love, Evil Gal Blues, 7 more

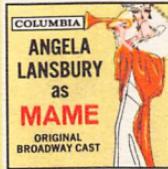
3790. Plus: Remove This Doubt, I'll Turn To Stone, 8 more



2615. Also: There She Goes, All I Really Need Is You, etc.



3792. Also: Russian Sailors' Dance, Polonaise, 6 more



2672. "The best musical of the season." — CBS News



3366. Also: Set Me Free, Dedicated Follower Of Fashion, etc.



3782. Musical fantasy for the young at heart

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Terre Haute, Ind.

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COLUMBIA RECORD CLUB

BOX NO. 87

TERRE HAUTE, INDIANA 47808



October 30, 1967

Monday

Evening

Stevie Becker Frankie Kabott

Arthur Kleeber Harlan Warde

Mrs. Kleeber Rhoda Williams

Baker Joe Higgins

Marty Mel Allen

Mrs. Haley Sheila Bromley

Walt Tennen John Harmon

9 NET JOURNAL—Report

COLOR "Report from Cuba." See the Close-up on page A-46. (60 min.)

10:30 2 MOVIE—Mystery

"Terror Calls at Night." (West German; 1962) A secretary learns that her employer, an engineer working on a top-secret project, is using his job as a cover for espionage. Ingrid Andree, Dietmar Schonherr.

11:00 3 7 7 13 COLOR NEWS

4 11 NEWS

11:30 3 4 7 COLOR JOHNNY CARSON—Variety

7 13 JOEY BISHOP—Variety

COLOR Scheduled: singer Rod McKuen and three Ice Follies skaters, who perform on a special on-stage ice rink. Regis

Philbin, Johnny Mann. (Taped from tonight's live telecast; 90 min.)

11 1 COLOR OUTDOOR WORLD

11:35 11 MOVIE—Mystery

"Walk East on Beacon!" (1952) J. Edgar Hoover's "Crime of the Century" was the source for this story of an FBI investigation of espionage agents threatening an American scientist. Screenplay by Leo Rosten. George Murphy, Finlay Currie, Virginia Gilmore. (One hour, 45 min.)

12:30 5 10 COLOR NEWS

8 COLOR JOHNNY CARSON

1:00 5 MOVIE—Drama

COLOR William Holden and Kim Novak in "Picnic." See 7 P.M. Ch. 11.

10 MOVIE—Western

"The Gunfighter." (1950) A notorious desperado tries to forget his bloody past but there are men out gunning for him. Gregory Peck, Helen Westcott, Millard Mitchell, Jean Parker, Karl Malden, Skip Homeier. (One hour, 25 min.)

12 JOEY BISHOP—Variety

COLOR See 11:30 P.M. Ch. 7.

GREGORY PECK WEEK

Action, adventure and romance. See him in five separate movies starting Monday on The Late Show!

Monday "The Gunfighter" (1 A.M.)

Tuesday "Yellow Sky"

Wednesday "The Great Sinner"

Thursday .. "Twelve O'Clock High" (11:55 P.M.)

Friday "The Snows Of Kilimanjaro"

11:30 PM EACH WEEKNIGHT!

KXTV©10

Morning

5:55 **3 COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. "Reed City." 2. Jargon, abstract language and other communication pitfalls. James McConnell discusses. (60 min.)

5 SUNRISE SEMESTER—Education

COLOR Russian Literature: Romanticism and the poetry of Lermontov.

7 COLOR A.M.—Dunbar, Carlson

10 BIG PICTURE—Army

6:15 **10** FILM FEATURE

6:25 **4** FARM NEWS

13 COLOR NEWS

6:30 **4** MICHIGAN—Education

5 MEDICINE—Education

10 SUNRISE SEMESTER—Education

COLOR Russian Literature: Romanticism and the poetry of Lermontov.

13 COLOR ED ALLEN—Exercise

7:00 **3 4 7 8 TODAY**

COLOR Scheduled guests: child psychologist Haim Ginott and magician Milbourne.



SEE FOR YOURSELF!

EYEWITNESS NEWS

7:05 AM

MONDAY-FRIDAY

Joseph Benti, Jim Anderson

Live in color



Christopher, Joe Garagiola, Barbara Walters. (Taped from this morning's live telecast; two hours)

5 FILM SHORT

10 COLOR FOCUS ON FARMING

12 FILM FEATURE

COLOR This grand tour of European landmarks: Rome, Lisbon and Madrid.

13 COLOR CARTOONLAND

7:05 **5 10 COLOR** NEWS—Benti

7:30 **5** NEWS—Jim Anderson

10 COLOR NEWS—Taylor, Baler

12 COLOR NEWS—Joseph Benti

7:45 **11 SAN JOSE STATE**—Education

1. "Society and Thought in the Early Republic." 2. "Jeffersonianism and the West." (45 min.)

7:55 **12 COLOR** SPORTS REPORT

8:00 **5 10 12 CAPTAIN KANGAROO**

COLOR Halloween animals: an owl and a black cat. (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests: photo-journalist Lisa Hoffman, author Eve Brown ("The Plaza") and TV personality Pamela Mason. Moderator: Virginia Graham.

9 CLASSROOM—Education

In-school programming: art, social science, science, French and family life education. (Three hours)

8:20 **13 CENTER OF THE EARTH**

8:30 **7 MOVIE**—Musical

COLOR Pat Montandon's Prize Movie: "Lucky Me." (1954) A songwriter offers jobs to four entertainers stranded in Florida. Doris Day, Robert Cummings, Phil Silvers, Eddie Foy Jr., Nancy Walker, Martha Hyer, Bill Goodwin, Marcel Dalio, Hayden Rorke. (Two hours)

11 HOCUS POCUS—Cartoons

8:45 **2 RELIGION TODAY**—Catholic

8:50 **13 COLOR** CARTOONLAND

9:00 **2 COLOR** POPEYE—Cartoons

3 4 8 SNAP JUDGMENT

COLOR Guests: actor Bert Convy and TV personality Virginia Graham.

5 10 12 CANDID CAMERA

Passers-by react to a woman driving a golf cart in city traffic; little girls dance and talk about their families. Allen Funt is the host.

7 JACK LA LANNE—Exercise

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Tuesday October 31, 1967

Morning-Afternoon

- 1 HOCUS POCUS CLUBHOUSE
13 DATING GAME
9:05 6 CLASSROOM—Education
In-school programming: rhythms, science, music and art. (One hour, 55 min.)
9:25 3 4 8 COLOR NEWS—Dickerson
9:30 2 COLOR ROMPER ROOM—Children
3 4 7 8 COLOR CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
The Clampetts and Drysdale clash over the movie studio. Jed: Buddy Ebsen. Drysdale: Raymond Bailey.
1 BEANY & CECIL—Cartoons
13 LORETTA YOUNG—Drama
Joe Winters discovers that one of his motel guests has been exposed to radiation. Frank Lovejoy, Ed Prentiss.
10:00 3 4 8 PERSONALITY
COLOR Celebrities: Bill Cullen, Joan Fontaine and Betsy Palmer. On-film personality: actress Joan Bennett.
5 COLOR SECRET STORM—Serial
10 ANDY GRIFFITH—Comedy
Andy gets a new—and influential—girl friend. Peggy: Joanna Moore.
1 LU RYDEN—Variety
Hair styling demonstration.
12 COLOR APPLIANCE SHOW
13 EVERYBODY'S TALKING
Celebrities: Anna Maria Alberghetti, Shelley Berman and Richard Long.
10:30 2 Carlton Fredericks
COLOR Guest is Lenore K. Sander, who talks about medicine chests.
3 4 7 8 HOLLYWOOD SQUARES—Game
COLOR Guests: Tim Conway, Nanette Fabray, Barbara Feldon, Ron Harper, Jay North. Host: Peter Marshall.
5 10 12 DICK VAN DYKE
Laura inadvertently puts Rob in the hospital. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam.

- 7 11 13 DATELINE: HOLLYWOOD
Guest: actor Noel Harrison. (Rerun)
10:55 7 11 13 COLOR CHILDREN'S DOCTOR—Advice
11:00 2 COLOR NEWS—Claud Mann
3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF LIFE—Serial
7 11 13 COLOR HONEYMOON RACE—Game
11:25 5 8 10 12 COLOR NEWS
11:30 2 YOU ASKED FOR IT—Jack Smith
1. Stunt-driving. 2. Animals struggle against Los Angeles' La Brea tar pits. 3. Cuckoo-clock makers in Germany. 4. An attempt to cross Niagara Falls. 5. A Nike missile base.
3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR TOMORROW—Serial
7 11 13 FAMILY GAME
11:45 5 10 12 COLOR GUIDING LIGHT
11:55 3 4 7 COLOR NEWS—Newman
8 COLOR NEWS—Bud Walling

Afternoon

- 12:00 2 ABBOTT AND COSTELLO
Lou becomes a private detective.
3 5 10 COLOR NEWS
4 7 8 COLOR LET'S MAKE A DEAL—Game
7 11 EVERYBODY'S TALKING
Guests: actor William Shatner, dancer Gretchen Wyler, comic Paul Lynde.
9 KINDERGARTEN—Education
12 COLOR DIVORCE COURT
13 COLOR TRUTH OR CONSEQUENCES—Game
COLOR A serviceman sees his baby son for the first time in a surprise reunion.
12:30 2 LAUREL AND HARDY—Comedy

WILLIE McCOVEY WITH SPORTS

TONIGHT 5:30 & 11:00 PM

KXTV 10



October 31, 1967

Tuesday

Afternoon

3 MERV GRIFFIN—Variety**COLOR** See 4:30 P.M. Ch. 5. (60 min.)**4 COLOR DAYS OF OUR LIVES****5 8 10 12 COLOR AS THE WORLD TURNS—Serial****7 7 11 DONNA REED—Comedy**

Donna tries to find out the meaning of a strange word that Alex mumbled in his sleep. Alex: Carl Betz. Dave: Bob Crane.

9 KALEIDOSCOPE—Interview

Scheduled guest: Monica Sheridan, an Irish cook. James Day is the host.

13 COLOR NEWS—Bob Russell**12:45 13 COLOR AGRICULTURE TODAY****1:00 2 MOVIE—Comedy**

Dialing for Dollars: "Marry Me Again." (1953) When a jet pilot returns home and finds that this fiancée has inherited a large fortune, his pride interferes with the planned wedding. Marie Wilson, Robert Cummings. (One hour, 55 min.)

4 COLOR DOCTORS—Serial**5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial****7 11 13 FUGITIVE—Drama**

Conclusion: Two thugs attack Kimble as he tries to help Gerard's wife. Marie: Barbara Rush. Ames: Herschel Bernardi. Kimble: David Janssen. (60 min.)

9 CLASSROOM—Education

In-school programming: math, French, newspapers and linguistics. (Two hours)

1:05 6 9 CLASSROOM—Education

In-school programming: math, science and special events. (One hour, 5 min.)

1:30 3 4 COLOR ANOTHER WORLD**5 8 10 12 HOUSE PARTY****COLOR** Guests: singer Guy Hovis. Art Linkletter discusses runaway children.**2:00 3 4 YOU DON'T SAY!—Game****COLOR** Celebrities: TV personalities Allen Ludden and Betty White.**5 8 10 12 COLOR TO TELL****THE TRUTH—Game****7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks****2:25 5 8 10 12 COLOR NEWS****2:30 3 MOVIE—Drama**

"Humoresque." (1946) A young violinist dedicates his life to his music. Joan Crawford, John Garfield, Oscar Levant, J. Carroll Naish. (Two hours, 30 min.)

4 7 MATCH GAME**COLOR** Guests: Carl Yastrzemski of the Boston Red Sox and Joe Garagiola.**5 8 10 12 COLOR EDGE OF NIGHT—Serial****7 11 13 DREAM GIRL****COLOR** Celebrity guests: Farley Granger, Louis Nye, Mark Richman and Dionne Warwick. (Rerun)**2:55 2 4 7 7 11 13 COLOR NEWS****3:00 2 PDQ—Game****COLOR** Celebrity guests: Barbara Eden, Morey Amsterdam and Paul Gilbert.**4 BACHELOR FATHER—Comedy**

Bentley offers Peter pointers on love. John Forsythe, Sammee Tong.

5 MIKE DOUGLAS—Variety**COLOR** Scheduled guests: singer Tony Martin and actress Anna Maria Alberghetti. Ellie Frankel Sextet. (90 min.)**8 10 12 COLOR SECRET STORM****7 7 11 13 COLOR GENERAL HOSPITAL—Serial****3:30 2 COLOR CAPTAIN SATELLITE****4 DIVORCE COURT—Drama****7 7 11 13 COLOR DARK SHADOWS—Serial****8 MOVIE—Drama**

"The Young Racers." (1963) Mark Damon, Iuana Anders. (Two hours)

10 PDQ—Game**COLOR** Celebrity guests are Bob Crane, Bob Denver and Mickey Manners.**12 MIKE DOUGLAS—Variety****COLOR** See 3 P.M. Ch. 5. (90 min.)

Colorful Comedy!
THE MIKE DOUGLAS SHOW

4 - 5:30 PM WEEKDAYS

KXTV • 10

FLINT-STONES

"Yabba-dabba-doo" ness is catching on!

WEEKDAYS • 5:00 PM
IN COLOR • KRON-TV
CHANNEL 4



THE BEST OF BOTH



October 31, 1967

Tuesday

Afternoon-Evening

- 4:00** ④ PANORAMA—Interviews
 ⑦ ⑦ ⑪ COLOR DATING GAME
 ⑨ EDUCATION IN MOTION
 ⑩ MIKE DOUGLAS—Variety
 COLOR See 3 P.M. Ch. 5. (90 min.)
 ⑬ COLOR CAP'N DELTA—Cartoons
4:15 ⑨ KQED REPORT—James Day
4:30 ② COLOR CARTOON CUTUPS
 ④ PICK A SHOW—Game
 ⑤ MERV GRIFFIN—Variety

COLOR Scheduled guests: Joe E. Lewis, actors Jack Sheldon and Anne Baxter, comedians Rip Taylor and Dorothy Loudon, singer Gloria Loring and psychologist Joyce Brothers. (90 min.)

⑦ COLOR GYPSY ROSE LEE

⑦ FAMILY GAME

⑨ MISTEROGERS—Children

Blye discovers an archeological site. Fred Rogers is the host.

⑪ PERRY MASON—Mystery

Executive Richard Vanaman, who's being considered for an important promotion, has become a target for blackmail. Vanaman: Arthur Franz. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. (60 min.)

5:00 ② SUPERMAN—Adventure

COLOR The news goes out that Superman is married. Clark: George Reeves. Policewoman O'Hara: Joi Lansing. Lois: Noel Neill. Jimmy: Jack Larson.

③ ④ COLOR FLINTSTONES

⑫ MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

⑦ ⑬ COLOR NEWS

⑦ BEAGLES—Cartoon

⑨ KINDERGARTEN—Education

⑯ FILM FEATURE

5:30 ② DENNIS THE MENACE—Comedy

Mr. Wilson's Uncle Ned has become a physical-fitness addict. Uncle Ned: Edward Everett Horton. Mr. Wilson: Joseph

Kearns. Henry: Herbert Anderson. Dennis: Jay North. Alice: Gloria Henry.

③ TRAVENTURE THEATRE

COLOR A mountain-climbing expedition led by retired business man John D. Graham scales the highest mountains in Africa, including the Mountains of the Moon, Mount Stanley, Kilimanjaro and Mount Kenya.

④ MUNSTERS—Comedy

Herman has purchased 10 acres of vacation land—sight unseen. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Bernie Walters: John Hoyt. Curtis: Bartlett Robinson. Grandpa: Al Lewis. Marilyn: Pat Priest. Gil Craig: Richard Reeves.

⑦ ⑪ ⑬ COLOR NEWS—Jennings

⑦ BULLWINKLE—Cartoons

⑧ MISTER ED—Comedy

Addison wants Mister Ed to psychoanalyze his balky race horse, Lady Linda. Addison: Larry Keating.

⑨ FRIENDLY GIANT—Children

Friendly reads the story of "The Cow Who Fell in the Canal."

⑩ COLOR NEWS—Gray, Rowe

⑯ CARTOON FUN HOUSE

5:45 ⑥ FRIENDLY GIANT—Children

Friendly reads "ABC Rabbit."

⑨ LANGUAGE ARTS—Education

Evening

6:00 ② LEAVE IT TO BEAVER—Comedy

Mother gets the silent treatment from Beaver, who would rather help Wally and Eddie install a car radio than go to the store. Beaver: Jerry Mathers. June: Barbara Billingsley.

③ COLOR NEWS—Huntley, Brinkley

④ ⑧ NEWS

⑤ ⑦ ⑫ COLOR NEWS

⑥ ⑨ NEXT YEAR IS NOW

Cameras show the development of land-

NEWS AT 5:00 COLOR
 WARREN RASHLEIGH NEWS • TONY PEPPER SPORTS



McCLATCHY BROADCASTING

Evening

grant universities in commemoration of the 1862 Morrill Land-Grant Act.

7 MOVIE—Mystery

COLOR "Phantom of the Rue Morgue" (1954), adapted from Edgar Allan Poe's tale of the search for a mysterious and brutal murderer. Karl Malden, Patricia Medina, Steve Forrest, Merv Griffin, Claude Dauphin, Allyn McLerie, Dolores Dorn. (90 min.)

9 PORTRAIT IN MUSIC

String Quartet in G Major, Opus 106, by Czech composer Anton Dvorak.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Drama

"Girl in the Woods." (1957) A lumberjack steals from a company he believes stole land from his father. Forrest Tucker, Maggie Hayes, Barton MacLane, Diana Francis, Murvyn Vye, Paul Langton, Kim Charney. (One hour, 25 min.)

6:30 2 McHALE'S NAVY—Comedy

Binghamton and Parker have to participate in a two-day survival test on a de-

serted island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Lieutenant Sakawa: Mako.

3 COLOR NEWS—Bob Whitten

4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 KINDERGARTEN—Education

9 WHAT'S NEW—Children

A look at the work of interpreters at the UN. Second of five programs.

9 GUITAR LESSONS—Elgin

10 McHALE'S NAVY—Comedy

Captain Binghamton has thrown Fuji in the brig as a spy, but McHale plans to liberate him—by convincing Binghamton that the war is over. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Fuji: Yoshio Yoda. Parker: Tim Conway. Admiral: Roy Roberts.

7:00 2 TRUE ADVENTURE—Documentary

COLOR Danish explorer Elsebet Kjolby records on film the native dances of the Watusi Warriors and the Matsai tribe of the African jungles.

4 WIDE WONDERFUL WORLD

COLOR In Florence, Ore., narrator Don Hobart visits Sea Lion Cave and fishes for bass in Siltcoosie Lake.

5 TWILIGHT ZONE—Drama

While waiting in a bus depot, Millicent Barnes discovers another Millicent Barnes who is identical in every respect. Milliecent: Vera Miles. Paul Crinstand: Martin Milner. Ticket Agent: Joseph Hamilton.

6 9 WHAT'S NEW—Children

Folk singer Tracey Newman explains folk music. Songs include "The Keeper," "Titanic" and "Rodger Young."

7 FLYING NUN—Comedy

COLOR Bobbie Starr has taken refuge with the unworldly sisters, vowing not to budge until she gets a wedding band. Sr. Bertrille: Sally Field. Sr. Jacqueline: Marge Redmond. Mother Superior: Madeline Sherwood. Carlos: Alejandro Rey. Bobbie Starr: Maureen Arthur.

8 LOWELL THOMAS—Travel

Films report life in the mountains of Ethiopia. Lowell Thomas is the host.

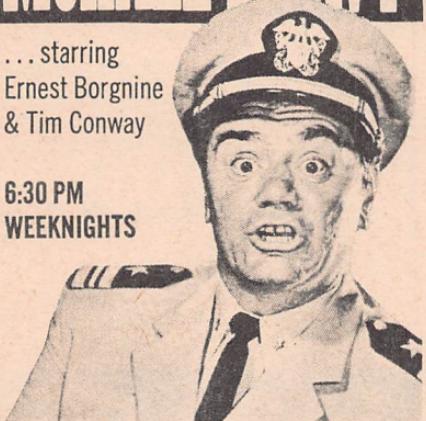
9 PLAYING THE GUITAR

An introduction to the solo piece "Greensleeves." Instructor: Frederick Noad.

McHALE'S NAVY

...starring
Ernest Borgnine
& Tim Conway

6:30 PM
WEEKNIGHTS



KXTV•10

October 31, 1967

Tuesday

Evening

10 TWILIGHT ZONE—Drama

Town drunk Al Denton, once a gunfighter, finds a gun and miraculously regains his sharpshooting form. Al: Dan Duryea. Dan Hotaling: Martin Landau. Henry J. Fate: Malcolm Atterbury.

12 FELONY SQUAD—Drama

COLOR See Mon. 9 P.M. Ch. 7.

19 CARAVAN—Country Music7:25 **13 OUTDOORSMAN—Lange**7:30 **2 WORLD ADVENTURE—Travel**

COLOR This tour of Northern California includes San Francisco, Yosemite National Park and Monterey. Stan Midgley narrates. Host: George Pierrot.

3 4 I DREAM OF JEANNIE

COLOR Comic Paul Lynde guest stars as a bedeviled Hollywood director assigned to film a NASA documentary. Roger soon seizes the opportunity to launch his own star-studded career. Tony: Larry Hagman. Roger: Bill Daily. Allen Kerr: Paul Lynde. Jeannie: Barbara Eden. Bellows: Hayden Rorke.

5 8 10 12 DAKTARI—Adventure

COLOR In this comedy-drama, two old ex-cons scheme to return to the comforts of jail. After an unsuccessful poaching attempt, the pair plan a determined effort to crack the safe in Hedley's office: Tracy: Marshall Thompson. Hedley: Hedley Mattingly. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. (60 min.)

Guest Cast

Duke Sterling Holloway
Chip Leonid Kinskey
Sergeant Albert Popwell

6 9 FOLK GUITAR—Music

Laura Weber demonstrates the syncopated strum. Song: "Freedom Calling."

7 7 11 13 GARRISON'S GO-RILLAS—Drama

COLOR Fireworks are in store as Garrison's Gorillas set out to steal plans for a new German torpedo. The caper calls for the hardened cons to work with a police arson expert in setting a controlled fire. Garrison: Ron Harper. Actor: Cesare Danova. Chief: Brendon Boone. Goniff: Christopher Cary. Casino: Rudy Solari. (60 min.)

Guest Cast

Tom Flagg Barry Sullivan

Prof. Steiffel Karl Bruck
British Nurse Jacquelyn Hyde
German Fire Captain Kurt Landen

9 FRENCH CHEF—Cooking

Julia Child prepares a dish from a loaf of bread, a jug of wine and a pound of shrimp.

19 MOVIE—Drama

"Border Incident." (1949) The U.S. and Mexican immigration authorities combine to fight a gang of murderers. Ricardo Montalban, George Murphy, Howard Da Silva. (Two hours)

8:00 2 BURKE'S LAW—Mystery

During a championship wrestling match, the Strangler is pinned permanently—by a poison dart. Anna: Annette Funicello. Ralph Hirt: Frankie Avalon. Rocky Mountain: Robert Middleton. Lorraine Turner: Jeanne Crain. (60 min.)

3 4 JERRY LEWIS—Variety

COLOR Guests: actress-singer Dorothy Provine, comedian Don Rickles, and Sergio Mendes and Brasil '66, bossa nova group. Sketches: A big-time Casa-



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Tuesday October 31, 1967

Evening

nova (Don) tries to shake a pesty roommate (Jerry) for an evening alone with his girl (Dorothy); an inept supermarket boy (Jerry) is elevated to the position of store manager. Nick Castle dancers, Lou Brown orchestra. (60 min.)

Highlights

"Ode to Willy the Whip," "I've Got My Eyes on You" Dorothy "Watch What Happens," "The Frog" Sergio Mendes and Brasil '66 "Witchcraft" Jerry "Bosom Buddies" ... Jerry, Dorothy, Don

6 9 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento

9 KQED PAVILION

In the Critic's Pavilion: "The Visitation," Gunther Schuller's controversial new opera about contemporary racial tensions, is reviewed by Grover Sales Jr., David Littlejohn, Leon Katz, Glenn Glasow and Anthony Boucher.

8:30 5 8 10 12 RED SKELTON

COLOR Guests: Nancy Ames, Tim Conway and actor Jackie Coogan. Sketches:

First Time On Any Screen—
A Brand-New, Major Motion Picture

World Premiere!



"Stranger On The Run"
Henry Fonda
Anne Baxter

He had to win back his dignity,
even at the risk of his life!

9:00 pm in Color **NBC 4**

Freddie the Freeloader hobnobs with hippies at a love-in; Red and Nancy plant a strange growth on Conway's head. Silent Spots: Red mimes a down-and-out old-timer, and Jackie is a gluttonous restaurant patron. Tom Hansen dancers, Alan Copeland singers, David Rose orchestra. (60 min.)

Highlights

"Meditation," "I Feel Fine" Nancy "Up—Up and Away" .. Dancers, Singers

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare dishes which precede the main course.

7 11 13 INVADERS—Drama

COLOR: "The Summit Meeting," first of two parts. In Washington, D.C., the invaders attempt to keep David and defense contractor Michael Tressider from joining a Presidential mission to a conference of world leaders. Tressider suspects that the conference masks an alien plot. David: Roy Thinnes. (60 min.)

Guest Cast

Michael Tressider William Windom
Thor Halvorsen Eduard Franz
Per Alquist Michael Rennie
Ellie Markham Diana Hyland
General Blaine Ford Rainey
Lieutenant Martin West
Rosmundson Ian Wolfe

7 BEWITCHED—Comedy

COLOR: Endora makes Darrin a golf champ in her latest effort to get him out of the house. Darrin: Dick York. Samantha: Elizabeth Montgomery. Joe Baxter: Macdonald Carey.

9 NET JOURNAL—Report

COLOR: "Report from Cuba." See the Close-up on page A-46. (60 min.)

9:00 2 COLLEGE FOOTBALL—Cal

COLOR: Highlights of the Washington Huskies-Golden Bears game.

3 MOVIE—Drama

"The Interns." (1962) A group of young doctors face their last year of internship. (Two hours)

Cast

Dr. Considine Michael Callan
Dr. John Paul Otis Cliff Robertson
Dr. Lew Worship James MacArthur
Lisa Suzy Parker
Dr. Sid Lackland Nick Adams

Continued on the next page

October 31, 1967 **Tuesday**

**CLOSE-
UP**

9:00 **4** MOVIE—Western

Stranger on the Run



COLOR Henry Fonda and Anne Baxter star in the first of this season's movies made especially for TV.

Set in the Southwest of 1885, the drama revolves around the hunt for murder suspect Ben Chamberlain. In the bleak and lonely town of Banner, the crime provides some rare excitement for peace officer Vince McKay and his deputies.

Mckay disregards the question of guilt and turns the chase into a cruel game. He sets the suspect free, with a horse, supplies—and a one-hour head start.

Directed by Donald Siegel. Dean Riesner based his script on a story by Reginald Rose.

Cast

Ben Chamberlain	Henry Fonda
Valverda Johnson	Anne Baxter
Vince McKay	Michael Parks
O. E. Hotchkiss	Dan Duryea
George Blaylock	Sal Mineo

Henry Fonda

THE INTERNS

Tuesday 9:00 PM

3
KCR-TV

Where the News comes first

Tuesday October 31, 1967

Evening

Mado Haya Harareet
Gloria Stefanie Powers
Mildred Anne Helm
Dr. Sidney Wohl Buddy Ebsen
Dr. Riccio Telly Savalas
Nurse Flynn Katharine Bard
Didi Loomis Kay Stevens
Nurse Connie Dean Connie Gilchrist

4 MOVIE—Western

COLOR Henry Fonda and Anne Baxter in "Stranger on the Run." See the Close-up on page A-67. (Two hours)

6 MEET THE CANDIDATES

SPECIAL Candidates for the Sacramento City Unified School District's Board of Education present their views. Mrs. Stuart Northam, League of Women Voters, is the moderator. (Live; 90 min.)

7 HIGH CHAPARRAL—Western

COLOR See Sun. 10 P.M. Ch. 3.

9 COMMUNITY SPOTLIGHT

See Monday 9 P.M. Ch. 9R for details.

9:30 2 COLLEGE FOOTBALL—Stanford

COLOR Highlights of the West Point Cadets-Stanford Indians game.

5 8 10 12 GOOD MORNING

WORLD—Comedy

COLOR Hutton orders Larry and Dave to do a show from a dude ranch—which turns out to be a nude ranch. Facing the bare facts, Larry and Dave try to make the best of it. Dave: Joby Baker. Larry: Ronnie Schell. Hutton: Billy De Wolfe. Linda: Julie Parrish.

Guest Cast

Henry Honey David Ketchum
Assistant Bob Becker

7 11 13 N.Y.P.D.—Drama

COLOR "Catch a Hero." Detectives Haines, Ward and Corso match wits with an extraordinary manslaughter suspect: a veteran of the Vietnam War who uses military tactics to elude the police. Corso: Frank Converse. Haines: Jack Ward-en. Ward: Robert Hooks.

Guest Cast

Tony Robert Forster
Sheila Judi West
Polito Nino Ruggieri
Mrs. Franklin Sylvia Miles

9 DAVID SUSSKIND—Discussion

COLOR 1. Four New York City teachers discuss the underprivileged children of Harlem and Brooklyn's Bedford-Stuyve-

sant section. 2. The art of palm reading. (Two hours)

19 WRESTLING

10:00 **2 COLOR NEWS**—Stan Atkinson

5 10 12 HARRY REASONER

SPECIAL **COLOR** Harry Reasoner and Mrs. Joseph P. Kennedy visit the Kennedy family's former home. For details, see the Close-up on the opposite page.

May be pre-empted by a late-news show.

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Host Bing Crosby presents comic pianist Victor Borge, singers Roger Miller and Gail Martin, comedian Paul Lynde, Fred and Mickie Finn's ragtime group, and the United Nations Children's Choir. Mitchell Ayres conducts the orchestra. (60 min.)

Highlights

"I Dig Rock 'n' Roll Music" Bing, Victor, Roger, Paul
"You Can't Roller-Skate in a Buffalo Herd," "Code of the West".... Roger
"Small World".... Bing, Children's Choir
"You Make Me Feel So Young," "Roses and Lollipops," "Mutual Admiration Society," "That's Amore" .. Bing, Gail

8 STAR TREK—Drama

COLOR Castles, dungeons, witches and black cats pervade this episode as Kirk seeks a rational explanation of — and escape from — the alien forces that have lured him to Pyris VII. Kirk: William Shatner. Spock: Leonard Nemoy. (60 min.)

10:30 2 MOVIE—Drama

"Cry of the City." (1948) Two men who grew up together find themselves on opposite sides of the law—one is a detective, the other a murderer. Victor Mature, Richard Conte, Shelly Winters, Debra Paget, Fred Clark, Berry Kroeger, Betty Garde, Hope Emerson, Tommy Cook, Roland Winters, June Storey.

5 KPIX REPORTS

SPECIAL **COLOR** "The Little War." With over a half-million U.S. men fighting in Vietnam, this Nation is enjoying the greatest opulence in the history of the world. This half-hour film compares the disinterested segment of our society that is taking advantage of the wealth, and the society who is involved in the war—the men at Travis Air Force Base.

October 31, 1967

Tuesday

Evening

Script by Herb Levy, award-winning columnist of the Vallejo Times-Herald. Narrator: William Conrad, who is also the narrator of TV's "The Fugitive."

Postponed from Oct. 3.

10 KXTV REPORTS

Members of Sacramento Barristers Club interview Philip Battaglia, former executive secretary to Gov. Ronald Reagan.

12 TO BE ANNOUNCED

11:00 **3 5 7 7 COLOR NEWS**

4 8 11 NEWS

10 12 13 COLOR NEWS

11:30 **3 4 7 8 COLOR JOHNNY CARSON—Variety**

5 MOVIE—Melodrama

"Son of Frankenstein." (1939) A crazed shepherd uses the Frankenstein monster to gain revenge on the jurors who sentenced him to hang for grave-robbing. Basil Rathbone, Boris Karloff, Bela Lugosi, Lionel Atwill. (90 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: singer Buddy Greco,

the rocking Strawberry Alarm Clock and TV personality Brother Theodore. (Taped from tonight's live telecast; 90 min.)

10 MOVIE—Western

"Yellow Sky." (1948) Six bank robbers take refuge in a desert ghost town. Based on a story by W. R. ("Asphalt Jungle") Burnett. Gregory Peck, Anne Baxter, Richard Widmark, Harry Morgan, Jay Silverheels, James Barton, Charles Kemper. (One hour, 50 min.)

11 COLOR OUTDOOR WORLD

11:35 **11 MOVIE—Drama**

"The River Changes." (German; 1956) A boundary river changes its course—and a small European village finds itself being taken over by a Communist government. Rossana Rory, Harald Maresch. (One hour, 45 min.)

1:00 5 MOVIE—Melodrama

"House of Dracula." (1945) Two monsters visit a doctor, hoping that he will cure them and turn them into normal beings. Lon Chaney Jr., John Carradine. (One hour, 15 min.)

CLOSE-UP

10:00 5 10 12 HARRY REASONER

SPECIAL COLOR Mrs. Joseph P. Kennedy and Harry Reasoner take viewers to No. 83 Beals St., Brookline, Mass., for a look at the home where the late President Kennedy was born.

This was the first home of Mr. and Mrs. Kennedy—they lived there from 1914 to 1920—and it holds many memories. Mrs. Kennedy reminisces warmly about bringing up children in the public spotlight and the family's home life.

At greater length, Mrs. Kennedy recalls the late President's early troubles at school (his father had to straighten things out), the family's participation in the Presidential campaign, her feelings when JFK was inaugurated and his feelings about the burdens and opportunities of the Presidency.

Produced by Harry Morgan, who created this series' "Wyeth Phenomenon" and other highly rated documentaries.

Mrs. Joseph Kennedy
and her children (left to right)
Rosemary, John and Joseph Jr.



Morning

6:00 ③ RHYME AND REASON

1. "Baroque Cello Recital." 2. Several ways to improve listening habits. (60 min.)

5 SUNRISE SEMESTER-Education

[COLOR] Psychological Novel: Conrad's "The Heart of Darkness," Part 1.

7 [COLOR] A.M.—Dunbar, Carlson

10 FOCUS ON FARMING

6:15 10 FILM FEATURE

6:25 4 FARM NEWS

13 [COLOR] NEWS

6:30 4 MICHIGAN—Education

5 MEDICINE—Education

Topic: gall stones.

10 SUNRISE SEMESTER-Education

[COLOR] Psychological Novel: Conrad's "The Heart of Darkness," Part 1.

13 [COLOR] ED ALLEN—Exercise

7:00 3 4 7 8 TODAY

[COLOR] Scheduled guests: John Lindsay, mayor of New York; TV GUIDE movie critic Judith Crist; and Marshall



SEE FOR YOURSELF!

EYEWITNESS NEWS AT NOON MONDAY-FRIDAY

John Weston, Helen Bentley
Live in color



Davidson, editor of a book on colonial antiques. Hugh Downs, Barbara Walters. (Taped from this morning's live telecast; two hours)

5 KPIX EDITORIAL

10 [COLOR] FOCUS ON FARMING

12 EXISTENCE—Agriculture

[COLOR] The contribution of engineers to progress in agriculture.

13 [COLOR] CARTOONLAND

7:05 5 10 [COLOR] NEWS—Benti

7:30 5 NEWS—Jim Anderson

10 [COLOR] NEWS—Taylor, Baler

7:35 12 [COLOR] NEWS—Joseph Benti

7:45 11 SAN JOSE STATE—Education

"The War of 1812." (45 min.)

7:55 12 [COLOR] SPORTS REPORT

8:00 5 10 12 [COLOR] CAPTAIN KANGAROO—Children

7 VIRGINIA GRAHAM—Interviews

[COLOR] Guests include singer Marilyn Michaels and author Edith Neisser ("Mothers and Daughters").

9 CLASSROOM—Education

In-school programming: linguistics, science, chemistry, Spanish, social science, music and art. (Three hours)

8:20 13 SPIDER-MAN—Cartoons

8:25 11 BETTER LIVING—Religion

8:30 7 MOVIE—Drama

Pat Montandon's Prize Movie: "Queen Bee." (1955) A charming, beautiful and thoroughly selfish woman uses any means to insure her own security and dominate those around her. Joan Crawford, Barry Sullivan, Betsy Palmer, John Ireland, Lucy Marlowe. (Two hours)

11 [COLOR] HOCUS POCUS—Cartoons

8:40 9 CLASSROOM—Education

In-school program: Spanish. (15 min.)

8:45 2 RELIGION TODAY—Lutheran

8:50 13 [COLOR] CARTOONLAND

9:00 2 [COLOR] POPEYE—Cartoons

3 4 8 SNAP JUDGMENT

[COLOR] Guests: actor Bert Convy and TV personality Virginia Graham.

5 10 12 CANDID CAMERA

Comedian Woody Allen and a marching band welcome a family arriving at a New York airport. Host: Allen Funt.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS CLUBHOUSE

November 1, 1967

Wednesday

Morning-Afternoon

13 DATING GAME9:05 **6 9 CLASSROOM**—Education

In-school programming: health, social science, Spanish, math, science and art. (One hour, 50 min.)

9:25 **3 4 8 COLOR NEWS**—Dickerson9:30 **2 COLOR ROMPER ROOM**—Children**3 4 7 8 COLOR CONCENTRATION**—Game**5 10 12 BEVERLY HILLBILLIES**

The Clampetts star in a Hollywood spectacular. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer.

11 BULLWINKLE—Cartoons**13 LORETTA YOUNG**—Drama

A spoiled youth, kept after school, tricks his teacher into striking him. Mr. Seller: Everett Sloane. Tommy Seller: Bill Tenant. Mike Pritchett: Don Haggerty.

10:00 **3 4 7 8 PERSONALITY****COLOR** Celebrities: Bill Cullen, Joan Fontaine and Betsy Palmer. On-film personality: actor-singer Noel Harrison.**5 COLOR SECRET STORM**—Serial**10 12 ANDY GRIFFITH**—Comedy

Hillbilly Ernest T. Bass won't quit courting a married woman. Bass: Howard Morris. Barney: Don Knotts.

11 LU RYDEN—Variety

Teen Line Show with Gordon McLain.

13 EVERYBODY'S TALKING

Celebrities: Shelley Berman, Judy Carne, and Richard Long of "Big Valley."

10:30 **2 CARLTON FREDERICKS****COLOR** Guest: Siegfried Englemann, author of "Give Your Child a Superior Mind." Host: Carlton Fredericks.**3 4 7 8 HOLLYWOOD**

SQUARES—Game

COLOR Guests: Tim Conway, Nanette Fabray, Barbara Feldon, Ron Harper, Jay North. Host: Peter Marshall.**7 11 13 DATELINE: HOLLYWOOD**

Guests: Richard Long of "Big Valley,"

singers Chad and Jeremy. (Rerun)

5 10 12 DICK VAN DYKE

Rob and the gang spend an eerie night in a mountain lodge. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

10:55 **7 11 13 COLOR CHILDREN'S**

DOCTOR—Advice

11:00 **2 COLOR NEWS**—Claud Mann**3 4 7 COLOR JEOPARDY****5 8 10 12 COLOR LOVE OF LIFE**—Serial**7 11 13 COLOR HONEYMOON RACE**—Game11:25 **5 8 10 12 COLOR NEWS**11:30 **2 YOU ASKED FOR IT**—Jack Smith

1. A champion billiards player shows her skill. 2. A man who hunts seals is seen at work. 3. Behind the scenes of a Western movie, a covered wagon is made to roll over. 4. Tribute is paid to a priest who has chosen to serve outcasts of society. Jack Smith is host.

3 4 7 8 COLOR EYE GUESS**5 10 12 COLOR SEARCH FOR TOMORROW**—Serial**7 11 13 FAMILY GAME**11:45 **5 10 12 COLOR GUIDING LIGHT**11:55 **3 4 7 COLOR NEWS**—Newman**8 COLOR NEWS**—Bud Walling**Afternoon**12:00 **2 ABBOTT AND COSTELLO**

The income-tax office mistakenly sends Lou a tax refund for one million dollars.

3 5 10 COLOR NEWS**4 7 8 COLOR LET'S MAKE A DEAL**—Game**7 11 EVERYBODY'S TALKING**

Guests: actor William Shatner, dancer Gretchen Wyler, comic Paul Lynde.

9 KINDERGARTEN—Education**KXTV Visits
YOUR BOYS IN VIETNAM**

Noon--5:30 & 11 PM Today in color

Wednesday November 1, 1967

Afternoon

12 COLOR DIVORCE COURT-Drama 13 TRUTH OR CONSEQUENCES

COLOR A woman is stunned when her husband is sent into a lion's cage.

12:30 2 LAUREL AND HARDY—Comedy

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE

WORLD TURNS—Serial

7 7 11 DONNA REED—Comedy

Dave has a problem: One of his old flames is writing a book about her past romances. Dave: Bob Crane.

9 SMART SEWING—Education

How to make a child's pinafore.

13 COLOR NEWS—Bob Russell

12:45 13 COLOR AGRICULTURE TODAY

1:00 2 MOVIE—Mystery

Dialing for Dollars: "Cry Danger." (1950)

After serving five years for a robbery which he did not commit, a bookmaker goes after the identity of the real criminals. Dick Powell, Rhonda Fleming, Richard Erdman. (One hour, 55 min.)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 13 FUGITIVE—Drama

Kimble becomes a suspect in the murder of two policemen. Tony: William Shatner. Carole: Julie Sommars. Kimble: David Janssen. (60 min.)

9 CLASSROOM—Education

In-school programming: social science, music, linguistics, Spanish and reading. (Two hours)

1:05 6 9 CLASSROOM—Education

In-school programming: music, linguistics and Spanish. (One hour, 10 min.)

1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Richard Ault and his wife discuss their planned "Robinson Crusoe" adventure on a desert island.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrities: TV personalities Allen Ludden and Betty White.

5 8 10 12 COLOR TO TELL

THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks

2:25 5 8 10 12 COLOR NEWS

2:30 3 MOVIE—Musical

COLOR "Let's Make Love." (1960) A handsome tycoon visits rehearsals of a musical satirizing him, but no one believes he's the genuine article. Cameo appearances by Gene Kelly and Bing Crosby. Written by Norman Krasna and Hal Kanter. Marilyn Monroe, Yves Montand, Tony Randall. (One hour, 55 min.)

4 7 MATCH GAME

COLOR Guests: Carl Yastrzemski of the Boston Red Sox and Joe Garagiola.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 11 13 DREAM GIRL

COLOR Celebrity guests: Judy Carne, Louis Nye, William Smith and Ron Soble. (Rerun)

2:35 9 CLASSROOM—Education

2:55 2 4 7 7 11 13 COLOR NEWS

3:00 2 PDQ—Game

COLOR Celebrity guests: Barbara Eden, Morey Amsterdam and Paul Gilbert.

4 BACHELOR FATHER—Comedy

Kelly is planning to use her friends as entertainers at a party. Bentley: John Forsythe. Kelly: Noreen Corcoran. Howard: Jimmy Boyd. Bud: Ricci Rondell.

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: singers Tony Martin, and the Swinging Six; and fashion designer Oleg Cassini. (90 min.)

8 10 12 COLOR SECRET STORM

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

3:30 2 COLOR CAPTAIN SATELLITE

4 COLOR DIVORCE COURT—Drama

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Mystery

"Secret File 1413." (French; 1959) A private detective investigates the murder of a young woman whose body was found in the suburbs of Paris. Claude Dupuis, Jean Danet. (Two hours)

10 PDQ—Game

COLOR Celebrity guests are Bob Crane, Bob Denver and Mickey Manners.

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

4:00 4 PANORAMA—Interviews

November 1, 1967

Wednesday

Afternoon-Evening

7 7 11 COLOR DATING GAME**9 ART STUDIO TOO—Education**

Linda Schmid discusses the variety of meanings a single word can have.

10 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA-Cartoons**4:30 2 COLOR UNCLE WALDO-Cartoons****4 PICK A SHOW—Game****5 MERV GRIFFIN—Variety**

[COLOR] Scheduled guests: Benny Goodman, singer Aretha Franklin, comedienne Betty Walker and columnist Howard Smith of New York City's Village Voice. Arthur Treacher. (90 min.)

7 COLOR GYPSY ROSE LEE**7 FAMILY GAME****9 MISTEROGERS—Children**

A clocksmith shows how old clocks work.

11 PERRY MASON—Mystery

Donald Fletcher has turned a respected publishing firm's publications into scandal sheets. Fletcher: James Coburn, Edmond Aitken; Philip Abbott. Lori Stoner: Barbara Lawrence. Mason: Raymond Burr. Wendall: Vinton Hayworth. (60 min.)

5:00 2 SUPERMAN—Adventure

[COLOR] Jimmy and Lois disappear when they visit a town that has apparently vanished. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.

3 4 COLOR FLINTSTONES**12 MERV GRIFFIN—Variety**

[COLOR] See 4:30 P.M. Ch. 5. (60 min.)

7 13 COLOR NEWS**7 BATMAN—Adventure**

Milton Berle guest stars as Louie the Lilac, a foul fiend who is out to gain control of Gotham's hippies. Batman: Adam West. Robin: Burt Ward.

9 KINDERGARTEN—Education**19 LADIES DAY**

Highlights on the 1961 competition at Grand Blanc, Mich.

5:30 2 DENNIS THE MENACE—Comedy

Good old Mr. Wilson gets elected to baby-sit for Dennis and his friend Seymour while the Mitchells attend a party. Mr. Wilson: Joseph Kearns. Dennis: Jay North. Seymour: Robert John Pittman.

3 TRAVVENTURE THEATRE

[COLOR] Life in San Francisco's Chinatown. Appearing are George Ong, "Mayor" of Chinatown; fashion designer Norma Ah Fong; San Francisco Police chief Thomas Cahill; and dinner-club proprietor Charles Low. Jack Douglas is the host and narrator.

4 ADDAMS FAMILY—Comedy

When sleepwalking, Gomez becomes a cat burglar. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Mama: Blossom Rock. Pugsley: Ken Weatherwax. Lurch: Ted Cassidy.

7 11 13 COLOR NEWS-Jennings**7 TO BE ANNOUNCED****8 MISTER ED—Comedy**

Mister Ed falls in love with a cute filly named Chiquita. Alan Young, Connie Hines, Larry Keating.

9 FRIENDLY GIANT—Children

Friendly reads "The Happy Day."

10 COLOR NEWS—Gray, Rowe**19 CARTOON FUN HOUSE****5:45 6 FRIENDLY GIANT—Children**

"Twinkle, Twinkle Little Star."

9 READING NEWSPAPERS**Evening****6:00 2 LEAVE IT TO BEAVER—Comedy**

Eddie learns that appearances really can be deceiving—his girl has been seeing Wally. Wally: Tony Dow. Eddie: Ken Osmond. Beaver: Jerry Mathers.

3 COLOR NEWS-Huntley, Brinkley**4 8 NEWS****5 7 12 COLOR NEWS****WILLIE McCOVEY WITH SPORTS**

TONIGHT 5:30 & 11:00 PM

KXTV-10

Wednesday November 1, 1967

Evening

6 (9) FOLK GUITAR—Laura Weber

Laura Weber demonstrates the syncopated strum. Song: "Freedom Calling."

7 MOVIE—Drama

"A Stranger in My Arms." (1958) Virgil Beasley attempts to swing a posthumous military honor for her son, who was killed in the Korean War. Based on Robert Wilder's novel "And Ride a Tiger." June Allyson, Jeff Chandler, Sandra Dee, Mary Astor, Conrad Nagel, Charles Coburn. (90 min.)

9 PORTRAIT IN MUSIC

Schumann's String Quartet in A Minor, played by the Drole Quartet.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Drama

COLOR "Racing Blood." (1954) A stable boy and his uncle train a colt they were supposed to kill at birth. Jimmy Boyd made his movie debut in this film. Bill Williams, Jean Porter, George Cleveland. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

Binghamton selects an exotic dancer to star in the base stage show—and then gets word that his wife has arrived on the island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Mrs. Binghamton: Ann Doran. Suzie Clayton: Yvonne Craig. Parker: Tim Conway. Carpenter: Bob Hastings. Admiral: Roy Roberts.

3 COLOR NEWS—Bob Whitten

4 7 COLOR NEWS—Chet

Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite



ICE HOCKEY

8:00 PM • WEDNESDAY
CALIFORNIA SEALS
VS N.Y. RANGERS AT
OAKLAND • LIVE
IN COLOR

2
KTVU

6 KINDERGARTEN—Education

9 WHAT'S NEW—Children

The UN's information and communication systems are examined in this third of five programs.

9 GUITAR LESSONS—Elgin

10 MCHALE'S NAVY—Comedy

McHale and his crew try to cure Happy's sleepwalking. Ernest Borgnine, Joe Flynn, Gavin MacLeod, Sheila James, Lois Roberts, Tim Conway, Carl Ballantine.

7:00 2 WANDERLUST—Travel

COLOR Films show Stuttgart and Munich in Germany and Salzburg, Austria. Bill Burrud is the host.

4 WIDE WONDERFUL WORLD

COLOR Mrs. Yule Kilcher tells how she and her husband, an Alaska state senator, made a life for themselves in Kenai, Alaska. Donald Curtis is the host.

5 MARSHAL DILLON—Western

Nobody believes that young Timmy overheard an outlaw plotting a robbery. Timmy: Peter Votrian. Matt: James Arness. Hinton: Robert Foulk. Chester: Dennis Weaver. Doc: Milburn Stone. Kitty: Amanda Blake.

6 (9) WHAT'S NEW—Children

Films show how dykes are built in the Netherlands, where much of the countryside is below sea level.

7 THAT GIRL—Comedy

COLOR Don dabbles in psychiatry with traumatic results for all. Ann is furious, and her married friends are ready to break up—thanks to Don's reading of an ink-blot test. Ann: Marlo Thomas. Don: Ted Bessell. Dr. Cesana: Renzo Cesana. Horace Chatsworth: Dub Taylor.

8 BRANDED—Western

McCord goes to work as bodyguard to actor Edwin Booth, whose brother John Wilkes assassinated President Lincoln. Chuck Connors, Edwin Booth: Martin Landau. Hannibal: Rex Ingram.

9 TO BE ANNOUNCED

10 TWILIGHT ZONE—Drama

Returning to his home town in an effort to forget his worries, a man finds things just as they were when he was a youngster. Martin Sloan: Gig Young. Mr. Sloan: Frank Overton. Mrs. Sloan: Irene Tedrow. Attendant: Sheridan Comerete. Mr. Wilcox: Bill Erwin.

November 1, 1967

Wednesday

Evening

12 PERRY MASON—Mystery

Actor Franz Lachman plays Romeo with too much realism—in the duel with Paris, Romeo dies. Lachman: Jeff Morrow, Steve Brock: Rex Reason. Mason: Raymond Burr. (60 min.)

19 PORTER WAGONER—Music

7:30 2 LOWELL THOMAS—Adventure

[COLOR] This journey into Brazil's Amazon jungle includes views of primitive Indians, who fish with bows and arrows, and a tribal jaguar dance.

3 4 7 8 VIRGINIAN—Western

[COLOR] John McIntire makes the first in a series of guest appearances as Clay Grainger. Overseeing the Shiloh in his

brother's absence, Clay contends with a herd of diseased cattle and an ex-marshall seeking revenge against the young drover who shot his wife. Virginian: James Drury. Ryker: Clu Gulager. Trampas: Doug McClure. Elizabeth: Sara Lane. (90 min.)

Supporting Cast

Sam McLain John Anderson
Kyle Jackson Richard X. Slattery
Holly Grainger Jeanette Nolan
Will Steve Carlson
Hattie McLain Virginia Gregg
Stone Shelly Novak

5 10 NATIONAL GEOGRAPHIC

[SPECIAL] [COLOR] "Grizzly!" a study of

CLOSE-
UP

Grizzly!



© American Museum of Natural History

NATIONAL GEOGRAPHIC

7:30 5 10

[SPECIAL] [COLOR] As much a figure of legend as a fact of life, the grizzly bear was hated by early settlers; worshipped and feared by Indians. Today, the lordly beast has almost been exterminated.

This first of four National Geographic specials examines the work of two men who are trying to save "the bear that walks like a man" from extinction.

In Wyoming's Yellowstone National Park, cameras visit Frank and John Craighead, pioneers in grizzly-bear research. Films show how the bears are captured with tranquilizer darts, studied, tagged and fitted with tiny tracking transmitters.

Biographical sketches of the Craigheads cover their studies of other animals and provide a close-up look at the rigorous life of a wildlife biologist.

Alexander Scourby narrates. Written and produced for David L. Wolper Productions by Irwin Rosten. (60 min.)

WANTED!

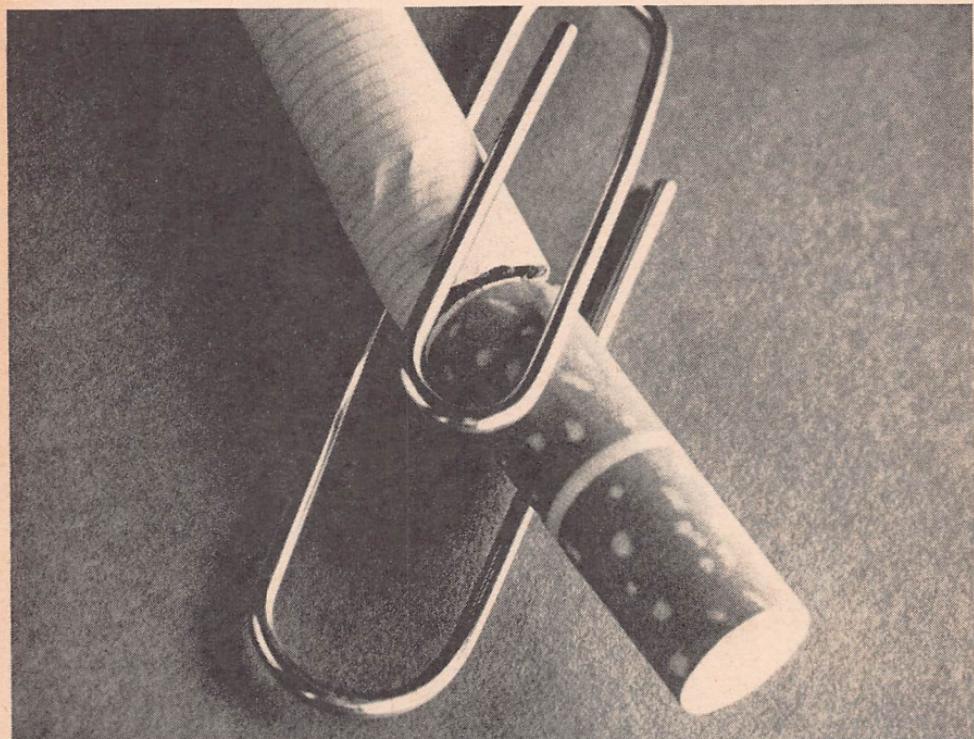
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November 1, 1967

Wednesday

Evening

the vanishing giant of the wilderness. See page A-75. (60 min.)

"Lost in Space" will not be seen.

6 9 SOUNDING BOARD—Interview

Scheduled guest: State Health and Welfare Director Spencer Williams. News-men question Williams about a proposal to put welfare recipients to work harvesting crops. Moderator: Don Rockwell.

7 11 13 CUSTER—Western

COLOR "Breakout." At a remote relay station, Custer and other stagecoach passengers are besieged by Indians. Not all of the danger is from the outside; two of the party are cold-blooded killers. Custer: Wayne Maunder. (60 min.)

Guest Cast

Ned Quimbo Ray Walston
Nora Moffett Kathleen Nolan
Uvalde Burr DeBenning
Deedricks Gene Evans

9 NEWS IN PERSPECTIVE

The war in Vietnam, and domestic and international reactions to U.S. policy are discussed by New York Times panelists Max Frankel (White House correspondent), Tom Wicker (Washington bureau chief) and Lester Markel (associate editor). (60 min.)

19 MOVIE—Western

"Southwest Passage." (1954) A frontiersman charting a new trail to California is trying to prove that camels can be put to practical use in the West. Joanne Dru, Rod Cameron. (Two hours)

8:00 2 HOCKEY—Seals

COLOR The New York Rangers meet the Seals at the Oakland Sports Arena. Leading the Rangers, who are one of the top contenders in the NHL's Eastern Division, are top scorer Rod Gilbert, Vezina trophy-winning goalie Ed Giacomin

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Wednesday November 1, 1967

Evening

and Bernie "Boom Boom" Geoffrion. Tim Ryan and Mal Alberts report. For the Seals roster, see the Close-up on page A-15. (Live)

6 (9) NEWS IN PERSPECTIVE

See 7:30 P.M. Ch. 9 for details. (60 min.)

12 (COLOR) DATING GAME

8:30 5 (10) (12) BEVERLY HILLBILLIES

(COLOR) A lighthearted dig at California cemeteries. One mad mix-up follows

another as Jed tries to buy Granny some farmland—at the Happy Valley Cemetery. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas.

. Guest Cast

Brubaker Richard Deacon

Mortimer Jesse White

7 (11) (13) SECOND HUNDRED

YEARS—Comedy

(COLOR) Luke fights a bum rap and a

CLOSE-
UP

9:00 3 4

KRAFT MUSIC HALL

Fiddler on the Loose



[COLOR] Violinist Jack Benny welcomes guests Liberace, concert violinist Michael Rabin, singer Astrud Gilberto, the Blues Magoo rock band, and two comics who built careers on sour notes: cellist Morey Amsterdam and violinist Henny Youngman.

The unstrung hour features Benny in a sartorial duel—and duet—with Liberace. Jack also gives Rabin a music lesson, and joins Rabin, Amsterdam and Youngman for a disruptive Beethoven minuet.

Dwight Hemion directed the taped hour. Peter Matz conducts the orchestra

Highlights

"The Bee" Benny, orchestra
Mendelssohn's Violin Concerto Rabin
"Moonlight Sonata," "How Insensitive"
..... Liberace
"Tobacco Road" Blues Magoo
"Misty Roses" Astrud Gilberto
"When a Gypsy Makes His Violin Cry"
..... Benny, Liberace

Jack Benny

Advertisement



Host:

Jack Benny

Fiddler on the Loose

Morey Amsterdam Michael Rabin
Henny Youngman Astrud Gilberto

The Waukegan String Quartet

Special Guest: **Liberace**

9 PM

Ch. 3, 4

maddening development in 20th-century jurisprudence: Sometimes it's easier for an innocent man to plead guilty and pay the fine. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Garroway: Frank Maxwell.

Guest Cast

Von Borman Robert Emhardt
J. D. Roscoe Henry Corden
Irving Phil Leeds
Old Lady Dorothy Neumann
Packard Ben Wright
Sergeant James McCallion

Cleveland Amory reviews this series in next week's TV GUIDE.

9 VIBRATIONS

9:00 3 4 KRAFT MUSIC HALL

COLOR Jack Benny in "Fiddler on the Loose." For details, see the Close-up on the opposite page. (60 min.)

5 8 10 12 GREEN ACRES

COLOR A what's-it that Liza bought—and forgot about—has Oliver fuming. The gentleman farmer is taking steps to find out just what mysterious object has been costing him storage fees for three years. Oliver: Eddie Albert. Liza: Eva Gabor. Kimball: Alvy Moore. Sam: Frank Cady. Ralph: Mary Grace Canfield. Alf: Sid Melton.

Guest Cast

Bennett George Ives
Girl Dodo Denney

6 9 WORLD PRESS—Report

7 7 11 13 MOVIE—Drama

"The Bedford Incident" (1965), a thriller about Cold War tension in the North Atlantic. Journalist Ben Munceford witnesses an unfolding nightmare aboard a nuclear-armed destroyer. After detecting a Russian submarine in Greenland's territorial waters, Capt. Eric Finlander orders a relentless pursuit, determined to force the intruder to the surface. Photographed by Gilbert Taylor ("Dr. Strangelove"). (Two hours)

Cast

Captain Finlander Richard Widmark
Munceford Sidney Poitier
Ensign Ralson James MacArthur
Potter Martin Balsam
Sonar Man Wally Cox

Continued on the next page



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Wednesday November 1, 1967

Evening

Commander Allison Michael Kane
McKinley Phil Brown

9 COLOR WORLD PRESS—Report
9:30 5 8 10 12 HE & SHE—Comedy

[COLOR] It's he vs. she in a political hassle over a pay boost for firemen. While Dick voices his opposition, Paula shows her support by picketing at her husband's office building. Paula: Paula Prentiss. Dick: Richard Benjamin. Oscar: Jack Cassidy. Harry: Kenneth Mars. Andrew: Hamilton Camp. Norman Nugent: Harold Gould.

19 JOAQUIN ESTEVES—Variety

10:00 3 4 8 RUN FOR YOUR LIFE

[COLOR] "Down with Willy Hatch" stars Don Rickles as a comedian who faces an assault charge in a backwater town. Paul is unaware that his client—who is near the end of his career—needs more than legal assistance: Hatch is at the breaking point. Script by Richard Baer. Paul: Ben Gazzara. (60 min.)

Guest Cast

Willy Hatch Don Rickles
Sheriff Hinkleman Robert Donner
Darrell Decker Clarke Gordon

5 10 12 DUNDEE AND THE CULHANE—Western

[COLOR] A rowdy hour rife with double-takes and plot twists: Dundee takes the case of a gentleman duelist being sued for \$50,000 by his victim's wet-eyed widow. The lawyer's first mistake is thinking that he can prove the widow isn't a widow. Script by Andy Lewis. Dundee: John Mills. Culhane: Sean Garrison. (60 min.)

Guest Cast

McJames Carroll O'Connor
Mrs. Amber Louise Troy
Amber Ed Bakey

6 9 WILLIAM F. BUCKLEY JR.
Guest: Bishop James A. Pike. Topic: "Prayer in the Schools." Bishop Pike supports the Supreme Court ruling banning prayer in public schools; Buckley argues for the use of prayer. (60 min.)

9 ACTORS COMPANY—Drama

[DEBUT] The Actors Company, a repertory group, offers a series of Shakespearean dramas. Each of the full-length plays will be preceded by four rehearsals designed to show the evolution

of a finished performance. Rehearsals of the first play, "The Winter's Tale," begin with readings of Act I under the guidance of British director Barry Boys. Players include Stacy Keach, Michael Kermoyan and Earle Hyman. (60 min.)

10:30 2 COLOR NEWS—Stan Atkinson

11:00 2 MOVIE—Drama

"13 Rue Madeleine." (1946) During World War II, a crack Gestapo agent is installed in an American espionage school to learn America's invasion plans. James Cagney, Annabella, Richard Conte.

3 5 7 7 COLOR NEWS

4 8 11 NEWS

10 12 13 COLOR NEWS

9 YOGA FOR HEALTH

Weight reduction and control.

11:30 3 4 7 8 JOHNNY CARSON

[COLOR] Scheduled guest: Army General Omar Bradley. Ed McMahon, Doc Severinsen orchestra. (90 min.)

5 MOVIE—Comedy

[COLOR] "Mary, Mary." (1963) Mervyn LeRoy's film version of the Jean Kerr play follows the hectic life of recently divorced publisher Bob Kellaway, who has problems with alimony, taxes, the wealthy girl he wants to marry—and his ex-wife Mary. Debbie Reynolds, Barry Nelson, Diane McBain, Hiram Sherman. (Two hours, 10 min.)

7 12 13 JOEY BISHOP—Variety

[COLOR] Scheduled: via split-screen from New York's Hotel Americana: the post-premiere party of "Cool Hand Luke." Expected guests: Paul Newman, Jack Lemmon and Sidney Poiter. (Taped from tonight's live telecast; 90 min.)

10 MOVIE—Drama

"The Great Sinner." (1949) While attempting to cure an adventuress of the gambling habit, a Russian novelist develops a passion for gambling himself. Presumably based on Dostoyevsky's life. Gregory Peck, Ava Gardner. (Two hours)

11 COLOR OUTDOOR WORLD

11 MOVIE—Comedy

"Onionhead." (1958) Coast Guardsman Al Woods comes under the command of the ship's cynical cook, Red Wildoe, who proceeds to add a little character to Al's less-than-perfect personality. Andy Griffith, Felicia Farr. (Two hours, 10 min.)

November 2, 1967

Thursday

Morning

Morning**6:00 ③ RHYME AND REASON**

1. Sculptor Thomas McClure explains metal sculpture. 2. Common techniques of persuasion. (60 min.)

5 SUNRISE SEMESTER—Education

COLOR Russian Literature: "A Hero of Our Time." Prof. Robert Magidoff.

7 COLOR A.M.—Dunbar, Carlson

10 INTERNATIONAL ZONE**6:15 10 FILM FEATURE****6:25 4 FARM NEWS****13 COLOR NEWS****6:30 4 MICHIGAN—Education****5 MEDICINE—Education**

Topic: appendicitis.

10 SUNRISE SEMESTER—Education

COLOR Russian Literature: "A Hero of Our Time." Prof. Robert Magidoff.

13 COLOR ED ALLEN—Exercise**6:55 12 FILM FEATURE****7:00 3 4 7 8 TODAY**

COLOR Scheduled guests: Army general Omar Bradley, Air Force general Lauris Norstad (ret.), novelist Leon Uris and singer Bobby Short. Hugh Downs, Joe Gargagiola (Taped from this morning's live telecast; two hours)

5 FILM FEATURE**10 COLOR FOCUS ON FARMING****12 FILM FEATURE**

COLOR Films examine the operation and role of a U.S. Navy destroyer.

13 COLOR CARTOONLAND**7:05 5 10 COLOR NEWS—Benti****7:30 5 NEWS—Jim Anderson****10 COLOR NEWS—Taylor, Baler****12 COLOR NEWS—Joseph Benti****7:45 11 SAN JOSE STATE—Education**

"The War of 1812." (45 min.)

7:55 12 COLOR SPORTS REPORT**8:00 5 10 12 COLOR CAPTAIN KANGAROO—Children****7 VIRGINIA GRAHAM—Interviews**

COLOR Guests are book editor Ann Pinchot and author Eleanor Rice Hayes ("Those Extraordinary Blackwells").

9 CLASSROOM—Education

In-school programming: reading, social science, French, geography and chemistry. (Three hours)

8:20 13 FANTASTIC FOUR—Cartoons**8:30 7 MOVIE—Drama**

COLOR Pat Montandon's Prize Movie: "Three Coins in the Fountain." (1954) This Oscar-winning film concerns three American girls working in Rome who make wishes for romance at the Fountain of Trevi. Screenplay by John Patrick. Clifton Webb, Dorothy McGuire, Jean Peters, Maggie McNamara, Rossano Brazzi, Louis Jourdan. (Two hours)

11 COLOR HOCUS POCUS—Cartoons**8:45 2 RELIGION TODAY—Evangelist****8:50 13 COLOR CARTOONLAND****9:00 2 COLOR POPEYE—Cartoons****3 4 8 SNAP JUDGMENT**

COLOR Guests: actor Bert Convy and TV personality Virginia Graham.

5 10 12 CANDID CAMERA

A traffic policeman (played by Jack Paar) gives tickets to motorists.

7 JACK LA LANNE—Exercise

DIVORCE COURT

Revealing the heartbreaking
results of marital breakups



IN COLOR ON KHSL-TV Ch. 12
12 NOON WEEKDAYS

Thursday November 2, 1967

Morning

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:05 **6** **9** CLASSROOM—Education

In-school programming: science, geography, linguistics, math and physical education. (Two hours, 5 min.)

9:25 **3** **4** **8** [COLOR] NEWS—Dickerson

9:30 **2** [COLOR] ROMPER ROOM—Children

3 **4** **7** **8** [COLOR] CONCENTRATION—Game

5 **10** **12** BEVERLY HILLBILLIES

Hollywood columnist Hedda Hopper made an appearance in this episode about the Clampetts' movie studio. Jed: Buddy Ebsen.

11 PETER POTAMUS—Cartoons

13 LORETTA YOUNG—Drama

Mr. Flaherty's contribution is going into the building fund, until Sister Ann meets a couple of drunks. Sister Ann: Loretta Young. Mr. Flaherty: J. M. Kerrigan.

10:00 **3** **4** **7** **8** PERSONALITY

[COLOR] Celebrities: Bill Cullen, Joan Fontaine and Betsy Palmer. On-film personality: comedienne Kaye Ballard.

Emmy Award Winner
MIKE DOUGLAS
3:00 PM In Color

5
KPIX-TV

5 [COLOR] SECRET STORM—Serial

10 **12** ANDY GRIFFITH—Comedy

Barney asks for trouble when he accidentally arrests two state detectives. Barney: Don Knotts. Tiny: Bill Halop.

11 LU RYDEN—Variety

1. Weddings discussed. 2. Yoga exercises.

13 EVERYBODY'S TALKING

Celebrities: Shelley Berman, Judy Carne, and Richard Long of "Big Valley."

10:30 **2** CARLTON FREDERICKS

[COLOR] Guest: law professor Donald Giannella. Host: Carlton Fredericks.

3 **4** **7** **8** HOLLYWOOD SQUARES—Game

[COLOR] Guests: Tim Conway, Nanette Fabray, Barbara Feldon, Ron Harper, Jay North, Host: Peter Marshall.

5 **10** **12** DICK VAN DYKE

Problem: how to convince a teen-age baby sitter that Laura is too old for him. Laura: Mary Tyler Moore.

7 **11** **13** DATELINE: HOLLYWOOD

Interview: Red Buttons, and Kathy Garver of "Family Affair." (Rerun)

10:55 **7** **11** **13** [COLOR] CHILDREN'S DOCTOR—Advice

11:00 **2** [COLOR] NEWS—Claud Mann

3 **4** **7** [COLOR] JEOPARDY

5 **8** **10** **12** [COLOR] LOVE OF LIFE—Serial

7 **11** **13** [COLOR] HONEYMOON RACE—Game

11:25 **5** **8** **10** **12** [COLOR] NEWS

11:30 **2** YOU ASKED FOR IT—Jack Smith

1. A trained bear performs. 2. Composer-conductor David Rose displays his collection of miniature trains. 3. A man battles underwater with a snake. 4. A present-day sheriff is compared with one from the Old West.

3 **4** **7** **8** [COLOR] EYE GUESS

5 **10** **12** [COLOR] SEARCH FOR TOMORROW—Serial

7 **11** **13** FAMILY GAME

9 YOGA FOR HEALTH

Facial exercises for improving muscle firmness and circulation. Richard and Diane Hittleman are the instructors.

11:45 **5** **10** **12** [COLOR] GUIDING LIGHT

11:55 **3** **4** **7** [COLOR] NEWS—Newman

8 [COLOR] NEWS—Bud Walling

November 2, 1967

Thursday

Afternoon

Afternoon**12:00 2 ABBOTT AND COSTELLO**

Lou's picture is published in the papers as a master con man.

3 5 10 COLOR NEWS
4 7 8 COLOR LET'S MAKE A DEAL—Game

7 11 EVERYBODY'S TALKING

Guests: actor William Shatner, dancer Gretchen Wyler, comic Paul Lynde.

9 KINDERGARTEN—Education
12 COLOR DIVORCE COURT—Drama
13 TRUTH OR CONSEQUENCES
COLOR Escaped gorilla creates hilarious pandemonium.

12:30 2 LAUREL AND HARDY—Comedy**3 MERV GRIFFIN**—Variety

COLOR See 4:30 P. M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 11 DONNA REED—Comedy
 The Stones and the Kelseys learn a lesson about friendship. Alex: Carl Betz. Dave: Bob Crane. Midge: Ann McCrea.

9 COLOR SCOTCH GARDENER
13 COLOR NEWS—Bob Russell

12:45 13 COLOR AGRICULTURE TODAY**1:00 2 MOVIE**—Mystery

Dialing for Dollars: "Cover-Up." (1949) Inhabitants of a small town resist an insurance investigator's attempts to prove that their beloved doctor is guilty of murder. William Bendix, Dennis O'Keefe, Barbara Britton, Art Baker, Helen Spring. (One hour, 55 min.)

4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 13 FUGITIVE—Drama
 Kimble stumbles onto some scandalous facts about a public figure. Kimble: Da-

vid Janssen. Madison: Steven Hill. Pat: Jessica Walter. (60 min.)

1:30 3 4 COLOR ANOTHER WORLD
5 8 10 12 COLOR HOUSE PARTY

COLOR Part 1: Host Art Linkletter and housewives discuss marriage.

6 9 CLASSROOM—Education
 In-school programming: science, creative rhythms, physical education, science and art. (One hour, 10 min.)

9 CLASSROOM—Education
 In-school programming: science, family life education, creative rhythms, art, French and linguistics. (Two hours)

2:00 3 4 YOU DON'T SAY!—Game
COLOR Celebrities: TV personalities Allen Ludden and Betty White.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks

2:25 5 8 10 12 COLOR NEWS**2:30 3 MOVIE**—Drama

COLOR "The Sea Chase." (1955) A German freighter leaves Australia just before the outbreak of World War II. John Wayne, Lana Turner, James Arness. (Two hours, 30 min.)

4 7 MATCH GAME

COLOR Guests: Carl Yastrzemski of the Boston Red Sox and Joe Garagiola.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 11 13 DREAM GIRL

COLOR Celebrity guests: Robert Conrad, Barbara Feldon, David Hedison and Frankie Randall. (Rerun)

2:55 2 4 7 11 13 COLOR NEWS**3:00 2 PDQ**—Game

COLOR Celebrity guests: Barbara Eden, Morey Amsterdam and Paul Gilbert.

4 BACHELOR FATHER—Comedy
 Bentley, Kelly and Peter visit singer Gisele MacKenzie. John Forsythe.

WILLIE McCOVEY WITH SPORTS

TONIGHT 5:30 & 11:00 PM

KXTV 10



Thursday November 2, 1967

Afternoon

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: singers Tony Martin and Anita Bryant. (90 min.)

8 10 12 COLOR SECRET STORM

7 9 11 13 COLOR GENERAL HOSPITAL—Serial

3:30 2 COLOR CAPTAIN SATELLITE

4 DIVORCE COURT—Drama

7 9 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Drama

"The Fighting Wildcats." (English; 1957) An American engineer finds himself involved in a plot to kill an Arab leader. Keefe Brasselle, Kay Callard. (Two hours)

10 PDQ—Game

COLOR Celebrity guests are Bob Crane, Bob Denver and Mickey Manners.

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

4:00 PANORAMA—Interviews

7 9 11 COLOR DATING GAME

9 FOLK GUITAR PLUS—Music

COLOR See Monday 7:30 P.M. Ch. 9.

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

4:30 2 COLOR CARTOON CUTUPS

4 PICK A SHOW—Game

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: actors Ossie Davis and Ruby Dee, columnist Max Lerner, singer Aliza Kashi and comedian Morty Gunty. (90 min.)

7 COLOR GYPSY ROSE LEE

7 FAMILY GAME

9 MISTEROGERS—Children

The Child of Mischief plays a trick on King Friday.

11 PERRY MASON—Mystery

Paint manufacturer Amory Fallon suspects that his partner is behind a fire which wrecked their plant. Fallon: Wesley Lau. Wells: Ben Cooper. Vivian: Leslie Parrish. Edith: Lucky Prentis. Mason: Raymond Burr. Burger: William Talman. Delta: Barbara Hale. (60 min.)

5:00 2 SUPERMAN—Adventure

COLOR An old man invents a device that convinces anyone within range that he is upside down. Clark: George Reeves. Lois: Noel Neill.

3 4 COLOR FLINTSTONES

7 13 COLOR NEWS

7 CUSTER—Western

See Wed. 7:30 P.M. Ch. 7. (60 min.)

9 KINDERGARTEN—Education

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

19 SEE THE U.S.A.—Travel

"The New River," a film report on the prevention of water pollution.

5:30 2 DENNIS THE MENACE—Comedy

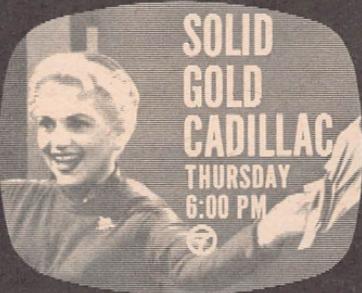
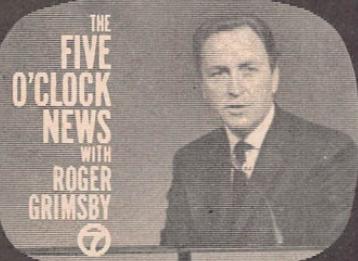
Dennis has a lot of fun playing detective—until he finds a real crime. Jay North, Joseph Kearns.

3 TRAVENTURE THEATRE

COLOR "Destination Bahamas," a tour of the colorful British islands southwest of Florida. Cameras view Nassau, the capital city, and the festivities of Carnival. Bill Burrud is the host.

4 MUNSTERS—Comedy

When Eddie claims that his father can



November 2, 1967

Thursday

Afternoon-Evening

beat a friend's dad on the drag strip, Herman accepts the challenge. Herman: Fred Gwynne. Leadfoot Baylor: Henry Beckman. Lily: Yvonne DeCarlo. Eddie: Butch Patrick.

7 11 13 COLOR NEWS-Jennings

8 MISTER ED—Comedy

Ed almost ruins Wilbur's friendship with Roger Addison by sneaking into the Addison back yard to eat apples. Alan Young, Larry Keating.

9 FRIENDLY GIANT—Children

Jerome sings "Ol' Dan Tucker."

10 COLOR NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children

Friendly reads "Anybody Home?"

9 HEALTH—Education

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Aunt Martha thinks that Beaver would become a young gentleman if she sent

him to prep school. Beaver: Jerry Mathers. Aunt Martha: Madge Kennedy.

3 COLOR NEWS-Huntley, Brinkley

4 8 NEWS

5 7 12 COLOR NEWS

6 9 FOUR SCORE—Music

The Chicago Fine Arts Quartet discusses the development of theme in Beethoven's Quartet in C Sharp Minor.

7 MOVIE—Comedy

"The Solid Gold Cadillac." (1956) Things get out of hand when a daffy blonde begins to ask some not-so-daffy questions at a stockholders' meeting. To quiet her, the board of directors gives her a job with the corporation. Abe Burrows' script is from the play by George S. Kaufman and Howard Teichmann. George Burns is the narrator. Judy Holiday, Paul Douglas, Fred Clark, John Williams, Arthur O'Connell. (90 min.)

9 PORTRAIT IN MUSIC

Tchaikovsky's Fourth Symphony, first two movements.

10 COLOR NEWS—Walter Cronkite



SIX O'CLOCK NEWS HOUR

6:00 Backed by the Bay Area's most reliable news gathering department, Art Brown, Jerry Jensen, Linda Richard and Ed Hart report comprehensive coverage of regional news, weather and sports.

6:30 Chet Huntley and David Brinkley broadcast and analyze the total world-wide news picture.

IN COLOR • MONDAY-FRIDAY



Thursday November 2, 1967

Evening

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Western

COLOR "Dragoon Wells Massacre." (1957) A group of people attempts to cross Apache territory. Dennis O'Keefe, Barry Sullivan, Mona Freeman, Katy Jurado, Sebastian Cabot, Casey Adams, Warren Douglas, Trevor Bardette. (One hour, 25 min.)

6:30 2 McHALE'S NAVY—Comedy

Binghamton plans to promote all McHale's men to the rank of chief petty officer—he's just learned that all chiefs are being shipped out. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Gruber: Carl Ballantine.

3 COLOR NEWS—Bob Whitten

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 KINDERGARTEN—Education

9 WHAT'S NEW—Children

A look at the methods used to report on



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9 GUITAR LESSONS—Elgin

10 McHALE'S NAVY—Comedy

Binghamton wants film queen Rita Howard to visit the base—but her Army escort isn't inclined to let her go. Ernest Borgnine, Joe Flynn, Lisa Seagram.

7:00 2 WONDERS OF THE WORLD

COLOR The Linkers visit the Holy Land, touring Nazareth and Jerusalem. They see the Sea of Galilee and enter Mary's Catacomb. Later they visit the modern Jewish cities of Tel Aviv and Haifa and the Arab cities of Acre and Jaffa.

4 WIDE WONDERFUL WORLD

COLOR Highlights: "There's No Place Like Hawaii" and "To You Sweetheart, Aloha." Webley Edwards is the host.

5 BRANDED—Western

COLOR Conclusion. Cpl. Johnny Macon breaks out of jail to rescue McCord, unaware that the Indians are using McCord as bait. McCord: Chuck Connors, Cpl. Johnny Macon: Greg Morris.

6 9 WHAT'S NEW—Children

Tracey Newman sings historical folk tunes, including "Erie Canal" and "Battle of New Orleans."

7 RAT PATROL—Adventure

COLOR See Monday 8:30 P.M. Ch. 7.

8 IT'S A SMALL WORLD

COLOR John Elden narrates films of his trip to Panama, former stronghold of the Spanish conquistadores and pirates.

9 ART STUDIO—Education

Linda Schmid discusses the variety of meanings a single word can have.

10 TWILIGHT ZONE—Drama

On a cross-country motor trip, Nan Adams is unnerved because a hitchhiker she has ignored keeps popping up on different roads. Script by host Rod Serling is based on a melodrama by Lucille Fletcher. Nan Adams: Inger Stevens. Hitchhiker: Leonard Strong.

12 COLOR RACE TO RICHES

19 BILL ANDERSON—Variety

7:25 13 COLOR OUTDOORSMAN—Lange

7:30 2 AMERICA!—Travel

COLOR This tour of New Hampshire includes the Newport Clock Museum, Portsmouth's Warner House and Gover-

Evening

nor John Langdon House, Daniel Webster's birthplace, the state house in Concord, and Franconia Notch State Park.

3 4 7 8 DANIEL BOONE

COLOR To escape execution as a traitor, Daniel volunteers to save a British colonel's daughter from her Shawnee captors. The task entails teaching the difficult art of Indian-fighting to the tradition-bound Redcoats. Daniel: Fess Parker. (60 min.)

Guest Cast

Lt. Gerald Drake Joe Jenckes
 Julia Cartwright Lyn Peters
 Sergeant Reynolds Kelly Thordsen
 Penango Rex Holman

5 10 12 CIMARRON STRIP

COLOR "The Roarer." Richard Boone stars as a strapping Cavalry veteran whose hell-raising escapades cause death and destruction in Cimarron. As Crown tries to control a lynch-minded mob, the brazen soldier continues to flout both the law and the vigilantes. Script by William Wood. Crown: Stuart Whitman. MacGregor: Percy Herbert. Wilde: Randy Boone. Dulcey: Jill Townsend. (90 min.)

Guest Cast

Sgt. Bill Disher Richard Boone
 Major Covington Andrew Duggan
 Joe Wyman Robert Duvall
 Walter Forcey Morgan Woodward
 Arliss Flynn Ed Flanders

6 9 CREATIVE PERSON—Rogers A visit with Fred Rogers, the 20th-century Pied Piper whose TV show "Mister Rogers' Neighborhood" caused an uproar in Boston when it was cancelled for lack of funds. Rogers, an ordained

minister, musician and educator, explains the need for honesty and intelligence in children's entertainment.

7 11 13 BATMAN—Adventure

COLOR First of a two-part tale: Gothamites are agog when Egghead and Olga kidnap Commissioner Gordon and demand an egg-sorbitant ransom: 10 cents on every egg eaten in Gotham City. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. Commissioner: Neil Hamilton.

Guest Cast

Egghead Vincent Price
 Olga Anne Baxter

9 AUTO MECHANICS

Lesson 7: "The Clutch and Transmission."

10 MOVIE—Drama

"The Little Kidnappers." (English; 1954) Two orphaned children go to live at their grandfather's Nova Scotia homestead. The children need love, but the old man is strict and cold to them as to his own family. Duncan Macrae, Adrienne Corri. (Two hours)

8:00 2 SEVEN SEAS—Travel

COLOR "Solo Safari." Jack Douglas talks with Robert Moran, a photographer who travels alone in his search for isolated tribes in Burma, India, Afghanistan and Syria.

6 9 9 DISSENTERS—Interview

Guest: Conservative leader William F. Buckley, editor of the National Review, host of the "Firing Line" TV show and a sometime political candidate. Accused of associating with the so-called "Lunatic Fringe" in his early days as a conservative activist, Buckley, in recent

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Evening

years, has discredited radical rightists such as the Birchers as "Paranoid." Producer Donald Fouser is the host.

7 11 13 FLYING NUN—Comedy

COLOR Bottling sea-grape juice seems a flighty venture to all but Sr. Bertrille. She means business, and that's just what she and several shareholders get. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. Mother Superior: Madeleine Sherwood.

Guest Cast

Luis Steven Peck
Fernando Danny Kulick

8:30 2 KINGDOM OF THE SEA

COLOR A history of the perfecting of underwater diving and photographic equipment leading to the use of modern gear. Bob Stevenson is host.

3 4 7 8 IRONSIDE—Drama

COLOR "Backfire." Ironside resorts to unorthodox methods to prevent an idolized Negro athlete from sacrificing his reputation and career. Charles "Bat" Masterson is willing to take the rap on

CLOSE-UP

MOVIE—Drama 9:00 5 10 12

Jack Lemmon broke away from light-comedy roles to win recognition as a dramatic actor in this 1962 film.

J. P. Miller's screenplay is a graphic account of a young married couple's battle against alcoholism. Miller adapted the script from his own award-winning "Playhouse 90" drama of 1958.

The film was also a change-of-pace for director Blake Edwards, whose comedy credits include "Breakfast at Tiffany's" and two Peter Sellers vehicles, "A Shot in the Dark" and "The Pink Panther." Lemmon and Lee Remick received Oscar nominations, and the title song won an Academy Award for Henry Mancini and Johnny Mercer. Cinematography by Phil Lathrop.

Cast

Joe Clay Jack Lemmon
Kirsten Arnesen Lee Remick
Ellis Arnesen Charles Bickford
Jim Hungerford Jack Klugman
Leland Alan Hewitt

Jack Lemmon and Lee Remick

a manslaughter charge to keep his parolee brother out of jail. Script by Donn Mullally. Ironside: Raymond Burr. Mark: Don Mitchell. Ed: Don Galloway. Eve: Barbara Anderson. (60 min.)

Guest Cast

Masterson Ivan Dixon
Joe Masterson Don Marshall

6 9 SPECTRUM—Science

RETURN Producer David Prowitt hosts this series of reports on problems and developments in science and technology. Today: "A Matter of Acceptable Risk" questions whether air transportation is growing faster than it can be safely handled. This study of air-traffic problems concentrates on the transatlantic passage, one of the world's busiest air highways. Films include visits to ground facilities in New York and London, and a trip in the cockpit of a jetliner.

7 11 13 BEWITCHED—Comedy

COLOR Everything goes out of kilter when Aunt Clara tries to synchronize a sound track to a home movie. Samantha

Days of Wine and Roses



suddenly sounds like a badly dubbed foreign film. Samantha: Elizabeth Montgomery. Darrin: Dick York. Aunt Clara: Marion Lorne. Tabatha: Erin Murphy.

Guest Cast

Phyllis Mabel Albertson
Dr. Bombay Bernard Fox

9 ESALEN INSTITUTE

Frederick Perls, Gestalt therapist, discusses the application of Gestalt Psychology in the Esalen Institute's experimental education program in Big Sur.

9:00 2 ALFRED HITCHCOCK—Drama

"Final Escape." Prison escape artist Paul Perry is determined to break loose once again—and his ruthless warden is just as determined to keep him behind bars. Script by John Resko, a former Death Row inmate. Perry: Edd Byrnes. Captain Tollman: Stephen McNally. (60 min.)

5 10 12 MOVIE—Drama

Jack Lemmon and Lee Remick in "Days of Wine and Roses." For details, see the Close-up opposite. (Two hours, 25 min.)

6 9 DAVID SUSSKIND—Discussion

Guests and topics: 1. Four soldiers who fought in Vietnam discuss the war. 2. An interview with the wives of Johnny Carson, David Susskind, Merv Griffin and F. Lee Bailey. (One hour, 45 min.)

7 11 13 THAT GIRL—Comedy

COLOR Ann and Don get the bright idea of collaborating on a play—a project that soon has the couple playing some sticky scenes of their own. Ann: Marlo Thomas. Don: Ted Bessell. Jerry: Bernie Kopell. Ruthie: Carolan Daniels.

9 PROFILE: BAY AREA

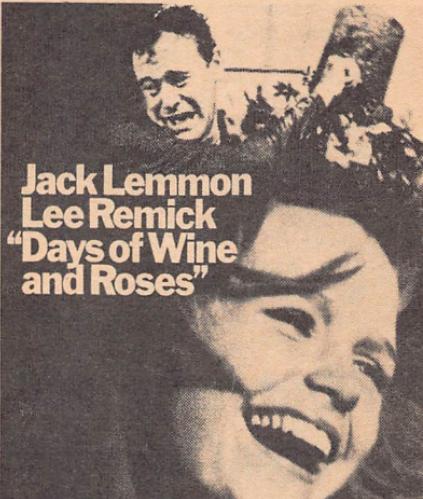
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Lee Remick
"Days of Wine
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The CBS Thursday Night Movies.

9pm, CBS 5, 10

Thursday November 2, 1967

Evening

dates for the Nov. 7 election present their platforms. Candidates: Joseph Alito, William Billings, Earl Brown, Robert Davis, George Del Secco, Harold Dobbs, Lloyd Downton, Harold Hoogasian, Wilhelm Joerres, Samuel Kline, Robert Le-Bugle, George Looby, Ben Maxwell, Jerry Miller, Claude Mitchell, Jack Morrison, Herbert Steiner and Charles Walker. Host: Caspar Weinberger. (90 min.)

9:30 **3 4 7 DRAGNET—Drama**

COLOR Friday tackles the problem of marijuana-smoking in a well-educated middle-income family. Jean and Paul Shipley, who consider the drug good and the laws bad, have openly challenged the police to a "big game of hide-and-seek." Friday: Jack Webb. Gannon: Harry Morgan. Dorothy: Merry Anders.

Guest Cast

Jean Shipley Brenda Scott
Paul Shipley Timothy Donnelly

7 11 13 PEYTON PLACE—Serial

COLOR Steven railroads Betty into attending his incompetency hearing against Peyton, which gets under way with a surprise witness. Steven: James Douglas. Betty: Barbara Parkins. Adrienne: Gena Rowlands. Peyton: George Macready. Judge Chester: Jon Lormer. Mrs. Foster: Tracey Roberts. Kennerly: Russell Thorson. Rita: Pat Morrow. Rossi: Ed Nelson.

8 HOGAN'S HEROES—Comedy

Hogan plays Klink for all he's worth to get close to a neutralist scientist who's working for the Nazis. Hogan: Bob Crane. Klink: Werner Klemperer.

19 ADVENTURE THEATER

10:00 **2 COLOR NEWS**—Stan Atkinson

3 4 7 8 DEAN MARTIN

COLOR Guests: Van Johnson, Peggy Lee, country satirists Homer and Jethro, and Canadian comic John Barbour. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"The Lonesome Road," "Alfie" ... Peggy "Pride," "Release Me" Dean "How Could You Believe Me?"

..... Van, Dancers "Yellow Rose of Texas," "Let Me Go Lover" Homer and Jethro Medley: "Basin Street Blues," "Blues in the Night," "I Gotta Right to Sing the Blues," "Bye Bye Blues," "I Get the Blues When It Rains," "St. Louis Blues" Dean, Peggy

7 NATION OF IMMIGRANTS

SPECIAL Richard Basehart narrates this Wolder documentary. For details, see the Close-up opposite. (60 min.)

11 GOOD COMPANY—Interview

COLOR Scheduled: a visit with Nobel Prize-winner Martin Luther King Jr. at his home in Atlanta. Host: Lee Bailey.

Postponed from an earlier date.

13 PERRY MASON—Mystery

Little Peggy Smith asks Mason to find out who's paying her tuition at an exclusive school. Peggy: Laurie Perreau. Miss Lorimer: Eleanor Audley. Linda Osbourne: Maggie Mahoney. Mason: Raymond Burr. (60 min.)

10:30 **2 MOVIE—Drama**

COLOR "That Forsyte Woman." (1949) Wealthy Soames Forsyte persuades beautiful Irene to become his bride. The self-centered Forsyte family registers im-

What happened to your relatives when they got off the boat?

They had to answer 38 questions in 2 minutes in order to stay.

They tried to earn 90¢ a day to make ends meet.

They fought to build a nation of freedom.

They found all the streets weren't paved with gold.

Watch: "A Nation of Immigrants" Thursday at 10:00 PM 

Evening

mediate disapproval of his choice—and proceeds to show it. Based on "The Man of Property" by John Galsworthy. Errol Flynn, Greer Garson, Walter Pidgeon, Robert Young, Janet Leigh.

9 NET PLAYHOUSE—Drama

"The Tale of Genji," conclusion. Genji's wife Murasaki dies, leaving him to ponder his many thoughtless flirtations. At 41, the prince retires from the Imperial Court and goes into seclusion. Genji: Ichizo Itami. Murasaki: Manami Fuji. Sannomiya: Mariko Kaga. Kashiwagi: Choichiro Karawazaki. English translation is provided. (One hour, 10 min.)

11 TRUE ADVENTURE—Travel

COLOR: "Jungle Patrol."

- 11:00 **3 7 13 COLOR NEWS**
4 8 11 NEWS
 11:25 **5 10 12 COLOR NEWS**
 11:30 **3 4 7 8 COLOR JOHNNY CARSON—Variety**
7 13 COLOR JOEY BISHOP
11 COLOR OUTDOOR WORLD

11:35 11 MOVIE—Drama

"Top Secret Affair." (1957) Publisher Dottie Peale is anxious to discredit Maj. Gen. Melville Goodwin—especially after she learns that he may be assigned to an important diplomatic post. Suggested by characters from a novel by John P. Marquand. Susan Hayward, Kirk Douglas, Paul Stewart. (One hour, 55 min.)

11:55 5 MOVIE—Western

COLOR: "Minnesota Clay." (1965) A gunfighter escapes from prison and becomes embroiled in a battle between two rival outlaw gangs. Cameron Mitchell, George Riviere, Ethel Rojo, Diana Martin. (One hour, 40 min.)

10 MOVIE—Drama

"Twelve O'Clock High." (1949) On a deserted English airstrip, Major Stoval recalls the psychological battles fought by commanders who repeatedly sent their crews out on dangerous missions. Gregory Peck, Dean Jagger, Hugh Marlowe, Gary Merrill. (Two hours, 10 min.)

12 COLOR JOEY BISHOP—Variety

CLOSE-UP**10:00 7 NATION OF IMMIGRANTS**

Sen. Robert F. Kennedy: ". . . the truth is, we all got off a boat. . . ."

SPECIAL: This David L. Wolper documentary focuses on immigration to America; tracing its tide and celebrating its splendor.

Of the millions who fled oppression and poverty to come to America, a handful became famous; and some became wealthy. But all took part in the vision of building a nation as great as their dreams. Interviews include reminiscences of immigrant experiences by photographer Edward Steichen, conductor Leopold Stokowski, opera singer Salvatore Baccaloni and Leo Rosten, who later wrote vividly and charmingly of new citizen *H*y*m*a*n K*a*p*I*a*n*.

Films also recall the efforts of the pompous and prejudiced who have tried to create a "pure" America, cleansed of "foreigners."

Senator Kennedy introduces the hour, based on the book by JFK. Richard Basehart narrates. Folk singer Buffy Sainte-Marie performs her song "Welcome, Welcome, Immigrante."

Morning

5:55 **3** COLOR FARM NEWS

6:00 **3** RHYME AND REASON

1. The aims and functions of vocational guidance are discussed. 2. Group participation, public speaking and parliamentary procedure. (60 min.)

5 SUNRISE SEMESTER-Education

[COLOR] Psychological Novel: "Heart of Darkness," conclusion.

7 COLOR A.M.—Dunbar, Carlson

10 FOCUS ON FARMING

6:15 **10** FILM FEATURE

6:25 **4** FARM NEWS

13 COLOR NEWS

6:30 **4** MICHIGAN—Education

5 MEDICINE—Education

Topic: the menstrual cycle.

10 SUNRISE SEMESTER-Education

[COLOR] Psychological Novel: "Heart of Darkness," conclusion.

13 COLOR ED ALLEN—Exercise

7:00 **3** **4** **7** **8** TODAY

[COLOR] Scheduled: a two-hour report on the legal, medical and moral aspects of smoking marijuana. Expected guests: LSD advocate Timothy Leary; attorney Joseph Oteri, who defended two Harvard students arrested for possession; Dr. Joel Fort, an authority on the use of drugs; and Mrs. Garnet E. Brennan, an elementary school principal who was fired after admitting that she has smoked marijuana for the last 18 years. (Segments taped from this morning's live telecast; two hours)

5 KPIX EDITORIAL

10 COLOR FOCUS ON FARMING

12 THIS IS THE LIFE—Religion

See Sunday 7:30 A.M. Ch. 13 for details.

13 COLOR CARTOONLAND

7:05 **5** **10** COLOR NEWS—Benti

7:30 **5** NEWS—Jim Anderson

10 COLOR NEWS—Taylor, Baler

12 COLOR NEWS—Joseph Benti

7:45 **11** SAN JOSE STATE—Education
"The War of 1812." (45 min.)

7:55 **12** COLOR SPORTS REPORT

8:00 **5** **10** **12** CAPTAIN KANGAROO

[COLOR] The Captain discusses fish and aquariums. (60 min.)

7 VIRGINIA GRAHAM—Interviews

[COLOR] Guests include singer Lilo and Mildred Pafundi Rosen, Brooklyn councilman-at-large.

9 CLASSROOM—Education

In-school programming: creative rhythms, current events, Spanish, science, music. (Three hours)

8:20 **13** CASPER—Cartoons

8:25 **11** BETTER LIVING—Religion

8:30 **7** MOVIE—Adventure

[COLOR] Pat Montandon's Prize Movie: "River of No Return." (1954) Matt Calder rescues gambler Harry Weston and his wife Kay from the turbulent river—and Weston steals his horse and gun, leaving Kay, Matt and his son to face an Indian uprising. Otto Preminger directed this movie on location in the Pacific Northwest. Robert Mitchum, Marilyn Monroe, Rory Calhoun. (Two hours)

11 COLOR HOCUS POCUS—Cartoons

8:40 **9** CLASSROOM—Education

In-school program: Spanish. (15 min.)

8:45 **2** RELIGION TODAY—Catholic

8:50 **13** COLOR CARTOONLAND

9:00 **2** COLOR POPEYE—Cartoons

3 **4** **8** SNAP JUDGMENT

[COLOR] Guests: actor Bert Convy and TV personality Virginia Graham.

5 **10** **12** CANDID CAMERA

Host Allen Funt asks 4-year-olds about air, space, rockets, planes and gravity; youngsters wink to music.

7 JACK LA LANNE—Exercise

KXTV Visits
YOUR BOYS IN VIETNAM

Noon--5:30 & 11 PM Today in color

November 3, 1967

Friday

Morning-Afternoon

11 HOCUS POCUS CLUBHOUSE**13 DATING GAME****9:05 6 9 CLASSROOM**—Education

In-school programming: Spanish, science, music and geography. (Two hours, 5 min.)

9:25 3 4 8 COLOR NEWS—Dickerson**9:30 2 COLOR ROMPER ROOM**—Children**3 4 7 8 COLOR CONCENTRATION**—Game**5 10 12 BEVERLY HILLBILLIES**

Confusion reigns in the Clampett household when Jed receives an honorary doctorate. Jed: Buddy Ebsen.

11 LINUS—Cartoons**13 LORETTA YOUNG**—Drama

War hero Carl Stanton, a former baseball pitcher, is bitter over the loss of his arm in combat. Carl: John Ericson. Dr. Merrill: Dabbs Greer.

10:00 3 4 7 8 PERSONALITY**COLOR** Celebrities: Bill Cullen, Joan Fontaine and Betsy Palmer. On-film personality: Christine Jorgensen.**5 COLOR SECRET STORM**—Serial**10 12 ANDY GRIFFITH**

Mountaineer Briscoe Darling gets a crush on Aunt Bee. Briscoe: Denver Pyle. Aunt Bee: Frances Bavier.

11 LU RYDEN—Variety

Pet of the week.

13 EVERYBODY'S TALKING

Celebrities: Shelley Berman, Judy Carne, and Richard Long of "Big Valley."

10:30 2 CARLTON FREDERICKS**COLOR** Guest: Monique Van Vooren.**3 4 7 8 HOLLYWOOD**

SQUARES—Game

COLOR Guests: Tim Conway, Nanette

Fabray, Barbara Feldon, Ron Harper, Jay North. Host: Peter Marshall.

5 10 12 DICK VAN DYKE

Rob and Jerry clash over political preferences. Rob: Dick Van Dyke. Jerry: Jerry Paris. Laura: Mary Tyler Moore.

7 11 13 DATELINE: HOLLYWOOD

Guests: actress Annette Funicello and singer Johnny Rivers. (Rerun)

10:55 7 11 13 COLOR CHILDREN'S

DOCTOR—Advice

11:00 2 COLOR NEWS—Claud Mann**3 4 7 COLOR JEOPARDY****5 8 10 12 COLOR LOVE OF**

LIFE—Serial

7 11 13 COLOR HONEYMOON

RACE—Game

11:25 5 8 10 12 COLOR NEWS**11:30 2 YOU ASKED FOR IT**—Jack Smith

1. A man who supplies movie-makers with rare animals. 2. The Bruxellos' balancing act. 3. A test for an office safe's durability. 4. A club of sky divers.

3 4 7 8 COLOR EYE GUESS**5 10 12 COLOR SEARCH FOR**

TOMORROW—Serial

7 11 13 FAMILY GAME**11:45 5 10 12 COLOR GUIDING LIGHT****11:55 3 4 7 COLOR NEWS**—Newman**8 COLOR NEWS**—Bud Walling**Afternoon****12:00 2 ABBOTT AND COSTELLO**

Bud and Lou unwittingly go to work for holdup artists.

3 5 10 COLOR NEWS

kleen king
AT YOUR MARKET!

Brighter
ALUMINUMGleaming
COPPER &
STAINLESS STEELSparkling
SINKS, TILE

Afternoon

- 4 7 8 COLOR** LET'S MAKE A DEAL—Game
7 11 EVERYBODY'S TALKING
 Guests: actor William Shatner, dancer Gretchen Wyler, comic Paul Lynde.
12 DIVORCE COURT—Drama
13 TRUTH OR CONSEQUENCES
 [COLOR] Burst balloons drop money on the entire audience.

- 12:30 **2** LAUREL AND HARDY—Comedy
3 MERV GRIFFIN—Variety
 [COLOR] See 4:30 P.M. Ch. 5. (60 min.)
4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE WORLD TURNS—Serial
7 7 11 DONNA REED—Comedy
 Leo Durocher, Wille Mays and Don Drysdale appear in this episode about Jeff's baseball exploits. Paul Petersen.
13 COLOR NEWS—Bob Russell
 12:45 **13 COLOR** AGRICULTURE TODAY
 1:00 **2** MOVIE—Drama
 Dialing for Dollars: "Shock Corridor." (1963) A reporter has himself committed

A TV HAPPENING
NOW! Ninety minutes of
MERV GRIFFIN
4:30 PM Weekdays
In Color

5

KPIX GROUP

to a mental institution to check an unsolved murder that took place there. Written and directed by Samuel Fuller. Peter Breck, Constance Towers, Gene Evans, James Best. (One hour, 55 min.)

- 4 COLOR** DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 13 FUGITIVE—Drama
 Kimble's mock arrest at a carnival rodeo is all in good fun, but the laugh may be on the fugitive. Kimble: David Janssen. (60 min.)

9 CLASSROOM—Education
 In-school programming: social science, music, health, current events and Spanish. (Two hours)

1:05 **6 9 CLASSROOM**—Education
 In-school programming: health, music, geography, Spanish. (One hour, 15 min.)

1:30 **3 4 COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
 [COLOR] Last of two "House Party" panel discussions on marriage.

2:00 **3 4** YOU DON'T SAY!—Game
 [COLOR] Celebrities: TV personalities Allen Ludden and Betty White.

5 8 10 12 COLOR TO TELL THE TRUTH—Game
7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks

2:25 **5 8 10 12 COLOR** NEWS

2:30 **3** MOVIE—Adventure

"Forbidden." (1954) Eddie Darrow falls in love with the woman he was hired to track down by a Chicago gangster. Directed by Rudolph Maté. Tony Curtis, Joanne Dru, Lyle Bettger, Marvin Miller, Alan Dexter, Victor Sen Yung, David Sharpe. (Two hours, 30 min.)

4 7 MATCH GAME
 [COLOR] Guests: Carl Yastrzemski of the Boston Red Sox and Joe Garagiola.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 11 13 DREAM GIRL
 [COLOR] Celebrity guests: Tim Conway, Jack Cassidy, Louis Nye, Marguerite Piazza. (Rerun)

2:40 **9 CLASSROOM**—Education
 In-school program: Spanish. (35 min.)

2:55 **2 4 7 7 11 13 COLOR** NEWS

November 3, 1967 **Friday**

Afternoon

3:00 **2** PDQ—Game

COLOR Celebrity guests: Morey Amsterdam, Barbara Eden and Paul Gilbert.

4 BACHELOR FATHER—Comedy

Peter's eccentric grandpa arrives for a visit. Bentley: John Forsythe. Grandpa Ling: Beal Wong. Kelly: Noreen Corcoran. Peter: Sammee Tong.

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: singers Tony Martin and Damita Jo, and comedians Dick Shawn and B. S. Pulley. (90 min.)

8 **10** **12** **COLOR** SECRET STORM

7 **7** **11** **13** **COLOR** GENERAL

HOSPITAL—Serial

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 DIVORCE COURT—Drama

7 **7** **11** **13** **COLOR** DARK

SHADOWS—Serial

8 MOVIE—Adventure

"Raiders of the Spanish Main." (English; 1962) Sir Francis Drake tries to free Indians held prisoner by the Spanish. Terence Morgan, Nanette Newman, Mark Eden. (Two hours)

10 PDQ—Game

COLOR Celebrity guests are Bob Crane, Bob Denver and Mickey Manners.

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

4:00 **3** SECRET AGENT—Drama

While posing as a British defector in Singapore, Drake is offered a job by the enemy. Drake: Patrick McGoohan. Lisa Lee: Yvonne Furneaux. Chi Ling: Peter Arne. Suzy: Poulet Tu. (60 min.)

4 PANORAMA—Interviews

7 **7** **11** **COLOR** DATING GAME

9 SPECTRUM—Science

"Hypnosis." See 8 P.M. Ch. 9.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** CAP'N DELTA—Cartoons

4:30 **2** **COLOR** STINGRAY—Children

4 PICK A SHOW—Game

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: comedians Marty Brill, Dorothy Loudon and the Pickle Brothers; singers Shirley Bassey and Martin Yarborough; and psychologist Emanuel Schwartz. (90 min.)

7 **COLOR** GYPSY ROSE LEE

7 FAMILY GAME

9 MISTEROGERS—Children

Misterogers shows how different kinds of lights are used.

11 PERRY MASON—Mystery

At her wedding, Polly Courtland spots a guest holding up an envelope—and she runs screaming from the church. Polly: Jo Morrow. Eddy King: James Drury. Baker: Constance Towers. Bongo White: Bobby Troup. (60 min.)

5:00 **2** SUPERMAN—Adventure

COLOR A 10-year-old boy gives away an old coat containing his grandfather's life savings. Clark: George Reeves. Jimmy: Jack Larson. Lois: Noel Neill.

3 **4** **COLOR** FLINTSTONES

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

7 **13** **COLOR** NEWS

7 OFF TO SEE THE WIZARD

Conclusion of "Lili." (1952) After a quarrel with the embittered Paul, Lili runs away from the carnival. Leslie Caron, Mel Ferrer, Jean-Pierre Aumont, Kurt Kasznar, Zsa Zsa Gabor. (60 min.)

9 KINDERGARTEN—Education

19 FILM FEATURE

"Amazing Arizona."

5:30 **2** DENNIS THE MENACE—Comedy

Mr. Wilson is so exhausted after helping his wife with the spring cleaning that he decides to hire a maid. Joseph Kearns, Jean Stapleton.

3 TRAVVENTURE THEATRE

COLOR Films of skiing at Tatra Mountain resorts in Northern Czechoslovakia.

WILLIE McCOVEY WITH SPORTS

TONIGHT 5:30 & 11:00 PM

KXTV 10



Afternoon-Evening

4 ADDAMS FAMILY—Comedy

Gomez gets the idea that he's been selected "Man of the Year." Gomez: John Astin. Morticia: Carolyn Jones. Examiner: Tom D'Andrea.

7 11 13 COLOR NEWS—Jennings

8 MISTER ED—Comedy

A group of teenagers have been throwing beach parties on Addison's ocean-front property. Larry Keating, Alan Young.

9 FRIENDLY GIANT—Children

Patty Piper plays a new tune.

10 COLOR NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children

Friendly reads "Who Am I?"

9 HEADS UP—Education

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Wally eyes his dad's old frat at State—until he hears it described as strictly for creeps. Wally: Tony Dow.

TWILIGHT ZONE



MONDAY
thru
FRIDAY
7:00 PM

KXTV • 10

3 COLOR NEWS—Huntley, Brinkley

4 8 NEWS

5 7 12 COLOR NEWS

6 9 SPIRIT OF THE VIKINGS

[DEBUT] This half-hour series studies the history and culture of Norway. Tonight: Films of Norway's countryside show how the terrain has influenced the development of the country.

7 MOVIE—Drama

"Autumn Leaves." (1956) After a middle-age typist marries a younger man, she discovers that he is a pathological liar. Joan Crawford, Cliff Robertson, Vera Miles, Lorne Green, Ruth Donnelly, Shepherd Strudwick. (90 min.)

9 PORTRAIT IN MUSIC

Art of the Fugue, Nos. 1 through 8, by Johann Bach.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Mystery

"Calling Bulldog Drummond." (1951) Scotland yard sends for Bulldog Drummond when its own men are baffled by a series of robberies. Walter Pidgeon, Margaret Leighton, Robert Beatty, David Tomlinson, Peggy Evans. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

Electronics expert Kwazniak claims he can operate a PT boat by remote control—eliminating the need for McHale and his crew. McHale: Ernest Borgnine. Ensign Kwazniak: Marvin Kaplan. Binghamton: Joe Flynn. Parker: Tim Conway. Admiral Hardcastle: John Zaremba.

3 COLOR NEWS—Bob Whitten

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 KINDERGARTEN—Education

9 WHAT'S NEW—Children

This last in a five-program series on the UN examines the International School for diplomats' children.

9 GUITAR LESSONS—Elgin

10 McHALE'S NAVY—Comedy

Ensign Parker has to teach five nurses the art of self-defense. Georgianna: Joyce Bulifant. McHale: Ernest Borgnine. Parker: Tim Conway. Binghamton: Joe Flynn. Gruber: Carl Ballantine.

Evening

7:00 2 DEATH VALLEY DAYS—Drama

COLOR An Indian leads his people in a revolt against tyrannical Spaniards. Pancomio: Michael Keen. Padre Rodriguez: Jay Novello. Captain: Ruben Moreno.

4 WIDE WONDERFUL WORLD

COLOR On a tour of islands in the Aegean, Don and Bettina Shaw visit Rhodes, site of the hospital of the crusading Knights of St. John; the ancient temple of Apollo on Delos; and Mykonos.

5 HAVE GUN—WILL TRAVEL

Once head of a band of marauders, Ben Harvey wants to make a new life after his years in a Civil War prison. But no one believes him. Paladin: Richard Boone. Ben: George Mathews.

6 9 WHAT'S NEW—Children

Cameras view the people and customs of Lapland, in northern Scandinavia.

7 TARZAN—Adventure

COLOR Tarzan struggles to save a young woman from a death curse. Tarzan: Don Ely. Frankie McVeigh; Barbara Luna, Judson Burnett: Simon Oakland. (60 min.)

8 FOUR WINDS TO ADVENTURE

COLOR Art Erickson shows films of his 2500-mile tour of Australia, from Sydney to the continent's northern tip.

9 COLOR SCOTCH GARDENER**10 TWILIGHT ZONE—Drama**

Is he really businessman Arthur Curtis, as he insists, or is he actor Jerry Raigan—as even the actor's former wife claims? Arthur: Howard Duff. Nora Raigan: Eileen Ryan. Sally: Gail Kobe.

12 TWILIGHT ZONE—Drama

A poverty-stricken ventriloquist's dummy is giving him financial advice: try crime. Jonathan West: Jackie Cooper. Susan: Susanne Cupito. Host: Rod Serling.

19 WILBURN BROTHERS—Music**7:30 2 COLOR TRUTH OR CONSEQUENCES—Game****3 4 8 TARZAN—Adventure**

COLOR "The Last of the Supermen." A hardened Nazi forces Tarzan to help find a fortune in buried bonds and stave off pursuing natives. Tarzan: Ron Ely.

Continued on the next page

Next week TV GUIDE covers Stuart Whitman's own 'Marshal Plan,' previews NET's ambitious, new Public Broadcast Laboratory and profiles 'Batman's' Batgirl.

Upcoming Specials spotlighted in TV GUIDE:

Andy Williams' first show of the season. A report on 'Russia: The Unfinished Revolution.' And the Hawaiian Open golf tournament live via satellite.

next week



Friday November 3, 1967

Evening

Jai: Manuel Padilla Jr. (60 min.)
Guest Cast

Von Wolvner Alf Kjellin
Helge Antoinette Bower
Helmut Steuer Michael Burns
Kurt William Wintersole
M'Kone Brock Peters
Arthur Steuer Ben Wright

5 MIKE DOUGLAS SPECIAL

SPECIAL COLOR A musical salute to the younger generation. See the Close-up on the opposite page. (60 min.)

6 9 ANTIQUES—Art

Alice L. Marvin of the Shelburne (Vt.) Museum shows American chairs from the 17th, 18th and 19th Centuries. Host: George Michael.

10 12 WILD WILD WEST

COLOR A spate of superbly counterfeited money sends West and Artemus to Denver, where the agents confront an improbable triangle connecting the U.S. Mint, a flamboyant circus troupe and the lingerie department of the Denver Emporium. West: Robert Conrad. Artemus:

Ross Martin. (60 min.)
Guest Cast

Lennox Phil Bruns
Mrs. Lennox Joan Huntington
Erika Arlene Martel
Mrs. Moore Florence Sundstrom

7 11 13 WIZARD

COLOR "Untamed World," a David L. Wolper documentary exploring the customs and mores of primitive people. Included are films of the Kung Bushmen, who are scattered along South Africa's Kalahari Desert; pygmies in the Congo; South America's Yaqui Indians; and Melanesian natives of the South Pacific. Interviewed: Lewis Cotlow, author of "In Search of Primitive Man." Andrew Duggan narrates. (60 min.)

9 CALIFORNIA REPORT—Harris

19 MOVIE—Drama

"The Treasure of Sierra Madre." (1948) Three penniless prospectors strike gold in the hills. But bitterness and friction soon develop. Humphrey Bogart, Walter Huston, Tim Holt. (Two hours)



MIKE DOUGLAS SPECIAL

The accent is on youth! Johnny Mathis, Burns and Schreiber, The Young Generation and other young talent making the scene. Special comments by Hubert Humphrey, Bob Hope, Jerry Lewis, Robert Kennedy, Ronald Reagan and Bishop Pike.

**7:30 PM FRIDAY
IN COLOR**

5
© KPIX-TV

November 3, 1967

Friday

Evening

7:45 9 EDUCATION IN MOTION

8:00 2 DR. KILDARE—Drama

As a cardiac patient, Carlos Mendoza has learned a lot about medicine, and he uses this knowledge to set up his own practice—without a license. Script by James F. Griffith. Kildare: Richard Chamberlain. Mendoza: Sal Mineo. Gillespie: Raymond Massey. (60 min.)

6 9 SPECULATION—Discussion

"Should We Stay Off the Grass?" A discussion of drug abuse and current efforts to legalize the use of marijuana. Guests: Al Mathews, attorney and advocate of legalization; and John O'Grady, private investigator, and Dr. Lowell Ford, both

opponents of legalization. Host: Keith Berwick. (60 min.)

7 MOVIE—Western

COLOR "The Far Country." (1955) Arriving in Alaska with a herd of cattle, two men run into trouble with the town's self-appointed lawman. James Stewart, Ruth Roman. (Two hours)

9 SPECTRUM—Science

Tonight: "Hypnosis," an examination of how British physicians and dentists utilize the technique as therapy. On screen: asthma patients being taught self-hypnosis to relieve their tensions; a 12-year-old girl hypnotized for a tooth extraction; and a woman experiencing childbirth

CLOSE-UP

7:30 5 MIKE DOUGLAS SPECIAL



SPECIAL COLOR Mike Douglas hosts an upbeat look at the younger generation.

Mike feels that "this younger generation is pretty great," and he has taped interviews with some people who feel the same way. Cameras focus on Vice President Hubert Humphrey; retired Episcopal Bishop James A. Pike; Sen. Robert F. Kennedy (D., N.Y.); Bob Hope; Jerry Lewis; California Gov. Ronald Reagan; baseball great Jackie Robinson; and Pearl S. Buck, Nobel Prize novelist.

Performers are Johnny Mathis, musician-comedian Pete Barbutti, and singers Hal Frazier, Donna Theodore, the Rhodes Brothers and Our Young Generation. Frank Hunter orchestra.

Highlights

"Moon River," "More," "Kids"	.....Mike
"The Impossible Dream"	.....Johnny
"Wizard of Oz"	.....Donna
"Who Am I?"Our Young Generation
"Born Free"Hal
"On Broadway"Rhodes Brothers

Johnny Mathis and Mike

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Friday November 3, 1967

Evening

while hypnotized. In interviews, doctors discuss the pros and cons of hypnosis as a medical tool.

8:30 **3 4** STAR TREK—Drama

COLOR "I Mudd," a seriocomic tale by Stephen Kandel (former producer of "Iron Horse"). Kirk and company fall prey to their old nemesis Harry Mudd, who is now both ruler and captive of an android civilization. The androids are studying the human guinea pigs, who are granted any wish—except to leave their gilded cage. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Uhura: Nichelle Nichols. Sulu: George Takei. Chekov: Walter Koenig. (60 min.)

Guest Cast

Harry Mudd Roger C. Carmel
Norman Richard Tatro

5 8 10 12 GOMER PYLE, USMC

COLOR Gomer faces disaster at the Navy Relief show in Washington, D.C. He's scheduled to sing "The Impossible Dream," but it may be impossible: The

crooning Leatherneck has lost his voice. Gomer: Jim Nabors. Carter: Frank Sutton. Merrill: Roland Winters.

7 11 13 HONDO—Western

COLOR Hondo rejoins a group of outlaws summoned to a reunion by their former commander, a Rebel officer believed dead. The Colonel, regrouping his men for one last raid, is determined to find the man who shot him in the back. Hondo: Ralph Taeger. (60 min.)

Guest Cast

The Colonel Forrest Tucker
Jesse James Rick Nelson
Frank James John Agar
Doc Zeerer John Carradine
Johnny Ringo Roger Perry
Cole Younger Richard Bakalyan

9 NOTHING/BELLY—Happening

The problems of over-population are dramatically illustrated in this KQED experiment: Camera focus on reactions of individuals invited to participate in an "ill-defined happening"—which turns out to be an uncomfortably crowded room in the KQED studios.

9:00 **2 ALL-STAR WRESTLING**

5 8 12 MOVIE—Western

COLOR "McLintock!" (1963), a boisterous Western comedy about a free-wheeling cattle baron and his single-minded wife, who's determined to bedevil her husband into a divorce. Directed by Victor McLaglen's son Andrew, who has also directed many "Gunsmoke" episodes. (Two hours, 15 min.)

Cast

McLintock John Wayne
Katherine Maureen O'Hara
Louise Yvonne DeCarlo
Devlin Warren Patrick Wayne
Becky Stefanie Powers
Birnbaum Jack Kruschen
Drago Chill Wills
Matt Douglas Jr. Jerry Van Dyke

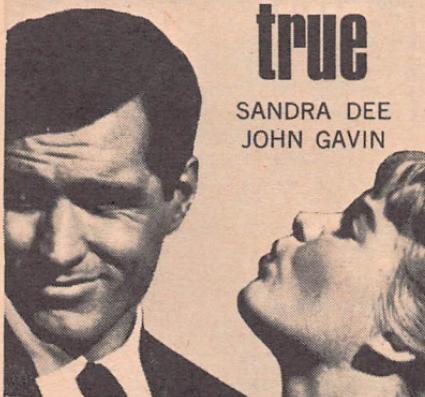
6 9 ERIC HOFFER—Comment

RETURN Philosopher and longshoreman Eric Hoffer discusses the ideas that are the basis of his book "The Ordeal of Change." Host is James Day, general manager of KQED-TV, San Francisco. Tonight: Eric Hoffer discusses "The Ordeal of Change" in relation to the American Negro problem, the population ex-

9 PM TONIGHT!

tammy tell me true

SANDRA DEE
JOHN GAVIN



KXTV • 10

IN COLOR

plosion and underdeveloped countries in the East.

9 NET PLAYHOUSE—Drama

COLOR "An Evening's Journey to Conway, Mass." by Archibald MacLeish. See the Close-up below. (One hour, 15 min.)

10 MOVIE—Comedy

COLOR "Tammy Tell Me True." (1961) At college, a backwoods girl falls for one of her instructors. (Two hours)

Cast

Tammy	Sandra Dee
Tom	John Gavin
Buford	Charles Drake
Miss Jenks	Virginia Grey
Suzanne	Julia Meade
Mrs. Call	Beulah Bondi
Captain Joe	Cecil Kellaway

9:30 3 4 ACCIDENTAL FAMILY

COLOR Sandy and Tracy enter their pet lambs in a farm fair contest, touching off a furor of parental competition wilder and woolier than the shaggy contestants. Jerry: Jerry Van Dyke. Sue: Lois Nettleton. Sandy: Teddy Quinn.

Tracy: Susan Benjamin. Irv: Herbie Faye.
Guest Cast

Joe Arthur Batanides
Alice Pat Carpenter

Postponed from an earlier date.

6 9 REPERTORY THEATRE

"The Rivalry," by Norman Corwin, is a re-creation of the historic Lincoln-Douglas debates. Although Lincoln lost the Senatorial campaign, he captured the Nation's imagination with his avowal that slavery was a moral issue that weakened the country and threatened to destroy the Union. The actors are from the Cleveland Play House; drama critic Walter Kerr is the host. (60 min.)

Cast

Lincoln	George Vafiadis
Douglas	Robert Snook
Adele Douglas	Sally Noble

7 11 13 GUNS OF WILL SONNETT—Western

COLOR Love finds Jeff in a Wyoming cow town. Despite a hostile reception from the townsfolk, the young wanderer

CLOSE-UP

9:00 9 NET PLAYHOUSE—Drama

An Evening's Journey to Conway, Mass.

COLOR Poet-playwright Archibald MacLeish introduces his latest play, a celebration of America's small-town heritage.

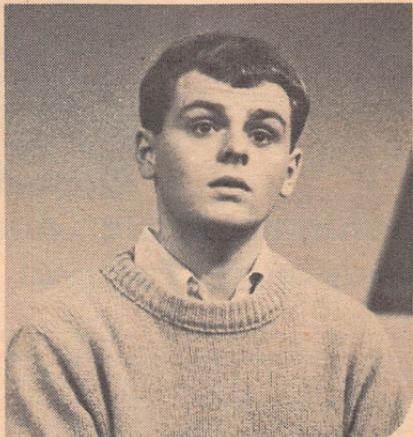
The drama opens as a teen-age boy—any boy—is leaving Conway, the town he hates for being too small, too dull and very insignificant. But before he goes, the ghosts of Conway's long-dead founders and builders come alive to teach him the value of his birthplace.

The play makes a plea for the appreciation of our heritage; it asks us to realize that even the smallest hamlet represents a splendid victory over hard times and a hostile environment.

Directed by John Desmond.

Players . . . Youth: Gary Burghoff. Charles Rice: John Beal. Marsh: Howard Lemay. Emerson: Edgar Stehlík. Orator: Paul Benedict. Burke: John McQuade. (One hour, 15 min.)

Gary Burghoff



Friday November 3, 1967

Evening

is thinking about settling down, and ending the search for his father. Will: Walter Brennan. Jeff: Dack Rambo.

Guest Cast

Diantha Banning Chérie Latimer
Lafe Banning James Westmoreland

19 RIFLEMAN—Western

Lucas is asked to fill in when a guard for the money shipment from the North Fork Bank doesn't show up. Chuck Connors.

10:00 2 COLOR NEWS—Stan Atkinson

3 4 BELL TELEPHONE HOUR

SPECIAL COLOR "Benjamin Britten and His Aldeburgh Festival." See the Close-up opposite. (60 min.)

7 7 11 13 JUDD—Drama

COLOR "Death from a Flower Girl." Judd and Ben get briefed on the mores of the love generation as they prepare a defense for Wendy Lukas. Wendy, who shot her married lover, claims she mistook him for a prowler. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

Guest Cast

Wendy Lukas Katherine Justice

Joe Wallace Morgan Sterne
Ralph Lukas Gene Raymond
Everett Cranfield Andrew Duggan
Grace Garrison Martine Bartlett

9 SPEAKING FREELY

COLOR Guest is Richard Lester, critically acclaimed director of "A Hard Day's Night" and "The Knack." The conversation between Lester and host Edwin Newman covers the Beatles, surrealism in films and Lester's anti-war film "How I Won the War." This taped interview employs some of the unusual camera techniques Lester has used in films. (60 min.)

10:30 2 MOVIE—Comedy

COLOR "The Tender Trap." (1955) Theatrical agent Charlie Reader enjoys the attentions of a flock of girls who are trying to trap him into marriage. Then along comes Julie Gillis—with her own plans for Charlie's future. Based on the play by Max Shulman and Robert Paul Smith. Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm, Jarma Lewis, Lola Albright, Carolyn Jones.



Benjamin Britten and His Aldeburgh Festival

In a picturesque English fishing village, composer-conductor-pianist Benjamin Britten hosts the internationally acclaimed festival.

With Sviatoslav Richter, the Vienna Choir Boys, Julian Bream, Peter Pears, Heather Harper, the English Opera Company, King's College Chapel Choir, the English Chamber Orchestra and Donald Voorhees.

On the Bell Telephone Hour, Friday, 10:00 P.M. on NBC Ch. 3, 4. In color.

CLOSE-UP10:00 **3 4** BELL TELEPHONE HOUR

Benjamin Britten



SPECIAL COLOR Russian pianist Sviatoslav Richter is featured in this musical documentary, which explores Benjamin Britten's role in England's Aldeburgh Festival.

Films record the arrivals, rehearsals and performances, highlighted by Queen Elizabeth's dedication of the festival's new auditorium near Aldeburgh.

Britten is seen conducting, and taking a few moments out to discuss the creative process and the demands made upon artists by the public.

Musical excerpts include Britten's "The Burning Fiery Furnace," with soloist Peter Pears; "The Golden Vanity," sung by the Vienna Boys Choir; and "Spring Symphony," performed by the Cambridge University Orchestra and Chorus.

Britten joins Richter to play Mozart's Sonata for Two Pianos in D.

Produced by Nathan Kroll in association with the BBC. Narrated by British actor Patrick Allen. (60 min.)

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Evening

6 9 NET JOURNAL—Report

"Report from Cuba." See the Close-up on page A-46. (60 min.)

11:00 **3 5 7 7 10 13 COLOR NEWS**

4 11 NEWS

11:10 **5 12 COLOR NEWS**

8 NEWS

11:30 **3 4 7 COLOR JOHNNY**

CARSON—Variety

7 JOEY BISHOP—Variety

COLOR Scheduled guest: Robert Clary of "Hogan's Heroes." (Taped from tonight's live telecast; 90 min.)

10 MOVIE—Drama

COLOR "Snows of Kilimanjaro." (1952) Ernest Hemingway's tale of Harry Street who recalls his past as he lies dying in Africa. Gregory Peck, Susan Hayward, Ava Gardner, Hildegarde Neff, Leo G. Carroll, Torin Thatcher, Ava Norring. (Two hours, 10 min.)

11 MOVIE—Science Fiction

"Earth vs. the Flying Saucers." (1956) A scientist finds that the space satellites he has been launching are being

knocked out of the air by an unknown force. Hugh Marlowe, Joan Taylor, Donald Curtis. (One hour, 45 min.)

13 MOVIE—Drama

COLOR "One Foot in Hell." (1960) A widowed ex-Confederate officer secretly plots revenge against an Arizona community. Alan Ladd, Don Murray, Dan O'Herlihy, Dolores Michaels. (Two hours)

11:40 **5 MOVIE—Comedy**

COLOR "A Majority of One." (1961) On a cruise to Japan, a Brooklyn widow becomes attracted to an influential Japanese businessman. Leonard Spigelgass wrote this film version of his Broadway hit. Directed by Mervyn LeRoy. Music by Max Steiner. Rosalind Russell, Alex Guinness, Ray Danton, Madlyn Rhue, Sharon Hugueny, Marc Marno, Mae Questel, Alan Mowbray. (Two hours, 45 min.)

8 MOVIE—Drama

"Fail Safe." (1964) Sidney Lumet directed this doomsday thriller which focuses on the tense hours after the U.S. accidentally launches a nuclear attack on Moscow. Henry Fonda, Walter Matthau, Dan O'Herlihy. (One hour, 45 min.)

12 JOEY BISHOP—Variety

COLOR See 11:30 P.M. Ch. 7.

1:00 **4 MOVIE—Double Feature**

1. "Horror Castle." (Mystery; Italian; 1963) Frightening events terrorize a bride who has just moved into the foreboding castle of a German count. Christopher Lee, Rossana Podesta.

2. **COLOR** "Warning from Space." (Science Fiction; Japanese; 1963) Friendly space creatures get a hostile reception when they try to warn earth of an impending collision with another planet. Bontaro Miake.

1:30 **13 ELEVENTH HOUR—Drama**

1:40 **10 MOVIE—Musical**

"Ziegfeld Girl." (1941) A girl is taken out of a department store by Flo Ziegfeld, and into show business. James Stewart, Judy Garland. (Two hours, 15 min.)

2:25 **5 SILENTS PLEASE—Movies**

"Dracula." (1922) The classic horror story of the vampire who roams a large city in search of human prey. Max Schreck.

Stations reserve the right to make last-minute changes.

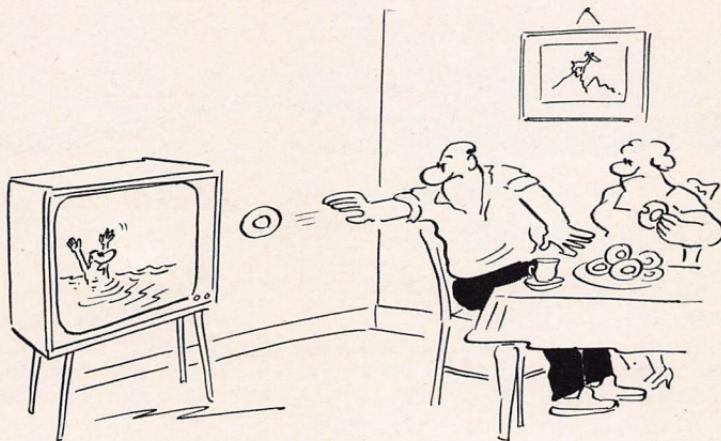


A TV HAPPENING
A MAJORITY OF ONE
ALEC GUINNESS
ROSALIND RUSSELL
11:40 PM FRIDAY
IN COLOR

5
KPIX

TV JIBE

AUDIÉNCE PARTICIPATION



FIRST, THEY PARK THEIR INHIBITIONS

When celebrities

go on this daytime show, they must be ready to answer questions like 'What do you think of sex?'

BY EDITH EFRON

What is life all about?

If you had to trade your soul to the devil, what one thing would you demand in return?

If you could marry any fictional character, whom would you choose and why?

If you could be guaranteed that you would get away with it, what would you do?

What do you consider your own worst habit?

Try these questions on for size. And then, if you think you'd be curious to know how they—and hundreds of other similar questions—are answered by such celebrities as Zsa Zsa Gabor, Peter Lawford, Sammy Davis Jr., Olivia de Havilland, Peter Falk, Robert Vaughn, Kaye Ballard, Barbara Feldon, Robert Culp, etc., etc., etc.—tune in NBC's panel show called *Personality*.

Personality was created and is produced by Bob Stewart, who has acted in the same capacities for some of TV's most successful game shows (*To Tell the Truth*, *Password*, *The Price Is Right* and *Eye Guess*). His new show is based on several solid premises: (1) that the public is curious about what celebrities are "really" like; (2) that celebrities are curious about what other celebrities are "really" like; and (3) that celebrities are curious about what the public thinks they are "really" like.

With some research sleight of hand—mainly consisting of endless behind-the-scenes interviews and public-opinion polls—and a complex format, this single show caters to all these curiosities simultaneously. It accomplishes this feat in three on-the-air stages: (1) by getting three celebrity panelists to guess how other

(absent) celebrities have answered certain pointed questions, then (2) by getting the panelists to guess each other's attitudes and (3) by having them guess what the public thinks about each of the celebrities.

The basic preshow research tool on which the program is based is The Master Questionnaire—a document of some 30-odd pages containing hundreds and hundreds of questions of a personal nature devised almost entirely by producer Stewart. Stewart draws from these questions in interviewing his celebrities—and they are highly provocative.

There's a heavy sampling of love-marriage-sex questions: "What do you think of sex?" . . . "What's the best way to keep monogamy from turning into monotony?"

There's a large number of pure imagination questions: "If everyone in the country were changing places with one another for 24 hours, with whom would you like to change?" . . . "If you slept during the next 10 years, what's the first thing you'd like to know when you woke up?" . . .

Then there are ethical questions: "Whom would you regard as the most heroic person of all time?" . . . "What do you think is man's greatest weakness?"

And finally there are intensely personal questions: "What causes you to feel weak in the knees?" . . . "About what do you have a mental block?" . . . "What in the world bores you most?" . . . "If you had to describe your own personal kind of hell, what would it be like?"

"We spent weeks improvising these off-the-beaten-track questions," says Stewart. "They force people to use their imagination, they force them into deep self-expression. They make people express things they have on their minds and hearts which they don't ordinarily express. They often say after an interview: 'My God, it's like

going to a psychiatrist!'"

Here's a quick sampling of the kind of intimate revelations.

STEWART: If there really were reincarnation, how would you like to come back?

ZSA ZSA GABOR: Like I started but without all the mistakes I made.

STEWART: What's the quickest way for a woman to reach your heart?

ROBERT VAUGHN: The quickest way for a woman to reach my heart is adulation toward me and total silence.

STEWART: What's the best way to keep monogamy from being monotony?

ROBERT MORSE: To be honest about it? Cheat.

STEWART: Can you think of anything that is a fate worse than death?

HENRY MORGAN: Living.

The secondary aspect of this show is the insight it gives one into the celebrity panelists who are guessing. Whether they guess correctly or incorrectly, their guesses and the reasons they give for them tell us a good deal about them.

On an early show, for instance, Skitch Henderson revealed himself to be a highly sensitive man. Emcee Larry Blyden told him that Sammy Davis Jr. had been asked to define the word "love." He gave Skitch the following choices—one of which Sammy had really said: (a) "Love is wild—it's the beginning and the end of it all," (b) "It's looking across the room at your wife and just smiling—to me that's love" and (c) "Love is something we don't appreciate until it's gone." Skitch mulled this over and then said: "Because of the relationship between Sammy and Mai, I think the sort of thing he would say about love would be associated with Mai, so he would say: 'Looking across the room at your wife and just smiling.'"

When the tape of Davis was flashed on the screen, here is what he had actually said: "How would I define the word love? It is really looking across the room at your wife and →

continued

just smiling. To me that's love."

The wrong guesses, of course, can be as revealing as the right ones.

Perhaps the prize wrong guesser to date is Joan Fontaine, who utterly failed to read her sister, Olivia de Havilland, on a few crucial matters. Olivia was asked the question, "Would you make any statement about the subject of sex?" And Joan was given these three choices as her answer: (a)

"Sex is terribly overrated because so many men confuse it with honest love," (b) "I would prefer not to discuss it" and (c) "Is there a statement great enough?" Joan Fontaine chose (a) as her sister's answer, saying "I think one of the qualities my sister has is integrity . . . and I would say she thinks honest love is a very important thing and is still looking for it. So I would take the first answer—that sex is overrated as far as it is not real love sometimes."

When the tape of Olivia de Havilland was flashed on the screen she said: "Any statement at all? About the subject of sex? Is there a statement great enough?"

The little touch of dessert on the show comes when the three panelists guess at what their own images are in the public eye. This too is researched in advance by distributing mimeographed questionnaires all around the country.

For instance, the public was asked: "If Henry Morgan were the president of a bank, do you think he would (a) lend money easily, (b) demand heavy collateral on all loans or (c) pay his employees high salaries?" Morgan, asked to guess the public's choice, said: "I have great faith in the public and I think the public would say that I would demand heavy collateral on all loans." And that is precisely what the public did say!

Sometimes, however, the celebrity goofs on his own image. The public, asked whether they'd cast Bill Cullen as (a) a clever lawyer, (b) a mad scientist or (c) the fellow who doesn't get the girl, chose the last. Bill Cullen guessed that they'd cast him as a clever lawyer and was somewhat miffed by the results.

All in all the show does what it sets out to do: It satisfies the curiosity of the public about celebrities, it satisfies the curiosity of celebrities about each other and it satisfies the celebrities' curiosity about themselves. END

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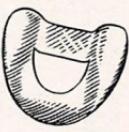
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...it's guaranteed!

Now! For scalp psoriasis sufferers...new Tegrin® Medicated Shampoo!

Washes away loose psoriasis scales, leaves hair cleaner and healthier-looking. Guaranteed or your money back!







Sportscast for Fall

Actress Paula Prentiss, who is starring in a new show this season, *He & She*, can wear clothes like the best models. Here, for instance, she wears four fall outfits (designed by Viola Sylbert) for Albert Alfus . . . Opposite: Pale pink sweater-dress in a heavy wool knit—skintight. Knit stockings, suede shoes. One pale color for everything. Right: Red suede fireman's coat and skirt. Plaid wool matches the shirt and cap. →





Paula wears a coat made of bands of soft, butternut suede and kit fox. Under the coat: A gold double-knit sweater dress with matching tights. Opposite: Rust suede jacket and fedora top a khaki whipcord skirt, man's white shirt and wide rust brocade tie. Bonnie Doon textured stockings in dark brown. Gloves by Kislav. Wild plastic and lucite chair designed by Phil Orenstein for Mass Art.

PHOTOS BY BILL BELL



NOTRE DAME

MICHIGAN

STATE

This week: Episode 2 by MELVIN DURSLAG

If, like *Peyton Place*, the Notre Dame-Michigan State series is a continuing story, the Irish will take the ball on their 38 this Saturday (Oct. 28) at South Bend and we will find out what our beleaguered hero, Ara Parseghian, does this time.

When last seen against State, Ara was running out the clock, happy to get a tie in what had been billed as the biggest college football game since the dawning of history. In their last six plays the Fighting Irish, ranked No. 1 in the Nation, had chosen to freeze the ball on the ground, rather than gamble with a pass.

The match wound up 10-10 and repercussions were widespread. In Ireland this summer, your correspondent inquired of a Dubliner, a Mr. Keegan, about the reaction in the fatherland to Notre Dame's groveling for a tie. The man's face darkened. "May God fer-give them," he said solemnly.

Of the 32 college games the NCAA will parade before the TV cameras this year, the one between Notre Dame and Michigan State hardly qualifies as the most significant, because of unexpected events in early season.

Specifically, the two got themselves knocked off. But while the outcome of their match may not affect seriously that great American institution—the national football ratings—widespread interest in their game will, as always, be there.

The prospect of missing the two in palmier days last year created such a stir among fans in many parts of the country that the NCAA had to tamper with its own law in order to avoid an American mutiny. The ruling is that no school shall appear on national TV more than once a season, bowl games excluded. Prior to the Michigan State game, which was to be televised only regionally, Notre Dame had been seen nationally against Purdue.

Now the trouble began. A petition of protest from Oklahoma City—it bore 20,000 names—arrived at ABC. The mayor of Denver rapped the blackout publicly. A politician from Seattle complained that people in his area were forced to travel all the way to North Dakota to see the game. From the South came letters charging the network with discrimination. "They accused us of punishing them," says ABC's Roone Arledge, "because

of the South's stand on civil rights."

Nor were station managers about the country restrained. They brought extreme pressure on the network, which, in desperation, called a meeting with the NCAA television committee to ask permission to extend coverage of the game. The vote of the committee was split, but a majority favoring wider TV finally prevailed. Except for portions of the South, which would get the game by delayed tape, all of the Nation, the NCAA ruled, would see it live.

Roughly 33,000,000 watched the game. It was the largest audience ever to see a regular-season college match. The success of the show was greeted with great hosannas in some quarters of the NCAA, but in others, enthusiasm wasn't detected. One of the dissenters on the NCAA television committee, Dr. Paul Brechler, commissioner of the Western Athletic Conference, quoted a fellow member as saying, "We have just killed college football as a Saturday afternoon spectator sport."

Brechler explained his fears to the Salt Lake Tribune. "Fans who demanded and got the 'championship game' may be shortsighted. . . . The 10,000 or so admissions that free TV may take from the big games isn't important. What we are concerned about is the effect it has on the schools that normally play before only 1000 to 3000 fans. These small schools cannot afford to lose any customers, or they may be forced to drop football

"Now that we have bowed to pressure," Brechler continued, "I am wondering what happens in the future."

A rumble long has been taking place within the NCAA between those members who get fat from television fees (\$165,000 per team for a national appearance and \$105,000 for a regional) and those who never make the tube.

In view of the policy at South

Bend which forbids participation in postseason football, the match with the Spartans has in the past constituted the bowl game for the Irish, whose rivalry with State has ripened into one of the hottest items in the amateur game.

Exactly why Notre Dame doesn't play in bowls isn't clear to most football scientists. They can understand why Harvard won't go to a bowl. In the Ivy League, guys are still inquiring about takers for tennis.

But Notre Dame?

All the other major members of the NCAA acknowledge that football is big business, and when the Irish avoid postseason games, they seem to be implying that they are less commercial than their colleagues.

Making this point last year, your correspondent received a note from the president of one of the Notre Dame alumni clubs, who obviously was going for more than a tie. Wrote he: "I'm shocked by your stupidity and lack of understanding."

I sat down to think about both. Notre Dame is the only team, amateur or professional, with a national radio network. It has made serious explorations into closed-circuit television. It reaps football money by the bucket. It hustles players with all the vigor with which the others do. It is a member of the NCAA, which never experienced stronger competition from the pros and whose prime showcase is postseason football. Often, Notre Dame would be a sparkling addition to the NCAA's New Year's Day show.

Finally, the academic rating of Notre Dame isn't as high as, say, that at Stanford, where the position is that it should only be so lucky as to field a team good enough to go to a bowl.

If, after weighing the foregoing factors, you, too, conclude that Notre Dame's stand on postseason football is overly righteous, then welcome to the Stupid Bowl.

[END]

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

continued

RAY CHARLES is part of DINAH SHORE's "Nashville Sound" at NBC's Kraft Music Hall Nov. 22 . . . JACK BENNY's long-time producer IRVING FEIN hired LUCILLE BALL, JOHNNY CARSON and PAUL REVERE and the RAIDERS for the comedian's March 20 NBC special . . . CBS News does an hour-long special of music, drama and dance at the Jan. 30 re-opening of Ford's Theater in Washington, D.C., site of Lincoln's assassination.

The Virginian has become a family affair. First JOHN MCINTIRE joined the show, then his wife, JEANETTE NOLAN, and now son TIM joins them in a segment . . . GENE KELLY hosts ABC's Hollywood Stars of Tomorrow special (nee Deb Star Ball) Jan. 27 . . . KATHERINE CRAWFORD, guest star on the Run for Your Life pilot which sold the series three seasons ago, is back for another segment.

NAT HIKEN, Sgt. Bilko's producer and writer, is plotting a new NBC series for BOB NEWHART . . . Producer STANLEY RUBIN (G.E. Theater) is making the pilot film for 20th Century-Fox's new show European Eye. It's about two detectives, an American and a British Scotland Yard man, who snoop around Europe--where it will be filmed.

Wolper Productions cameramen hit the political trail next year, filming the candidates, one of whom will star in "The Making of a President 1968" documentary. Emmy-Award-winner THEODORE H. WHITE ("The Making of the President 1960") is writing the script . . . DIANA HYLAND stars in a two-part episode on The Invaders.

How to Get Ahead Dept.: BRUCE GELLER, producer of Mannix, hired himself to play a director in a segment of the series . . . A two-part Man from U.N.C.L.E. later this season includes ELEANOR PARKER, BARRY SULLIVAN and LESLIE NIELSEN . . . Metro-Goldwyn-Mayer has established a TV-documentary division. The first production will be a special on the late CLARK GABLE . . . When his series work is over for the season, FRED MacMURRAY may do pictures for MGM and Walt Disney Studios.

JIM BACKUS, no longer stranded on Gilligan's Island, stars in IVAN TORS' movie "Hello Down There" . . . MILTON BERLE also has a movie job. He's in "For Singles Only" . . . DENNIS WEAVER is writing a script for his Gentle Ben series . . . If KEN BERRY and Mayberry, RFD go on the air next season, he can expect occasional visits from present Mayberry residents ANDY GRIFFITH and FRANCES BAVIER.

DAVID WATSON, an English actor and singer, is Robin Hood on NBC's 90-minute story of the legendary bandit Feb. 18 . . . DEAN JONES, retired as Ensign O'Toole, stars in Walt Disney Productions' "Year of the Horse." MOREY AMSTERDAM (The Dick Van Dyke Show) also has a part . . . That old show-business bugaboo "previous commitments" will keep PETULA CLARK off FRED ASTAIRE's NBC show next year.



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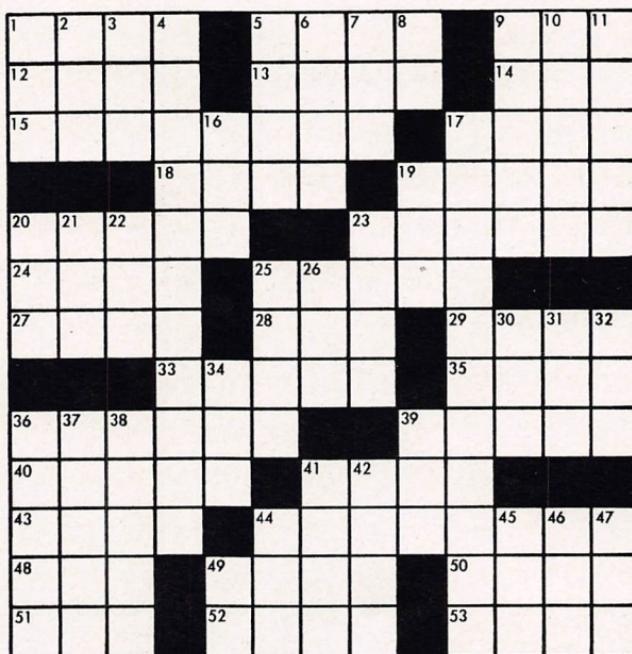
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ACROSS

- 1 Uttered
 5 Semiprecious stone
 9 Circle segment
 12 Opera by Verdi
 13 TV elephant
 14 Chum
 15 New TV series
 17 Petticoat Junction lady
 18 Snare
 19 Girl's name
 20 David McCallum
 23 ___ Place
 24 ___ the Press
 25 He's Doc Adams
 27 Footway
 28 Lamprey
 29 Star of 15 Across
 33 Co-star of 23 Across
 35 Continent
 36 Co-star of *I Dream of Jeannie*
 39 Slumbered
 40 Impressive display
 41 Mr. Silvers
 43 Roman date
 44 TV game show
 48 Lawyer's charge
 49 Chirp
 50 Comedienne Martha ___
 51 *That Girl*
 52 Inactive
 53 Reducing plan



See next week's TV GUIDE for solution

DOWN

- 1 South American monkey
 2 Melody
 3 Wedding reply (2 words)
 4 TV comedian (2 words)
 5 Leave out
 6 Cushions
 7 Affirmative vote
 8 Southern state (abbreviation)
 9 Aside
 10 Proportion
 11 Spotless
 16 Site of Voyage
 17 She's Mrs. Buell of *The Mothers-in-Law* (2 words)
 19 Husbands
 20 Little devil
 21 Meadow
- 22 Permit
 23 Opinion of voters
 25 Observed
 26 Beverage
 30 Function
 31 Tear
 32 The ___ Patrol
 34 Negative vote
 36 Seaport in Israel
 37 She's Mrs. Hubbard of *The Mothers-in-Law*
 38 ___ Acres
 39 Drink slowly
 41 One of the Avengers
 42 Another TV comedian
 44 One of the Beverly Hillbillies
 45 Siamese measure
 46 Stain
 47 Thus far
 49 Jumbled type



Answer to last week's puzzle

REVIEW

by
Cleveland
Amory



He & She

Television may fairly be said to have, among other things, a flair for the usual. It was, therefore, we suppose, a reasonably good idea to put on a new and different comedy about young marrieds, one which would be played entirely for laughs—in other words, a complete farce. And it was an even better idea to get a new and different young couple who were married in real life, Dick Benjamin and Paula Prentiss, to play the parts. There was, however, one trouble. Talent Associates, with their flair for the usual, were simply not up to the job. Indeed the Associates, if not their Talent, have come up with a show which at best is mildly amusing high camp—and, at worst, is wildly confusing low bunk.

Farce is, to begin with, perilous stuff. If it goes, the lid is off—it's custard pie in the sky. But, in order for it to go, you must give your audience such a steady rolling barrage of laughs that they forget you are robbing them of all that is nearest and dearest to them—which is believability. In this show the producers did everything they evidently thought would assure this steady rolling barrage. Besides the main characters, they offered us a steady stream of supposedly screamingly funny regulars including Oscar North (Jack Cassidy), the star of a TV series based on Dick's comic strip; Harry the fireman (Kenneth Mars), who commutes to Dick and Paula's apartment via a plank over a window; and Andrew Hummel, the apartment superintendent (Hamilton Camp)—as

well as some irregulars like Paula's Greek friend (Wolfe Barzelle). Since each of these characters is a one- or at best two-joke caricature—North's conceit and tightness, Harry's sensitivity, Mr. Hummel's ineptness, etc.—and each of them has the same one or at best two jokes to perform each episode, it gets increasingly hard, as we were supposed to do, to scream at the very sight of them. By the 15th time they have done the same thing, we are ready to scream—but unfortunately not with laughter.

Jack Cassidy is the worst offender. He's directed to overact, of course, but he's directed so far over that he is actually fascinatingly infuriating. Harry and Mr. Hummel are slightly less so, but their performances could still come down about 104 percent and be better.

We come at last to the question of Dick and Paula. Obviously they are kidding not only the show, the dialog and the situation, but also us. Still it would seem only fair to let us in on at least some of the jokes by letting us hear them. Dick, with his repetitions, his stares and his put-upons, is fine, but his nasal voice is a pretty harsh irritant and a lot of his throw-away lines are too much just that—literally thrown away. As for Paula, she is a lovely sight, but she is obviously an acquired taste, and we suggest that while we're trying to acquire it, she forget the broad broad she'd obviously like to be, and give us, say once a show, a straight line which is said straight.

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